

C 66
1986
5-8

The Division of Music History
of the
U.W. School of Music
presents

#D1-073; box 125
PTE NOTAPE
C66 1986 5-8
reel 1

The University Collegium Musicum

JoAnn Taricani, Director

1st half NOT
recorded

MAYBE MOZART?

a quiz and concert of 18th-century music

May 8, 1986, 8:00 P.M.

U.W. Music Auditorium

Marcia Bellamy, mezzo-soprano
Laurie Haney, soprano
Malcolm Nay, keyboard

Cynthia Oeck, soprano
Leslie Rambaldi, soprano
Dean Suess, tenor

THE QUIZ

(separate ballot provided)

THE CONCERT

Love in a Village (1762)

Thomas Arne (1710-1778)

"Hope, thou nurse of young desire" (Duet)
"Let Rakes and Libertines resign'd to sensual Pleasures
reign" (Duet)
"Well come, let us hear, what the Swain should possess"
(Trio)

Two to One (1784)

Samuel Arnold (1740-1802)

Tippet, a servant girl (Miss Rambaldi)
Crape, her master (Mr. Suess)
Charlotte, his lover (Miss Oeck)

"Come, little Tippet, and tip me a Kiss!"
(Tippet and Crape)
"Then come indoors to make love; the air will destroy your
fine feeling" (Trio)

The Portrait (1770)

Samuel Arnold

Pantaloon, a dandy (Mr. Suess)
Isabella, "Bell", his lover (Miss Haney)
Colombine, her friend (Miss Rambaldi)

"Oh, how painful 'tis to part; ah, Pantaloon, 'twill break
my heart" (Trio)
"Away with all strife, to Friendship and Love, let's gingle
our Glasses," finale (Trio)

INTERMISSION

Tape 11.075
Two Canons

Wolfgang Theophilus (Amadeus) Mozart (1756-1791)

"G'rechtelt's enk" 1:05
"Bona nox, bist a rechter Ochs" 1:15

Palmira, Queen of Persia (1795)

Antonio Salieri (1750-1825)

Palmira, Queen of Persia (Miss Haney)
Two ladies-in-waiting (Misses Oeck and Rambaldi)

"Cresce il periglio, ah misera!" (Trio) 3:35
"Coppia si tenera, cosi fedel" (Trio) 1:12

Falstaff (1799)

Antonio Salieri

Falstaff (Mr. Suess)
Mistress Ford (Miss Haney)
Mistress Slender (Miss Bellamy)

Marcia Bellamy, mezzo-soprano
Laurie Haney, soprano
Malcolm Nay, keyboard

Cynthia Oeck, soprano
Leslie Rambaldi, soprano
Dean Suess, tenor

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Antonio Salieri

Falstaff (Mr. Suess)
Mistress Ford (Miss Haney)
Mistress Slender (Miss Bellamy)
Betty (Miss Rambaldi)

"La stessa, la stessissima!" (Mistresses Ford and Slender) 1:10
"Nell'acqua il Buzzone" (Mistresses Ford, Slender, Betty) 2:08
"Su, mio core, a giore ti prepera" (Falstaff and Mistress Ford) 2:45
"Benedetto quel bastone" (Mistresses Ford and Slender) 2:56
"Prima ancor che Master vegna" (Falstaff, Mistresses Ford
and Slender) 1:20

The fortepiano used in this concert was completed in 1799 by
Joseph Kirckmann of London.

The Collegium is performing from 18th-century editions of
the operas of Arne, Arnold, and Salieri;
we are grateful to David Wood of the U.W. Music Library for
allowing us to use material from the Rare Book Collection.