

Julian Priestler, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry, Ernie Watts, Eddie "Cleanhead" Vinson, and Mark Murphy.

Seales is listed in *The Biographical Encyclopedia of Jazz* (Oxford University Press, 1999), and was the subject of a cover interview in *Jazz Player* magazine (August/September 1999).

VERN SIELERT joined the School of Music faculty in 2001 as assistant professor of jazz and American studies. He was director of jazz studies at Baylor University and has served on the faculties of University of Illinois, Illinois State University, Millikin University, and Baylor University. Sielert also was director of jazz ensembles at Normal Community West High School in Normal, Illinois. He holds bachelor of music degrees in jazz studies and music education and a master of music degree in jazz studies from the University of North Texas, and has a DMA underway at the University of Illinois.

Sielert has been a student of Jack Adams, Keith Johnson, Don Jacoby, and Ray Sasaki. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, The Spinners, and Ralph Carmichael, and in the Illinois Symphony Orchestra, the Illinois Chamber Orchestra, and the University of North Texas One O'Clock Lab Band, among other ensembles.

Our AMERICAN MUSIC SERIES, exploring the rich diversity of our nation's music, continues in December and February.

December 7, 7:30 PM, The University Symphony. Peter Erös conducts a program of works by American composers, including Aaron Copland's "Quiet City," Paul Creston's "Symphony No. 3," and "Concerto for Flute and Orchestra" by alumna Gloria Wilson Swisher, with faculty soloist Felix Skowronek, flute. Meany Theater.

February 10, 7:30 PM, MOSAIC: *American Greats!* Enjoy the beloved music of George Gershwin, Irving Berlin, Cole Porter, Richard Rogers, Jerome Kerns and others, featuring members of the Jazz Studies faculty, the UW Studio Jazz Ensemble, UW Vocal Jazz Ensemble, and other School of Music soloists and ensembles. Meany Theater.

University of Washington
THE SCHOOL OF MUSIC

COMPACT
DISC
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2004
11-10

AMERICAN MUSIC SERIES

presents

JAZZ: PAST, PRESENT & FUTURE

DATE # 14,732

With

Marc Seales, *piano*
Vern Sielert, *trumpet & flugelhorn*
Tom Collier, *vibraphone*
Don Immel, *trombone*
Doug Miller, *bass*
Mark Ivester, *drums*

A = CD # 14,733
B = CD # 14,734

November 10, 2004

7:30 PM

Meany Theater

Program to be chosen from:

- A1 - COMMENTS - Marc
- A2 ELITE SYNCOPATIONS 4:11 SCOTT JOPLIN
- A3 BODY AND SOUL 8:30 JOHNNIE GREEN
- SEGUE
- A5 PARISIAN THOROUGHFARE 9:28 BUD POWELL
- B3 20 BAR TUNE 11:00 TOM HARRELL
- B2 [THE OPEN ROAD] MARC SEALES
- SEGUE
- RUE CLER 21:26 MARC SEALES
- A4 MATRONGA'S TONK 15:50 VERN SIELERT
- B4 PART OF THE SOLUTION 8:17 VERN SIELERT
- B5 STRAIGHT NO CHASER - - T. MONK 3:26
- B1 COMMENTS, Marc

Director of percussion studies at the University of Washington School of Music since 1980, assistant professor TOM COLLIER has performed and recorded with many important classical, jazz, and popular artists, in addition to recording and performing with his own jazz group. He is a veteran of more than 40 years in music—his first professional performances were made as a nine-year-old marimba virtuoso. Although his primary focus in recent years has been jazz, Collier has continued to perform occasionally as a featured mallet soloist with the Seattle Symphony, Spokane Symphony, Bellevue Philharmonic, Northwest Chamber Orchestra, and the Denver Symphony.

He has made commercial and educational recordings with his own jazz group for various jazz labels, including Inner City (New York), Music Minus One (New York), TC Records (Seattle), Nebula (Baton Rouge), and Studio 4 (Los Angeles.) Collier has also made recordings with many internationally known jazz and popular artists, including Ernie Watts, Don Grusin, Bud Shank, Alex Acuna, Bobby Shew, Laurendo Almeida, Barbra Striesand, Ry Cooder, Nilsson, Howard Roberts, and others. He has appeared on many Hollywood film soundtracks under the direction of composers such as John Williams, Henry Mancini, Elmer Bernstein, Lalo Schifrin, Jerry Goldsmith, and Oliver Nelson.

