

#1 - TAIL'S UP

UNIVERSITY OF WASHINGTON  
FESTIVAL OPERA  
and the Office of Lectures and Concerts

No. 59  
gus

present

# SISTER ANGELICA

by Giacomo Puccini

English Translation by Herbert Withers

R#1-5381  
R#2-5382

# THE CLOAK #5380

by Giacomo Puccini

English Translation by Joseph Machlis

Wednesday, May 21, 1969

Jane Addams Auditorium

and Friday, May 23, 1969

8:00 p.m.

# SISTER ANGELICA

Conducted by Alexander Kuchunas

Directed by Bliss Hebert

Sister Angelica	Susan Krause (Wed.) Laetitia Garner (Fri.)
The Princess, Sister Angelica's Aunt	Mary Rose Pritchard
The Abbess	Hsiao Yung Hah
The Monitor	Shirley Harned
The Mistress of the Novices	Karla Hays
Sister Genevieve	Jan Isbell (Wed.) Ruth Richards (Fri.)
Sister Dolcina	Katherine Holway
Sister Osmina	Janet Stimson
The Nursing Sister	Roberta Cook
The Working Sisters	Susan Bellisle Jackie Benster
The Novices	Emmy Purainer Jane Poole
The Lay Sisters	Ruth Richards (Wed.) Jan Isbell (Fri.) Linda Whitechester
The Child	Brian Harber
The Holy Virgin	Mary Carlson

The scene is an early 17th century Italian cloister.

## SISTER ANGELICA

It is sunset and the strains of the "Ave Maria" fill the cloister. Discussing their daily business, the nuns gather in the courtyard. Sister Angelica, known for her knowledge of herbs and potions, is asked to prepare a remedy for a sister who has been stung by a wasp. The working-sisters arrive laden with provisions which are eagerly dispersed among the nuns who are surprised to learn that a mysterious carriage has arrived. When Sister Angelica learns the visitor is for her, her hopes grow for news of her family and the illegitimate son she had been forced to abandon seven years ago. Her aunt, The Princess, reveals coldly that the family is forcing her to renounce her family ties because of her disgrace and the impending marriage of her sister. As Sister Angelica pleads for news of her son, her Aunt says that the child died two years ago. When she leaves, Sister Angelica, crushed at his death, prepares a poisonous potion. After she has swallowed it, she realizes the magnitude of her sin and prays for forgiveness. She dies as a miraculous vision of her child and the Holy Virgin appears.

# THE CLOAK

Conducted by Stanley Chapple

Directed by Bliss Hebert

Michel	Raeder Anderson
Georgette, his wife	Charlotte Garretson
Louis, a stevedore, her lover	Lee Mathews
Talpa, a stevedore	Steven Tachell
Frugola, his wife, a rag-picker	Anna Kolasinska
Tinca, a stevedore	Winston Cook
An Organ-Grinder	Richard Krueger
Stevedores	Doug McMurtrie Marvin Jordan
A Song Vendor	Clyde Walker
Lovers	Blanche McHenry Clyde Walker

The scene is a barge on the Seine in the first part of this century.

## THE CLOAK

The stevedores have almost completed their day's work unloading the cargo from Michel's barge when Georgette, his wife, offers them some wine. In spite of their exhaustion and the stifling heat, they manage a few moments of gaiety. A song vendor peddles his songs and Frugola, the rag-picker, arrives to display the various pieces of junk she has collected. Louis, the youngest stevedore, and Georgette recall the days of their youth spent away from the squalor of the Seine before she married Michel. After agreeing to meet her later that night, Louis leaves and Georgette confronts Michel, who has come to allay his suspicions of her infidelity. But he is convinced that she no longer loves him and that she has even dared to take a lover. Resolving to catch them, Michel lurks outside the cabin. When Louis returns there is a struggle and Michel strangles him, then covers the body with his cloak. Georgette appears and he offers to warm her with the cloak. She is terrified as Louis' body is revealed.

The Festival Opera Production Staff

Musical Director ..... Stanley Chapple  
 Stage Director ..... Bliss Hebert  
 Assistant to the Stage Director ..... Randall Holden  
 Scenic Designer ..... John Ashby Conway  
 Costume Designer ..... James Crider  
 Technical director ..... Phil Depe  
 Stage manager ..... Randall Holden  
 Assistant stage managers ..... Robert Peterson, Doug McMurtrie  
 Off-stage conductor ..... Robert Peterson  
 Repetiteurs ..... Richard Krueger, Laverne Harber  
 Technical manager ..... Mikkel Chew  
 Properties ..... Cathy Breen

Orchestra for "Sister Angelica"

<i>First Violin</i>	Hannah Wiley	Jeanette Grabos
David Buck	Sally Stapp	<i>Horn</i>
Dorothy Cook	<i>Bass</i>	Karen Hansen
Karen DePastel	David Kechley	Dee Anderson
James Tibbs	Harold Johanson	John Halvorsen
Beverly Martin	Steve Cahill	Kalia Breskin
Mary Kilian	<i>Flute</i>	<i>Trumpet</i>
<i>Second Violin</i>	Jerilee Tavernite	George Oram
Duane White	Cheryl Zilbert	Keith Baggerly
Ann McLaughlin	<i>Oboe</i>	<i>Trombone</i>
Kathy Anderson	Jan Smyth	Alan Dorsey
<i>Viola</i>	<i>Clarinet</i>	<i>Harp</i>
Roxann Jacobson	Erling Iverson	Julie Gustavson
Mary Ann Jarvis	Andrew Neddermeyer	<i>Percussion</i>
<i>Violoncello</i>	Caroline Eller	Thomas Collier
Kris Gunn	<i>Bassoon</i>	William Wanser
Victor Ogle	Gerald Edmunds	

Orchestra for "The Cloak"

<i>First Violin</i>	<i>Bass</i>	<i>Horn</i>
Sharon Woodworth	Michael Elliot	James Weaver
Estelle Brousseau	Lee Humes	Ronald English
Sharyn Allsopp	Douglas Smith	David Harris
Julie Ayer	<i>Flute</i>	<i>Trumpet</i>
<i>Second Violin</i>	Grace Millay	Walt Hambley
Kay Cottrell	Leslie Hall	Rick Newell
Kathleen Dinnetz	<i>Oboe</i>	<i>Trombone</i>
Stephen Anderson	Lynn Dimond	Barbara Presson
April Johnson	<i>Clarinet</i>	<i>Harp</i>
<i>Viola</i>	James Thompson	Mater Forman
Carol Kapek	Ray Blank	<i>Percussion</i>
Eileen Erickson	<i>Bassoon</i>	Gary Syers
<i>Violoncello</i>	Ann Crandall	Susan Taylor
Mary Kilian		Ken Hagen
Daniel Abel		
Robert Lovstedt		

Susan Krause and Lee Mathews were selected at open auditions to represent PONCHO as apprentice members of the Festival Opera and the Seattle Opera Association.

Sister Angelica and The Cloak are presented by arrangement with Franco Colombo, Inc., Publishers