

PROGRAM

SINFONIA FOR STRINGS IN C, RV 115..... ANTONIO VIVALDI
Allegro (1678-1741)
Largo
Allegro

CONCERTO FOR TWO FLUTES IN C, RV 533VIVALDI
Allegro molto
Largo
Allegro

CONCERTO FOR FLUTE, RV 439VIVALDI
"LA NOTTE," ("NIGHT")
Largo
Fantasmî (Phantoms)
Presto-Largo-Presto
Il Sonno (Sleep and dreams)
Largo
Allegro

CONCERTO FOR FLUTE, RV 433VIVALDI
"LA TEMPESTA DI MARE" ("STORM AT SEA")
Allegro
Largo
Presto

INTERMISSION

PARTITA IN A MINOR, BWV 1013JOHANN SEBASTIAN BACH
Allemande (1685-1750)
Corrente
Sarabande
Bourrée Anglaise

BRANDENBURG CONCERTO NO. 4, BWV 1049.....J. S. BACH
Allegro
Andante
Presto

"A rare artist who can make the flute sound both sensuous and classically pure ... An absolute wonder." —The New York Times

Paula Robison was born in Tennessee to a family of actors, writers, dancers, and musicians. She spent her childhood in Southern California, learned to play the flute in her school orchestra, and studied dance with Bella Lewitsky and theatre with Jeff Corey. When she was twelve years old, music claimed her heart and she knew she wanted to become a flutist.

Study at the Juilliard School followed, with summers at the Marlboro Music Festival. When she was twenty years old, Leonard Bernstein invited her to be a soloist with the New York Philharmonic. When she gave her New York recital debut under the auspices of Young Concert Artists, the New York Times wrote: "Music bursts from her as naturally as leaves from trees." Soon after that Paula Robison became the first American to win First Prize at the Geneva International Competition, and her career as a world-traveling groundbreaking flute soloist was launched.

When the Chamber Music Society of Lincoln Center was formed, Ms. Robison was invited to join as a founding Artist Member. She performed with the Society for twenty seasons. During the same time she was co-director with Scott Nickrenz of the chamber music concerts at the Spoleto Festivals, presenting many great artists early in their careers. She was awarded the Adelaide Ristori Prize for her contribution to Italian cultural life.

A passionate advocate for new music, Paula Robison has commissioned works by Leon Kirchner, Toru Takemitsu, Robert Beaser, Kenneth Frazelle, Oliver Knussen, and Lowell Liebermann, and premiered music by Pierre Boulez, Alberto Ginastera, Elliott Carter, William Schuman, Kieth Jarrett, and Carla Bley, among many others. "Notturno," a wildly lyrical hymn to the joys and pains of a life in music, was written for Ms. Robison by Michael Tilson Thomas, and the two artists performed the work together in February of 2008 with Tilson Thomas conducting the San Francisco Symphony.

One of Ms. Robison's favorite continuing projects is "With Art," collaborations with visual artists in unusual spaces. In the fall of 2005, Ms. Robison—as Artist-in-Residence at Boston's Isabella Stewart Gardner Museum—initiated "Variations on a Theme," a collaborative project with the great conceptual artist Sol LeWitt and curator Pieranna Cavalchini. On view in the Special Exhibition Gallery was a site-specific wall drawing with daily performances at random hours of Mozart's

works for flute. In the Spring of 2006 she traveled to Jerusalem to create a new collaborative project with artist Jim Schantz and the Pucker Gallery of Boston. The result of this journey, a CD and book called "Places of the Spirit: The Holy Land" was released in April 2008. Other "With Art" projects have included Luciano Berio's "Sequenza I" with Italian Art from the 1950s at PS 1 in New York, Toru Takemitsu's "Itinerant," in memory of Isamu Noguchi, at the Noguchi Garden Museum in New York, Impressionist music in the Renoir Gallery of the Clark Museum, and a battle with Tim Hawkinson's "UberOrgan" at MASS MoCA.

Paula Robison has taught at the Juilliard School and given classes all over the world. In the fall of 2005 she rejoined the faculty of The New England Conservatory as the first occupant of the newly endowed Donna Hieken Flute Chair. She received an Honorary Doctorate from the San Francisco Conservatory in May of 2008, and in November of 2008, she was honored by the Classical Recording Foundation with its annual Samuel Sanders Award at Carnegie Hall's Weill Hall. Ms Robison's Master Classes at the Diller Quail School of Music in New York, attracting an international group of professional players and advanced students, is now entering its fourth season.

