

Compact disc

**W** SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

B348

2015

12-10

---

**UW Wind Ensemble**  
**Timothy Salzman, conductor**

**UW Symphonic Band**  
**Steven Morrison, conductor**

**UW Campus Band**  
**Doug Morin & Sarah Bost, conductors**

7:30 pm  
December 10, 2015  
Meany Theater

**PROGRAM** CD1 # 17,359

---

**UW WIND ENSEMBLE**

Timothy Salzman, conductor

- 1 Radiant Joy (2006)..... 4:57 ..... Steven Bryant (b. 1972)  
Mark Tse, conductor
- 2 Mare Tranquillitatis (2008/2012) ..... 7:21 ..... Roger Zare (b. 1985)  
Doug Morin, conductor
- 3 *remarks, Salzman*
- 4 Luminosity (2015)..... 20:13 ..... Joseph Schwantner (b. 1943)
  - I. spiritoso e energico
  - II. misterioso
  - III. grande e con forza
 Alexander Tu, clarinet / Yen-Chung Yeh, piano / Leanna Keith, piccolo  
Pacific Northwest premiere

CD2 # 17,360

**SYMPHONIC BAND**

Steven Morrison, conductor

- 1 Luminescence (2009)..... 6:11 ..... David Biedenbender (b. 1984)  
Lisa Mansfield, conductor
- 2 Early One Morning (1950, arr. 1980) ..... 3:44 ..... Percy Grainger (1882-1961), arr. Joseph Kreines (b. 1936)
- 3 *remarks, Morrison*
- 4 Only Light (2014)..... 7:18 ..... Aaron Perrine (b. 1979)  
Anita Kumar, conductor
- 5 Shine (2010)..... 4:59 ..... Michael Markowski (b. 1986)

**CAMPUS BAND**

Doug Morin & Sarah Bost, conductors

6 *remarks, Morin*

- 9 From THE LORD OF THE RINGS, Symphony #1 ..... 5:44 ..... Johan de Meij (b. 1953)
  - I. Gandalf
- 8 Heaven's Light (2004)..... 4:25 ..... Steven Reineke (b. 1970)
- 7 To a New Dawn (2000)..... 9:47 ..... Philip Sparke (b. 1951)

## NOTES

---

*Radiant Joy* was originally conceived as a strict, 12-tone serialized piece. After several failed sketches, the composer decided to stop forcing the identity of the piece and embraced what seemed to be the inevitable direction of the work. The result maintains the vibrant rhythmic approach originally intended while utilizing a harmonic structure more consistent with '70s/'80s funk/jazz/fusion. **Steven Bryant** is an active composer and conductor. His musical interests span a variety of styles, and his catalog includes numerous works for wind ensemble, orchestra, electric and electro acoustic creations, music for chamber ensembles, and music for the Web. He studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University.

*Mare Tranquillitatis*, the "Sea of Tranquility," is the famous location on the moon where Apollo 11 landed and astronaut Neil Armstrong became the first man to walk on the lunar surface. The music seeks to capture a dichotomy of emotions – tranquil beauty and restless isolation. An award-winning composer, **Roger Zare** has written works for a variety of ensembles, including solo, chamber, choral, and full orchestra works. His music often takes inspiration from science, nature, mathematics, and mythology. He holds a Doctorate of Musical Arts from the University of Michigan, a Master of Music from the Peabody Conservatory of Music, and a Bachelor of Music from the University of Southern California.

Among **Joseph Schwantner's** many compositional awards are the Charles Ives Scholarship from the American Academy of Arts and Letters in 1970, four National Endowment for the Arts grants between 1974 and 1979, first prize in the 1981 Kennedy Center Friedheim Competition for his chamber piece *Music of Amber*, the 1979 Pulitzer Prize for his orchestral work *Aftertones of Infinity* and several Grammy Award nominations. Among his many commissions is his *Percussion Concerto*, which was commissioned for the 150th anniversary season of the New York Philharmonic and is one of the most performed concert works of the past several decades. He has served as a professor of composition at the Eastman School of Music, the Juilliard School and Yale University. *Luminosity*, commissioned by a consortium of thirty-three university, college, and professional ensembles (including the University of Washington), is Schwantner's latest work for wind ensemble and this evening's performance will mark the Pacific Northwest premiere.

