

PIANO PIECE IV (1977)..... FREDERIC RZEWSKI (b. 1938)

David Brooks, *piano*

FOLK SONGS (1964)..... LUCIANO BERIO (1925-2003)

Regina Thomas, *voice* / Elizabeth Jolly, *flutes* / Miriam Champer, *clarinet*
Romaric Pokorny, *viola* / Sonja Myklebust, *cello* / Megan Bledsoe, *harp*
Brian Pfeifer & Lacey Brown, *percussion*
Jonathan Pasternack, *conductor*

Upcoming performances of the University of Washington Contemporary Group will be held on February 14, 2011, and May 25, 2011.

Special thanks to Marcin Paczkowski for his assistance in producing tonight's concert.

David Brooks

David Brooks is an M.M. piano student in the studio of Robin McCabe at the University of Washington. He enjoys performing avant-garde piano music, as well as the music of neglected composers. He recently won first prize in the Washington State Steinway and Sons Young Artists Piano Competition, as well as the top prize at the Seattle Ladies Music Club Competition, which resulted in a statewide tour. He has appeared as guest artist with the Whatcom Symphony and the Western Washington University Symphony. In June 2009, he performed at Boston's Gardner Museum and Brown Hall, and the Boston Globe called his playing "especially lush." David also plays the violin and viola in orchestral, chamber, and solo settings. David teaches a studio of piano and string students in Seattle, where he lives with his wife, Anni.

Regina Thomas

An outstanding member of the Northwest musical community for over 20 years, Regina Thomas has performed with a variety of companies including Kitsap Opera, Willamette Concert Opera, Bellevue Opera,

Puget Sound Concert Opera, Seattle Opera and the Seattle Opera Guild. She is currently the Opera Director and President Elect for the Ladies Musical Club of Seattle. Regina's favorite operatic roles include Suor Angelica, Tosca, Marguerite, Alice Ford, Lady Macbeth, Leonora in *Il Trovatore*, The Mother in *Amahl and the Night Visitors*, Dorabella, and Judith in *Bluebeard's Castle*. In concert, she has performed the soprano solos in Beethoven's Ninth Symphony, Brahms' *Ein deutsches Requiem* and Fauré's *Requiem*. Upcoming engagements include Adalgisa in *Norma* and *Adriana Lecouvreur* for Puget Sound Concert Opera. Regina is completing her Master of Music degree in Vocal Performance at the University of Washington.

Vu Nguyen is a graduate teaching assistant for the wind band program at the University of Washington where he is pursuing a Doctor of Musical Arts in instrumental conducting. He received a Master of Music in instrumental conducting from the University of Oregon, where he was a graduate teaching fellow, and a Bachelor of Music in music education from the University of the Pacific. His primary conducting teachers have been Timothy Salzman, Robert Ponto and Wayne Bennett. In addition to his UW responsibilities, Vu is a Captain and Commander/Conductor of the Air National Guard Band of the West Coast, stationed at Moffett Federal Airfield in Mountain View, CA. He received his commission from the Academy of Military Science finishing as a distinguished graduate in April 2005. The ANG Band of the West Coast is responsible for providing public concerts and musical support throughout Northern California, Nevada, Utah, and Wyoming. A native of the San Francisco Bay Area, Vu taught public school for six years in the San Ramon Valley Unified School District prior to his arrival in the Pacific Northwest. He has been guest conductor with regional honor bands in northern California, several music camps, and the United States Air Force Band of the Golden West. He is a past recipient of the California Music Educators Associations Gilbert T. Freitas Award for Achievement in Music Education.

Jonathan Pasternack is Director of Orchestral Activities at the University of Washington School of Music for the 2010-11 academic year. He has conducted orchestras, opera and ballet in the United States and Europe, with such ensembles as the London Symphony Orchestra, Residentie Orkest of the Hague, Scottish Chamber Orchestra and the National Symphony Orchestra at the Kennedy Center, among many others. Dr.

Pasternack's previous positions have included Assistant Conductor of the Oregon Symphony, Visiting Director of Orchestral Activities at Pacific Lutheran University, and Resident Conductor and Managing Director of the Icicle Creek Music Center. He has served as guest faculty at the University of Washington, Central Washington University, East Oregon University, Pacific University, Conservatoire de Maurepas in France and Conservatoire Supérieur de Musique de Genève in Switzerland.

Born and raised in New York City, Jonathan Pasternack studied violin, cello, trombone, piano and percussion. He won a trombone scholarship to the Manhattan School of Music at the age of sixteen and later transferred to the Massachusetts Institute of Technology to pursue studies in astronomy and political science. He earned master's and doctorate degrees in music from the University of Washington, where he studied conducting with Peter Erös and trombone with Stuart Dempster. His other conducting teachers and mentors have included Neeme Järvi, Hans Vonk, Valery Gergiev, Jorma Panula, and James DePreist. In 2002, Jonathan Pasternack was awarded the Second Prize at the Sixth Cadaqués International Conducting Competition in Barcelona, Spain, where he was the only American invited to compete. He was a featured Academy Conductor at the Aspen Music Festival and School in 2003, where he was the recipient of fellowships in both conducting and trombone. His debut recording with the London Symphony Orchestra of Béla Bartók's *Miraculous Mandarin* suite and the Symphony No. 1 by Johannes Brahms will be released by Naxos in January 2011.

CLASSICAL

KING FM 98.1

presents the

CONTEMPORARY GROUP

November 4, 2010

7:30 PM

Meany Studio Theater

PROGRAM

SCRATCHBAND (1996)..... JOHN ADAMS (b. 1947)

Katherine Isbill, *flute* / Sarah Thompson, *oboe* / Miriam Champer, *clarinet*
Ben Fowler, *bass clarinet* / Christopher Sibbers, *horn*
Joshua Gailey, *trumpet* / Masa Ohtake, *trombone* / Brooks Tran, *piano*
Britanee Hwee, *keyboard* / Jared Borkowski, *electric guitar*
Trevor Bortins, *electric bass* / Lacey Brown, *percussion*
Vu Nguyen, *conductor*

ENJAMB, INFUSE, IMplode (2006) ANTHONY CHEUNG (b. 1982)

Elizabeth Jolly, *flute* / Geoffrey Larson, *clarinet* / Kouki Tanaka, *violin*
Sonja Myklebust, *cello* / Brooks Tran, *piano* / Brian Pfeiffer, *percussion*
Vu Nguyen, *conductor*

INTÉGRALES (1924) EDGARD VARÈSE (1883-1965)

Sydney Gordon and Elizabeth Jolly, *piccolo* / Chris Aagaard, *oboe*
Miriam Champer and Geoffrey Larson, *clarinet*
Christopher Sibbers, *horn* / Joshua Gailey and Erik Reed, *trumpet*
Masa Ohtake, Seth Tompkins, and Jonathon Wilson, *trombone*
Lacey Brown, Chris Lennard, Brian Pfeiffer, & Melanie Stambaugh, *percussion*
Vu Nguyen, *conductor*

INTERMISSION

