

THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC and the INTERNATIONAL SOCIETY OF CONTEMPORARY MUSIC (ISCM) - NORTHWEST CHAPTER, present

A CONCERT OF PACIFIC NORTHWEST MUSIC

Special guest: AARON COPLAND

Saturday, January 13, 1962, 3:00 P.M. School of Music Auditorium

R # 1 (3099)	Leroy Ostransky ----- Sonata for Unaccompanied Violin	10
	Prelude	
	Allegro	
	Theme and Variations	
	Edward Seferian - violin	
	James Beale ----- Six Bagatelles	6
	James Beale - piano	
	Mildred Harris ----- Suite for Clarinet and Piano	5
	Moderato - Allegro	
	Andante	
	Moderato	
	Larey McDaniel - clarinet	
	Mildred Harris - piano	
R # 2 (3100)	Paul Tufts ----- Sonata for Cello and Piano	16
	Adagio	
	Allegro molto	
	Andante con moto	
	Allegro vivace	
	Eugene Wilson - cello	
	Helen Taverniti - piano	
	INTERMISSION	
	Patricia Collinge ----- Fantasy for Unaccompanied Cello	4
	Eugene Wilson - cello	
	Henry Leland Clarke ----- Six Pieces for New England	6
	Maine	
	New Hampshire	
	Vermont	
	Massachusetts	
	Connecticut	
	Rhode Island	
	John Ringgold - piano	
R # 3 (3101)	John Verrall ----- Preludes en Suite	7
	Andantino	
	Agitato	
	Lento con espressione	
	Presto - andante	
	Allegretto	
	Moderato	
	Moderato	
	John Ringgold - piano	

R #1

James Beale - piano

Mildred Harris ----- Suite for Clarinet and Piano

5

Moderato - Allegro
Andante
Moderato

R#2 (3100)

Larey McDaniel - clarinet
Mildred Harris - piano

Paul Tufts ----- Sonata for Cello and Piano

16

Adagio
Allegro molto
Andante con moto
Allegro vivace

Eugene Wilson - cello
Helen Taverniti - piano

INTERMISSION

Patricia Collinge ----- Fantasy for Unaccompanied Cello

4

Eugene Wilson - cello

Henry Leland Clarke ----- Six Pieces for New England

6

Maine
New Hampshire
Vermont
Massachusetts
Connecticut
Rhode Island

John Ringgold - piano

R#3 (3101)

John Verrall ----- Preludes en Suite

7

Andantino
Agitato
Lento con espressione
Presto - andante
Allegretto
Moderato
Moderato

John Ringgold - piano

Homer Keller ----- Duo for Violin and Harpsichord

10

Allegro
Andante
Allegro

Discussion

with Mr. Copland.

R#4 (3102)

Lawrence Maves - violin
John Hamilton - harpsichord

DISCUSSION