Luminosity, an astronomical term for the total amount of energy and brightness radiated by a celestial object, serves as the title and metaphor for a kaleidoscopic palette of rich and vibrant instrumental colors explored in this work. Many of the work's musical ideas are framed by and associated with specific individual instrumental groups, each having their own unique and individual timbral and articulative identities.

In Movement I (*spiritoso e energico*), the percussion present a series of forceful and propulsive figures immediately followed by a second layer of rhythmically animated woodwind motives. A third sustained pedal note texture stated by muted trumpets and stopped horns completes the presentation of the full ensemble framing this initial opening section and forming the primary musical components developed in the movement. Movement II (*misterioso*), a slow movement for solo clarinet and ensemble, engages the clarinet's wide ranging voice from low whispered and darkly-hued phrases in the haunting chalumeau register to intense and sweeping arch-like gestures in its brilliant upper range. A rapid seven-note figure, first introduced by the clarinet, plays a central generative role and occurs with ever increasing frequency in the clarinet and ensemble as the movement unfolds. Movement III (*Grande e con forza*) draws from a variety of diverse and distinct musical elements that appear earlier in both Movements I and II and leads to several extended statements of a broad polyphonic texture in the brass. A kind of kaleidoscopic quality emerges as the stratified and layered ensemble textures move toward a final forceful conclusion.

*Luminescence* is based on fragments from the 17<sup>th</sup> century melody *Ermuntre dich, mien schwacher Geist* (Rouse thyself, my weak spirit), written by Johann Schop and subsequently harmonized in several settings by Johann Sebastian Bach. It's commonly known as the Christian hymn, *Break Forth O Beauteous Heavenly Light*. This setting is framed by overlapping percussive blocks that, over the course of the piece, reveal more and more of the recognizable melodic theme. The central section is lyrical in nature with the hymn tune scattered in both time and tonality across a series of soloistic gestures. Born in Waukesha, Wisconsin, **David Biedenbender's** first musical interests were in rock and jazz bands as an electric bassist and in wind and jazz bands as a bass trombone and euphonium player. He has collaborated with such groups as Alarm Will Sound, the PRISM Saxophone Quartet, the Eastman Wind Ensemble, the Juventas New Music Ensemble, the Washington Kantorei, the Boston New Music Initiative, Composer's Inc. (San Francisco), Aspen Contemporary Ensemble, and the United States Navy Band. Biedenbender was awarded an ASCAP Morton Gould Young Composer's Award in 2011 and 2012, received the Third Millennium Ensemble's Composition Prize, and the Suzanne and Lee Ettelson Composer's Award.

**George Percy Aldridge Grainger** was an Australian-born composer, arranger, and pianist. His chief fame rests as a composer of unconventional and original music that was characterized by its shift from the standard convention. After moving to England, in 1905 he began collecting English folk songs, many of which he later set for both orchestra and wind band, and for which he is most famous. His works are frequently performed as standards of wind repertoire. He began a setting of the folk song *Early One Morning* in 1901 at the age of sixteen as a single verse for voice and piano. He later set it for orchestra in 1950. This arrangement by Joseph Kreines is part of *Two Grainger Melodies*, published by C. L. Barnhouse. According to Mark Aldrich in *A Catalog of Folk Song Settings for Wind Band*: "The interest and appeal, typical of Grainger's writing, is in the progressively thickening and evolving accompanimental textures, and in the ever increasing use of beautiful and unconventional chromatic harmonies, which slide between consonance and dissonance." (p.77)

**Aaron Perrine** has received degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris, and is currently an assistant professor of music at Cornell College. With works in a variety of genres, his music has been performed by some of the leading ensembles and soloists across the United States and beyond. Of *Only Light* the composer writes:

"The melodic material for this work came from *Beneath a Canvas of Green*, a recently composed large-scale work of mine written for wind ensemble. At the time, I was not quite comfortable with how this music fit within the larger work (it passed by much too quickly), and I knew it was something I would eventually like to revisit. During the next few years, I was moved by two friends' display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment's notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing."

