

University of Washington
THE SCHOOL OF MUSIC

presents the

C46
1993
12-7

UNIVERSITY CHORALE
Joan Catoni Conlon, *conductor*

with guest faculty
Artist in Residence
JULIAN PATRICK, *baritone*

Gabriel Dumitrescu, *assistant conductor*
Cody Gillette and Kevin Johnson, *accompanists*
Evin Lambert and Jennifer Rasor,
assistant accompanists

assisted by
Colby Hubler and Matt Armstrong, *trumpet*
David Marriott and Nathaniel Oxford, *trombone*

and invited guests
CLEVELAND HIGH SCHOOL CHOIR
Patricia Costa Kim, *conductor*

8:00 PM
DECEMBER 7, 1993
MEANY THEATER



School
of
Music
University
of
Washington

DATE 12,267

PROGRAM

CASS 12,268

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ID2 QUEM VIDISTIS PASTORES?.....1'55..... Orlando di Lasso (1532-1594)
("What have you seen, shepherds, tell us? Who has appeared on earth?"
"We have seen the newborn child, and choirs of angels singing praises
joyously altogether." Alleluia!)

This scriptural text was frequently set by Renaissance composers, and was a favorite because the successive fragments of text allowed each melodic motive to change, according to its meaning -- from reflective to joyous!

ID3 ALL-NIGHT VIGIL.....2'30..... Sergei V. Rachmaninoff (1873-1943)
("Virgin Mary, Mother of God, rejoice; holy Mary, full of grace,
the Lord is with Thee...")

The setting of this peaceful, prayerful text is the vigil before the birth of Christ, but the text itself recounts Gabriel's annunciation to Mary.

ID4 LA CASA DI PESTE DRUM.....1'30..... Tudor Jarda (b. 1922)
("At the house across the street, the flowers are white...Wake up, host, give us
...treats... to hear the caroling...We wish good health to the host who pays us with
...wine to go caroling...Long life to the host!")

Jarda, Romanian composer and choral conductor, has composed operas, orchestral works, ballets, songs and choral music.

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ID5 AVE MARIA.....4'42..... Gustav Holst (1874-1934)
("Hail Mary, full of grace; the Lord is with thee...")

ID6 CHINDIA.....2'57..... Alexandru Pascanu (1920-1989)
This dance music is sung by workers returning home at sunset.

ID7 THREE LITTLE CAROLS.....2'14..... Dale Wood (b. 1934)
WOMEN OF THE UNIVERSITY CHORALE

ID8 BUCCINATE IN NEOMENIA.....3'06..... Giovanni Croce (1560-1609)
("Blow the trumpet at the new moon...Hallelujah! With a voice of exultation and
the sound of trumpets, sing praises...Hallelujah! Let us praise God on timbrels
and organs, with drums and singing, with harp and voice...Hallelujah!")

Colby Hubler, trumpet
Matt Armstrong, trumpet
David Marriott, trombone
Nathaniel Oxford, trombone

This motet for two choirs, a psalm paraphrase, suggests grandeur of space, and intensity of expression.

ID9 FIVE MYSTICAL SONGS.....17'39..... Ralph Vaughn Williams (1872-1958)

Easter
I got me flowers
Love bade me welcome
The Call
Antiphon

JULIAN PATRICK, BARITONE

In these reflective texts, George Herbert, the 16th-century mystical poet, combines spiritual fervor with profound human passion. The imagery in these texts is particularly vivid, and is translated by Vaughan Williams into soaring melodic lines.

THE UNIVERSITY CHORALE

INTERMISSION

CASS A

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DATE 12,267
ID11 O ISIS UND OSIRIS.....2'27..... Wolfgang Amadeus Mozart (1756-1791)
from "The Magic Flute"

Jeff Adams, bass

ID12 ANGELINA.....1'45..... Malatesta, arr. Conlon

ID13 A'VUCHELLA.....2'52..... Paolo Tosti, arr. Conlon

ID14 SOON AH WILL BE DONE.....2'57..... Spiritual, arr. Dawson

ID15 BRUSH UP YOUR SHAKESPEARE (from "Kiss Me Kate").....2'59..... Cole Porter

MEN OF THE UNIVERSITY CHORALE

ID16 MEDAWAWA SE.....1'35..... Akan folk song, freely arranged
This unadorned setting of a simple song is akin to a morality play. It speaks:
"Here I sit, beneath the wawa tree, with those who would lead me astray on one
side, and gossips on the other. If I go astray with one group, the other will talk
about me and insult me. What should I do? Where should I go?..."