Paula Robison is married to Scott Nickrenz. Their daughter Elizabeth is a singer-songwriter and doctoral candidate in Human Development/Clinical Ethnography at the University of Chicago.

Flutist **Donna Shin** has been praised for her beautifully-spun phrases, seductive sound, sterling technique, and charismatic exchanges with the audience. Described as "dazzling" by the *Boston Globe*, Shin has built an enviable reputation as a versatile performer of solo, chamber, orchestral, jazz and ancient Asian repertoire. Performing in concert halls across the country, Europe and Asia, she is admired for her adventurous programming and expressive flair.

Devoted to the role of artist-teacher, Shin teaches at the University of Washington School of Music after holding faculty posts at the University of South Carolina School of Music and Oklahoma State University. She frequently appears as artist-performer and master class clinician at universities and flute clubs throughout the country, modeling the artist-teacher path for young flutists.

Shin has been featured in solo performances with the Korean National Symphony Orchestra, Eastman Philharmonia, New England Conservatory Wind Ensemble, University of South Carolina Symphony

Orchestra and Wind Ensemble, Oklahoma State University Wind Ensemble and the University of Washington Wind Ensemble at the Pacific Northwest Band Festival.

Shin performed for two seasons as principal flute with the Heidelberg Schlossfestspiele Orchester in Germany. In Boston, she performed with the Boston Philharmonic Orchestra, the New Bedford Symphony, and the Isabella Stewart Gardner Chamber Orchestras. She has also performed with the South Carolina Philharmonic, Tulsa Symphony Orchestra, New World Symphony, Tulsa Signature Symphony, Lake Placid Sinfonietta, Tanglewood Music Center, National Repertory Orchestra, Aspen Music Festival, National Orchestral Institute, and Norfolk Chamber Music Festival.

Shin has won prizes in competitions held by the National Flute Association, April Spring Friendship Arts Festival in Korea, Performers of Connecticut, James Pappoutsakis Society, and Seattle Flute Society, to name a few. As a founding member of Paragon Winds woodwind quintet, she was awarded fellowships from the New England Conservatory and Norfolk Chamber Music Festival, and won the Grand Prize at the 2000 Coleman National Chamber Ensemble Competition in Pasadena, California.

Committed to developing young flutists and reaching out to audiences, Shin has introduced new music programs for a variety of communities, including Italian study abroad programs in music, Oklahoma Wind Day Festival, Oklahoma Flute Society Fair, Edmon Low Library Brown Bag It Chamber Music Series, University of Washington All-Star Chamber Music Festival, and the UW Flute Day featuring guest artist-in-residence Paula Robison. Shin is a lifetime member of the Seattle Flute Society and serves on the SFS Board of Directors.

Shin earned degrees with the highest honors from the Eastman School of Music and the New England Conservatory, including the esteemed Performer's Certificate at the Eastman School. As instructor of chamber music and flute at the University of Rochester and the Eastman School of Music, she was awarded the "Eastman School of Music Excellence in Teaching" prize. During her doctoral studies at Eastman, she became the first woodwind player in the school's history to be nominated for the highly coveted Artist's Certificate.

During the summer months, Shin performs as artist-teacher at the Bay View Music Festival in Michigan and is the Young Artist Competition Coordinator for the National Flute Association.

Ronald Patterson teaches violin, chamber music, orchestral repertoire, and pedagogy at the University of Washington. A student of Jascha Heifetz, Eudice Shapiro and Manuel Compinsky, Patterson has concertized extensively in the United States and Europe since the age of 11, performing 45 works (including six world premieres) in more than 150 solo performances with orchestra. He has been acclaimed for his "skill, authority and imagination" by the New York Times. From 1965 to 1999, Patterson was concertmaster of the Monte-Carlo, Houston, Denver, and Miami symphonies, St. Louis Little Symphony, and the Los Angeles Chamber Orchestra.

He was a founder and Associate Professor of the Shepherd School of Music at Rice University (Houston, 1974-1979) and Assistant Professor at Washington University (St. Louis, 1967-1971), as well as on the faculty of Stetson University (Florida, 1975-1979), MacMurray College (Illinois, 1966) and the University of Miami (Florida, 1965).

Patterson has recorded for CRI, ERATO, ORION, VOX, Ante Aeternum, Virgin Classics, Serenus, Philips, and EMI. A five-time First Prize Winner of the Coleman Chamber Music Competition, he has performed chamber music with some of the greatest musicians of our day, including Heifetz, Piatigorsky, and Szeryng. In 1998 he was named Officier de l'Ordre du Merite Culturel, one of the Principality of Monaco's highest honors.