**Michael Markowski** never studied music while attending Arizona State University, graduating with a Bachelor of Arts degree in Film. Yet in 2006, he was honored with first prize in the Frank Ticheli Composition Contest. In 2014 he was named one of ASCAPs Film and TV "Composers to Watch." Markowski has collaborated with the Phoenix Symphony Orchestra, United States Air Force Band of the Golden West, University of North Texas, San Jose State University, Rutgers University, and California State University-Fullerton. *Shine* is an exploration of brighter instrumental colors within a world of softer, more muted textures. As the composer explains, "For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes." *Shine* "begins with a tight, sustained, three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter-tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay for long as they are quickly submerged into more meditative tones."

Dutch composer and conductor **Johan de Meij** received his musical training at the Royal Conservatory of Music in The Hague, where he studied trombone and conducting. His award-winning oeuvre of original compositions, symphonic transcriptions and film score arrangements has garnered him international acclaim and have become permanent fixtures in the repertoire of renowned ensembles throughout the world.

The Evans High School Band in Evans, Georgia in memory of Holly Spivey and her family commissioned *Heaven's Light*. On Friday, October 4, 2002, Holly and her mother and father perished in a house fire. Holly was known for her dedication to band and her stewardship of younger students. An Evans Band student said of her, "Holly was this bright shining star who lit up everyone's life by being in it." This piece features flute and clarinet soloists. Steven Reineke grew up in Ohio where he studied trumpet, piano, and composition. His career as a composer has largely been in the orchestral realm. In the mid-nineties he became the Music Assistant and Principal Composer/Arranger of the Cincinnati Pops Orchestra, and his conducting debut was with the National Symphony Orchestra alongside Erich Kunzel. Reineke also composes works for wind band and frequently guest conducts college and high school wind band.

**Philip Sparke** was born in London and studied composition, trumpet and piano at the Royal College of Music. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles. Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition. He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found. The United States Continental Army Band - Captain Timothy J. Holtan, Commander and Conductor - commissioned *To A New Dawn*.

# PERSONNEL

---

## UW WIND ENSEMBLE

---

### FLUTE

Sabrina Bounds, So., Music Performance, Seattle  
Laura Colmenares, Jr., Music Performance, Redmond  
Sarrah Flynn, So., Music Performance, Marysville  
Leanna Keith, Grd., Music Performance, Omaha, NE  
Joyce Lee, Sr., Music Performance, Tacoma\*

### OBOE

Galen Chen, So., Statistics, University Place  
Jessy Ha, So., Mechanical Engineering, Bothell  
Megan McCormick, Jr., Speech and Hearing Sciences,  
Snohomish\*

### BASSOON

Boone Hapke, So., Physics, Issaquah  
Jamael Smith, Sr., Music Performance, Mukilteo\*  
David Wall, Fr., Music Performance, Hemet, CA

### CLARINET

Zachary Chun, Fr., Computer Science, Palo Alto, CA  
Kevin Kang, Fr., Computer Science, Bellevue  
Angelique Poteat, Community Member, Whidbey Island  
Apichaya Sangiamputtakoon, Fr., Biochemistry, Battle Ground  
Alexander Tu, Jr., Music Performance, Renton\*  
Mo Yan, So., Music Education, Music Performance, Beijing,  
China  
Denny Yang, Fr., Computer Science, Centreville, VA

### BASS CLARINET

David Bissell, Community Member, Bellevue  
Hannah Burson, Sr., General Biology, Edmonds