ID17 EL VITO.....2'40..... arr. Mack Wilburg

ID18 WITNESS.....2'11..... arr. Michael Halloran/Byrdwell

THE UNIVERSITY CHORALE

ID19 ATA ATA MAI.....2'01..... Samoan folk song, arr. Robert Engle

ID20 SEED TO SOW.....4'33..... Michael W. Smith

Fia Faletofo, Bronwyn Talaga, Olga Izrailov, percussion

The University of Washington Chorale, combined with guest performers from
Cleveland High School Choir, Seattle, Patricia Costa Kim, conductor

PERSONNEL OF THE UNIVERSITY CHORALE

Name and where each singer sang before the UW Chorale:

Sopranos

Susan Anema, Redmond High School
Lucy Brown, Mariner High School
Carissa Brockway, Redmond High School
Heather Curtis, Edmonds Comm. Coll.
Donella Durland, University of Wyoming
Katy Greenleaf, Lakes High School
Kandra Jones, Everett High School
Kim Koontz, Federal Way High School
Emily Neighbor, Shorecrest High School
Jennifer Rasor, Molalla High School, OR
Tiina Ritalahti, Kentridge High School
Rebecca Sellers, Edmonds-Woodway High
Maki Tsutsumi, Oin High School, Tokyo
Jocelyn Reutebuchi, Northwest Girlchoir
Halina Newberry, Redmond High School

Altos

Rebecca Birdsong, Redmond High School
Brianna Breen, Phillips Academy, Andover, Mass.
Nicole Darland, Bellevue High School
Rachel Denherder, Redmond High School
Nicole Drbohlav, Bellevue Christian High School
Shannon Fulgham, Redmond High School
Caralee Heusman, North Thurston High School
Danae Jones, North Thurston High School
Patricia Costa Kim, Brooklyn College, CCNY, NY
Rosie Mullin, Interlake High School
Heather Pelham, Kentridge High School
Rebecca Richardson, Interlake High School
Jessica Stanton, Northwest Girlchoir
Jennifer Tullis, Diamond High School, Anchorage
Michelle Wolters, Lakeridge High School, Lake
Oswego, OR

Tenors

Edward Gibbs, Henry Foss High, Tacoma
Cody Gillette, Urban High School, San Francisco
Johnny Green, West Linn High School, OR
Scott Holman, Port Angeles High School
Michael Ko, Mariner High School
Brent Kroon, Shorecrest High School
Evin Lambert, Pierce College
SooEun Lee, Chong Shin University, Korea
John Neuharth, West Linn High School, OR
Philip Parham, Woodinville High School
Ben Schoenberg, Carnegie Mellon University
Damian Sevilla, Seattle University
Vince Velie, Lynwood High School

Bass

Tim Ackerman, Tigard High School, OR
Erin Aas, Tigard High School, OR
Jeff Adams, Pleasant Hill High School, IL
Kyle Capizzi, Curtis High School
Mike Dahl, Blaine High School
Gabriel Dumitrescu, Bucharest, Romania
Robert Engle, Univ. of Hawaii Chamber Singers
Bruce Hohensee, Oregon City High School, OR
Sean Maguire, Walla Walla High School
Aaron Murphy, Columbia River High School
Darrin Rylaarsdam, Quincy High School
Le Roy Searle, Utah State University
Chris Weidner, Mercer Island High School

THE UNIVERSITY OF WASHINGTON CHORALE

The University Chorale is an auditioned choral ensemble which primarily performs a cappella repertoire. This ensemble combines music majors with students from many other disciplines from the humanities, social and natural sciences. Diverse repertoire which the ensemble recently has performed includes the Vivaldi Gloria, contemporary European motets, gospel, opera and operetta choruses, and ethnic musics. The Chorale annually tours throughout the state to encourage and support choral singing in schools.

The Chorale has been invited to travel to Hawaii next Spring to perform in the annual intercollegiate choir festival there, and plans a trip between March 17-22, 1994. The students currently are working hard at fund-raising for the trip. Considering the vast expenses of such an undertaking, we encourage you—our parents and our friends—to consider making a tax-deductible gift to the School of Music, with special mention of the University Chorale. Any donation would be greatly appreciated and thankfully accepted. Thank you for your support of this ensemble.