Many compositions have been recorded by and written for Patterson and his violist wife, Roxanna, as "Duo Patterson." *Czech Mates* is their latest CD, featuring works by 19th and 20th Century Czechoslovakian composers.

Patterson is first violin of the Rainier String Quartet and concertmaster of the New Hampshire Music Festival Orchestra, the resident quartet of the Santa Barbara Chamber Music Festival.

Carole Terry's career as a renowned performer and pedagogue of the organ and harpsichord has taken her to many cities and universities throughout the United States, Europe, and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance -- the subject of her forthcoming academic work.

As a performer and master teacher, Terry participated in the Bamboo Organ Festival, in Manila, Philippines, as well as the Attersee Barock Akademie, Schleswig-Holstein Musik Festival, in Lübeck, Germany. She has also been involved in various summer academies, such as the

International Summer School for Young Organists in Oundle, Great Britain and the Mount Royal College Organ Academy and International Summer School in Calgary, Canada. A frequent judge for competitions, Terry has adjudicated the prestigious International Musachino Organ Competition in Tokyo and in 2003, the Third Mikael Tariverdiev International Organ Competition.

In the United States, Terry has participated in conferences and seminars such as the San Anselmo Organ Festival, The Historical Organ in America (Arizona), the Oregon Bach Festival, and the Montreat Festival of Worship and Music (North Carolina). She has been a featured recitalist at many conventions of the American Guild of Organists.

As Resident Organist and Curator for the Seattle Symphony from 2000 to 2003, Terry helped inaugurate the new C. B. Fisk organ in Seattle's acclaimed Benaroya Hall, playing many solo concerti, in addition to monumental works for organ and orchestra. In 2004, she was honored to be the first American organist to perform in Perm, Russian Federation, on the new Glatter-Götz Organ of the Perm Concert Hall. In 2006, Terry performed on the newly installed Wolff organ in Christ Church Cathedral, Victoria, B.C., as part of an international conference sponsored by the Westfield Center for Keyboard Studies and Christ Church Cathedral.

Her recent convention and concert appearances include the American Guild of Organists Pedagogy Conference in Knoxville, Tennessee; the McGill Summer Organ Academy in Montreal; and recitals in San Francisco, Seattle, and New York.

Terry's recordings include *Brombaugh Organs of the Northwest* and *The Complete Organ Works of Johannes Brahms* (based on the Henle edition) for the Musical Heritage label. As a harpsichordist, she recorded works of Albright, Persichetti, Cowell, and Rorem for CRI, and baroque chamber music for Crystal Records (with violist Yitzhak Schotten). Her most recent recording, *Carole Terry in Schwerin*, is a two-CD set of German romantic organ music recorded on the notable 1871 Ladegast organ at Schwerin Cathedral, Germany.

Carole Terry is Professor of Organ and Harpsichord at the University of Washington School of Music in Seattle. She is on the Board of Governors of The Westfield Center for Keyboard Studies, a national resource for the advancement of keyboard music, and chairs the Center's Concert Scholar Committee. As a member of the College of Mentors at The John Ernest Foundation, her role is to promote the enrichment of young organ scholars, organ performances, and the encouragement of organ studies.

VIOLIN I
Lauren Roth
Samson Lu
MeeAe Hong

VIOLIN II
Su Min Lim
Matt Wu
Kouki Tanaka

VIOLA
Annika Donnen
Amber Archibald
Sarah Bass

CELLO
Haeyoon Shin

BASS
Bren Plummer

BASSOON
Kirsten Alfredsen

presents

Paula Robison Artist in Residence

Assisted by

UW School of Music Faculty

Donna Shin,
flute & event coordinator

Ron Patterson, *violin*

Carole Terry, *harpsichord*

and

UW School of Music Students

March 3, 2009

7:30 PM

MEANY THEATER

Paula Robison's residency is made possible through the
HANS AND THELMA LEHMANN ENDOWED LECTURESHIP IN MUSIC.

2008-2009 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

March 4, Guest Master Class: Paula Robison, UW chamber music. 1:30pm, Brechemin Auditorium.

March 4, Guest Master Class: Paula Robison, UW flute studio. 5:30pm, Rm. 213 Music Bldg.

March 4, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

March 5, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.

March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.

March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.

March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.

March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

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KING FM 98.1
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