### SAXOPHONE

Sydney Hauser, Sr., Art, Whidbey Island  
Brendan McGovern, Sr., Jazz Studies/History, Seattle  
Taryn O'Keefe, Grd., Music Education, Manahawkin, NJ  
Evan Smith, Grad., Music Performance, Davenport, IA\*

### TRUMPET

Will Coppola, Grad., Music Education, New York, NY  
Erin Howard, Grad., Music Education, St. Charles, MO  
Tyler Mi, Fr., Electrical Engineering, Seattle  
Gabriel Palmer, Grad., Music Performance, Chico, CA  
Philemon Sim, Jr., Microbiology, Bellevue  
David Sloan, Grad., Music Performance, Pasadena, TX

### HORN

Matthew Anderson, Grad., Music Performance, Los Angeles,  
CA\*  
Kelly Brown, So., Music Performance, Snohomish  
Nate Lloyd, Fr., Music Performance, Spokane  
Renee Millar, Grad., Music Performance, Stoughton, WI  
Evan Wang, So., Electrical Engineering, Monroe

### TROMBONE

Luke Allen, Fr., Music Performance, Puyallup  
Elizabeth McDaniel, Grad., Music Performance, Riverside, CA\*  
Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN  
Zachary Wendt, Grad., Music Education, Pittsfield, WI

### EUPHONIUM

Dalton He, Fr., Computer Science, Mercer Island  
Paul Kimball, Grad., Science Education, Kansas City, MO

### TUBA

Andrew Abel, Jr., Music Performance, Issaquah\*  
Julio Cruz, Grad., Music Performance, Lindenhurst, NY

### BASS

Tyler Cigić, Sr., Music Performance, Orange, CA\*

### PERCUSSION

Liz Harris-Scruggs, Sr., Music Education, Mercer Island  
David Gaskey, Fr., Chemistry, Port Orchard  
Aidan Gold, So., Music Composition, Bothell  
Declan Sullivan, Sr., Music Performance, Lake Forest Park\*  
Chris Trimis, Sr., Music Education, Woodinville  
Ben Wooley, Community Member, Oswego, IL

### PIANO

Yen-Chung (Kay) Yeh, Grad., Music Performance, Chaiyi,  
Taiwan

### GRADUATE STUDENT CONDUCTORS

Doug Morin, DMA Conducting, Shelbyville, IN  
Mark Tse, DMA Conducting, Toronto, Canada

## UW SYMPHONIC BAND

---

### FLUTE

Audrey Cullen, Fr., Music, Norman, OK  
Roxanne Fairchild, Sr., Music Education, Vancouver, WA  
Leslie Fisher, Fr., Pre-engineering, Kirkland, WA  
McKenzie Rickman, Grd., Music Performance, Columbia, SC\*  
Anna Kornfeld Simpson, Grd., Computer Science, San Diego, CA

### OBOE

Logan Esterling, Fr., Music and Nursing, Kirkland, WA\*  
Victoria Naylor, Fr., English Literature, Pleasanton, CA

### BASSOON

Hannah Van Wyck, Fr., Spanish and Mathematics, Burien, WA

### CLARINET

Keet Curtis, So., Computer Engineering and Mathematics, Bainbridge Island, WA\*  
Ernest Gu, Fr., Electrical Engineering, Olympia, WA  
Tali Magidson, Fr., Pre-science, Issaquah, WA  
Anna Murray, So., Chemical Engineering, Portland, OR  
Sarah Oliphant, Jr., Bioengineering, Covington, WA  
Dan Tran, Fr., Undeclared, Olympia, WA

### SAXOPHONE

Zachary Badzik, Jr., Geography, Bainbridge Island, WA  
Tyler Oshiro, Fr., Civil and Environmental Engineering, Millani, HI  
Jacob Watkins, So., Physics, Puyallup, WA\*  
Jeremy Wong, Sr., China

