

J39
1979
3-6

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE JAZZ WORKSHOP

HILTON L. STEWART, conductor

Tuesday, March 6, 1979

Coffee Shop, McMahon Hall, 8.00 PM

TENTATIVE PROGRAM

Tape No. 1 -
9343

- "Blue Train" by John Coltrane
- "A Night in Tunisia" by Dizzy Gillespie
- "Centerpiece" by John Hendricks
- "GOD BLESS THE CHILD" by BILLY HOLIDAY
- "Bossa Nova de Jazz" by Jamey Aebersold
- "Locomotion" by John Coltrane

Performed by Group I

— x — x — x — x — x —
INTERMISSION

Tape No. 2 -
9344

- "Moondance" by Van Morrison
- "Opus de Funk" by Horrace Silver
- "Jive at Five" by Basie-Edison

Performed by Group II

INTERMISSION

- "Midnight Pass" by Neil Larsen
- "Feels so Good" by Chuck Mangione
- "Wintersong" by Mike Gotz

"Yes or No" by Wayne Shorter

— x — x — x — x — x —

Tape No. 3 -
9345

- "Something Left Unsaid" by Mike Gotz
- "Gino and the Web" by Mike Gotz
- "Ellen" by Mike Gotz

Performed by Group III