

M33  
1979  
5-22

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Presents*

THE MADRIGAL SINGERS

GERALD KECHLEY, *conductor*

Tuesday, May 22, 1979

Meany Theater, 8:00 PM

P R O G R A M

*Tape No. 1-9461*

MONTEVERDI  
(1567-1643)

Ecco mormorar l'onde  
Dolcissimo uscignolo  
Vago augelletto  
Damigella tutta bella  
(from "Scherzi musicali," 1607)

Judith Page, *soprano*  
Richard Russell, *tenor*

MARC ANTOINE CHARPENTIER  
(1634-1704)

Pie Jesu

THOMAS WEELES  
(1575-1623)

The Nightingale (1608)

Connie Corrick, *soprano*  
Emily Winstrom, *soprano*  
Don Andre, *countertenor*  
Joel Matter, *countertenor*

TOBIAS HUME  
(fl. 1605)

Tobacco

Paul Berkholds, *bass*

MICHAEL EAST  
(1580-1625)

O metaphysical tobacco (1606)

INTERMISSION

*Tape No. 2-9462*

THOMAS TOMKINS  
(1572-1656)

When David Heard  
Weep no more thou sorry boy  
(the first part)  
Yet again, as soon revived  
(the second part)  
Oyez! Has any found a lad? (1622)

HENRY LAWES  
(1596-1662)

Dialogue on a kiss

Kyra Clefton, *alto*  
Richard Russell, *tenor*

JOSQUIN DES PRES  
(c. 1450-1521)

El grillo

*Trouvez le grand le bois de vin clair*

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Anonymous

Tourdion (Quand je bois du vin clairret)

JUAN PONCE  
(15th century)

Ave, color vini clari

JOHN WILBYE  
(1574-1638)

Sweet honey-sucking bees

THOMAS WEELKES  
(1575-1623)

See, see the shepherd's Queen