### TRUMPET

Isaiah Grief, Fr., Undeclared, Honolulu, HI  
Luis Lopez, Sr., Anthropology, Sedro-Woolley, WA  
Curtis Alan Nilsen, Fr., Biology, Woodinville, WA  
Ken Weller, Jr., Music Education, Edmonds, WA\*

### HORN

Lisa Mansfield, Gr., Music Education, Los Alamos, NM\*  
Emilie Klier, Fr., Undeclared, Champaign-Urbana, IL

### TROMBONE

Ricardo Luna, Post-bac., Music, Los Angeles, CA  
Andrew Thornberry, So., Physics, Cleveland, OH\*  
Nathan Yang, Fr., Pre-engineering, Olympia, WA

### EUPHONIUM

Doug Morin, Gr., Music, Shelbyville, IN

### TUBA

Rachel Gerstenfeld, Fr., Music Performance, San Diego, CA

### PERCUSSION

Shannon Horst, So., Music, Seattle, WA  
Janella Kang, So., Chemical Engineering, Denver, CO  
Anita Kumar, Gr., Music Education, Skokie, IL  
Annika Veis, Sr., Psychology, Olympia, WA

### PIANO

Yen-Chung (Kay) Yeh, Gr., Music Performance, Chaoyi, Taiwan

### GRADUATE STUDENT CONDUCTORS

Anita Kumar, Ph.D. Music Education, Skokie, IL  
Lisa Mansfield, MA Music Education, Los Alamos, NM

## UW SYMPHONIC BAND

---

### FLUTE

Kelsey Bates, Poulsbo; B.S. Math and Physics  
Emma Bégué, L'Isle-Jourdain, France; Exchange Student  
Melissa Chen, Hsinchu, Taiwan; M.Eng. Science and Engineering  
Brendan Carlquist, Austin, TX; B.S. Computer Science  
Emi Gilbert, Kenmore; B.S. Psychology  
Andrea Laura Mandt, Burien; B.S. Public Health  
Kyung Sun Park, Seoul, Korea; B.A. Business  
Kara Peck, Honolulu, HI; HCDE  
Ashley Retzlaff, Tacoma, WA; IT Analyst  
Kiana Shui, Williston, ND; B.A. Business Administration  
Maranda Sianghio, Kent; B.A. Philosophy and Law  
Brianna Valencia, Woodland, CA; D.M.A. Vocal Performance and Music Ed

### OBOE

Luisa Isabel Bonnin, Bacolod City, Philippines; B.S. Mechanical Engineering  
Hannah Wright, Washougal; B.N. Nursing

### BASSOON

Nana Yamagata, Tokyo, Japan; B.S. Engineering  
Kazuya Ishida, Takaoka, Toyama, Japan; Post-Doctoral Studies

### CLARINET

John Adolphsen, Seattle; B.S. Materials Science & Engineering  
Ian Andrews, Juneau, AK; B.S. Bioengineering  
Morgan Doran, Puyallup; B.S. Engineering  
Tiffany Ham, Tacoma; B.S. Biology  
Jennifer Lam, Seattle; Auditor  
Jeremy Moon, Bend, OR; B.S. Music Education  
Desirae Thomaier, Ventura, CA; B.S. Biology

### BASS CLARINET

Erik Gravunder, Silverdale; Benefit Analyst

### ALTO SAXOPHONE

Nikola Danceljic, Redmond; Student  
Matthew Klein, Bellingham; B.A. Computer Science

### TENOR SAXOPHONE

Rachel Bradley, Gig Harbor; B.S. Nursing  
Gene Paek, Tacoma; B.A. Mathematics

### BARI SAXOPHONE

Zachary Badzik, Bainbridge Island; B.A. Geography

### TRUMPET

Marilyn Jasmer, Mukilteo; B.S. Engineering  
Sarah Maxwell, Silverdale; B.A. Political Science and History  
Andrew Pendergrass, Seattle; B.S. Psychology

