

PL/7
984
5-10

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

01-073; box 138
PHONOTAPE
747 1984 5-10
reel 1-2

presents

U.W. Percussion Ensemble

TOM COLLIER, Director

with the

U.W. Mallet Jazz Sextet

Thursday, May 10, 1984

8:00 P.M. Meany Studio Theater

Tape 10, 678

ANTHONY CIRONE
(1941-)

Assimilation For Perc Sextet (1976) 2:52

LOU HARRISON
(1917-)

The Song Of Queztecotatl (1962) 8:00

BRENT IRWIN
(1951-)

Delusion For Perc. Ensemble *(1981) 12:33
1. Perception
2. Mirage
3. Halucination

DOROTHY DUSHKIN

Time Out Suite No. 2 For Perc. (1978) 7:52

J.W. GRADY

Timbrestream (1966)
Susan Telford, alto flute & piccolo 6:43

INTERMISSION

Tape 10, 679

RON DELP

Baile De Tres Piernas (1974) 4:20

The U.W. Mallet Jazz Sextet

TOM COLLIER
(1948-)

Fine Print (1976) 7:35

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata Pathetique (1799) arr. by Tom Collier 6:12

TOM COLLIER

Cara, Like A Rose (1979) 5:10

TOM COLLIER

Devil Gannen (1980) 4:41

PERSONNEL

Matthew Beckmeyer
George Blas
Glen Eckardt
Alan Gerking
Susan Gilbreath
Ron Halverson

Bud Jackson
Adam Kuehn
Mike Sarin
Todd Zimberg
Dwight Beckmeyer, piano
Dave Pascal, bass

*World Premier