Collier has also established a reputation as a jazz/percussion composer, with many of his compositions for jazz percussion ensemble published by Studio 4 Productions and distributed by Alfred Music. In 1994 he received his 15th consecutive ASCAP Popular Panel Award for jazz composition.

DON IMMEL, assistant professor of trombone, has established himself as one of the most versatile trombonists in the Pacific Northwest. In addition to being an active soloist and clinician, Immel is currently principal trombonist with the Tacoma Symphony, performs frequently with the Seattle Symphony and Opera orchestras, and can be heard on numerous television and movie sound tracks.

In 1998 he performed the American premiere of Jan Sandstrom's Don Quixote Concerto for Trombone and Orchestra, which has led to several performances of the work throughout the Northwest. A reviewer in the Tacoma News Tribune said "Immel made the audience love an addled, bow-legged, sometimes paranoid character [Don Quixote]...he [made] the trombone sing gorgeous, golden melodies and executive virtuosic runs...I stopped counting after he took his fourth curtain call."

Immel has initiated several successful grants for his project called "Jazz talk," which brings young musicians and the community in direct contact with internationally renowned jazz musicians for lectures, clinics and performances.

He holds undergraduate degrees from Central Washington University and a master of music degree from Rice University. Immel's teachers include Joseph Alessi of the New York Philharmonic, David Waters of the Houston Symphony, Ralph Sauer of the Los Angeles Philharmonic, and Per Brevig, retired, of the Metropolitan Opera Orchestra. Prior to coming to the University of Washington, Immel served on the faculties of Pacific Lutheran University in Tacoma, and St. Thomas University in Houston.

MARK IVESTER is a consummate drummer, widely respected for his sensitive musicianship and sincere dedication to his craft. He is experienced in many different idioms from pop-rock to big band to jazz, Latin jazz and orchestral settings. Ivester's live performance credits are extensive, and he performs regularly with vocalist Greta Matassa, vibraphonist Susan Pascal Afro-Cuban jazz group SONANDO and Brazilian keyboardist Jovino Santos Neto. His versatility is demonstrated on a wide range of projects such as jingles, film scores and album projects including those of R&B artist Philip Bailey of EARTH, WIND & FIRE, Grammy award-winning new-age duo Tingstad and Rumbel, Jovino Santos Neto Quinteto and a recent CD/DVD release by Mimi Fox and Greta Matassa.

Mark Ivester earned a Bachelor of Music degree at Eastern Washington University and did graduate work in ethnomusicology at the University of Hawaii in Honolulu, which included field study of Gamelan in Java. He is currently on the faculty of Olympic College in Bremerton, and Cornish College of the Arts and the University of Washington in Seattle.

DOUG MILLER, previous jazz bass instructor at the University of Washington, is an active jazz bassist and teacher living in the Seattle area. Before moving to Seattle, he played professionally in New York City and Indianapolis. He has toured with the Count Basie Orchestra, the Ellington Orchestra (under the direction of Mercer Ellington), Ernestine Anderson, and "New Stories," performing in Japan, Russia, Luxembourg, and Canada. Miller has also performed with Mel Lewis, James Moody, George Cables, Pete Christlieb, Mark Murphy, Marvin Stamm, Karrin Allyson, Dick Hyman, Bobby Shew and many other jazz greats.

His CD credits include *Lopin'* (Don Lanphere and Bud Shank, HEP records); *Get Happy* (Don Lanphere and Pete Christlieb, Origin Arts); *360 Degrees* (Jay Thomas, HEP records); *Circled By Hounds, Remember Why, and Speakin' Out* (New Stories, Origin Arts); *Notoriety* (Marius Nordal, Origin Arts); and the Grammy-nominated *Song for The Geese* (Mark Murphy, RCA-BMG). Many of his compositions are featured on the New Stories CDs, as well as on several Don Lanphere recordings.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, professor of jazz MARC SEALES is a key member of "New Stories," a much acclaimed trio that regularly wins many critics' best-of-the-year lists. New Stories' recording of *In a Silent Way*, featuring Seales, was included in the Starbucks CD *Repertoire: A Starbucks Collection of Unforgettable Piano Jazz* (1999). He is also a mainstay in the bands of bop legend Don Lanphere, with whom he has toured Europe and recorded half a dozen albums, several featuring Seales' compositions. A winner of numerous Earshot Jazz awards, Seales received the 1999 Earshot Jazz Golden Ear Award for "Northwest instrumentalist of the year."

He has played in such hallowed venues as the Netherlands North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. Seales has worked with Benny Carter, Benny Golson, Slide Hampton,