### HORN

Maya Fraser, Bloomington, IN; Community Member

### TROMBONE

Bradley Bartos, Bellevue; B.S. Oceanography  
Mark Haun, Brier; Biomedical Engineer  
Stuart Pollock, Kalama; B.S. Electrical Engineering  
Carey Sorge-Toomey, Vashon Island; B.A. Media and Communications

### EUPHONIUM

Thaniel Schrimshire, Spokane; B.S. Computer Engineering

### TUBA

Axl Canyon O'Neal, Spokane; B.S. Mathematics

### PERCUSSION

Michael Meechan, Pleasanton, CA; B.S. Chemistry  
T. J. Orgovan, Bellevue; Student  
Annika Veis, Olympia; B.S. Psychology

### PIANO

Hongyu Cao, Nanjing, Jiangsu, China; Student

## UPCOMING EVENTS

---

### Performance Location Key:

BA	Brechemin Auditorium	M267	Meany 267
BH	Benaroya Hall	MT	Meany Theater
JPH	Jones Playhouse	MST	Meany Studio Theater
KH130	Kane Hall Rm. 30	W-A	Walker Ames Room, Kane Hall

- Dec 11- University Symphony with Chris Olka. 7:30pm, MT.  
12- Barry Lieberman & Friends Master Class: Maximilian Dimoff. 2:00pm, BA.  
UW Music/Pacific Musicworks: Handel, *Messiah*. 8:00pm, MT.  
13- UW Music/Pacific Musicworks: Handel, *Messiah*. 2:00pm, MT  
Barry Lieberman & Friends Recital: Maximilian Dimoff. 2:00pm, BA
- Jan 5- Guest Artist Recital: David Brooks, piano. 7:30pm, BA.  
6- Guest Artist Master Class: David Brooks, piano. 4:30pm, BA.  
8- Orpheus Ensemble. 7:30 pm, M267.  
10- Littlefield Organ Series: Robert Bates. 3:00pm, WA.  
14- Bill Frisell with the University Symphony. 7:30pm, MT.  
15- Bill Frisell with UW Big Band. 7:30pm, MT.  
26- Faculty Recital: Melia Watras, viola. 7:30pm, MT.  
29- Modern Music Ensemble. 7:30pm, MST.
- Feb 10- Guest Artist Master Class: Glenn Dicterow, violin. 7:30pm, BA.  
11- Brechemin Piano Series. 7:30pm, BA.  
12- Mallethead Series. 7:30pm, MST.  
UW Symphony with Glenn Dicterow. 7:30pm MT.  
17- Jazz Innovations, Part I. 7:30pm, BA.  
18- Faculty Recital: Robin McCabe, piano. 7:30pm, MT.  
Jazz Innovations, Part II. 7:30pm, BA.  
19- Guitar Ensemble. 7:30pm, BA.  
22- Music of Today: Garth Knox, viola. 7:30pm, MT.  
23- Baroque Ensemble. 7:30pm, BA.  
24- Percussion Ensemble. 7:30pm, MT.  
25- Campus and Concert Bands. 7:30pm, MT.  
28- UW Music/Pacific Music Works: Vivaldi, *Four Seasons*. 2:00pm, MT.  
29- Voice Division Recital. 7:30pm, BA.
- Mar 6- Schubertiade! (4pm lecture, Stephen Rumph). 4:30pm, BA.  
Faculty Chamber Concert. 7:30pm, MT.  
8- Ethnomusicology Visiting Artist Concert: Phyllis Byrdwell and students, *Gospel Piano*. 7:30pm, BA.  
9- University Chorale and Chamber Singers. 7:30pm, MT.  
10- Brechemin Piano Series. 7:30pm, BA.  
Wind Ensemble: China Tour Preview Concert. 7:30pm, MT.  
11- UW Symphony with Concerto Competition Winners. 7:30pm, MT.  
12- Opera Theater. 7:30pm, MST.  
18- Barry Lieberman and Friends Recital. 7:30pm, BA.