

THE UNIVERSITY OF WASHINGTON  
FESTIVAL OPERA ON TOUR

# COSI FAN TUTTE

*by Mozart*

Original libretto by Lorenzo da Ponte

English version by Ruth and Thomas Martin

*presented by*

THE OFFICE OF LECTURES AND CONCERTS

*in cooperation with*

Yakima Valley College-Quahlot Singers and the Bel Canto Choral Society . . . . .	Yakima	November 3, 1966
Everett Junior College . . . . .	Everett	January 12, 1967
Grays Harbor Jaycees and Grays Harbor County School Districts . . . . .	Hoquiam	January 19, 1967

*All Performances—8:00 p.m.*

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## CAST:

Fiordiligi ..... Patricia Schlosstein  
Dorabella ..... Karen Oleson  
Sisters, living in Naples  
Guglielmo, Officer, betrothed to Fiordiligi..... John Duykers  
Ferrando, Officer, betrothed to Dorabella..... Jerry Thorsen  
Despina, Chambermaid to the sisters..... Susan Gateley  
Don Alfonso, An Old Philosopher..... Leon Lishner\*  
Cafe Waiter..... Robert Plucker

\* Faculty member

*The Place:* Naples

*The Time:* 1790

ACT I Scene 1 A room in a café  
Scene 2 A garden by the sea  
Scene 3 A room in the sisters' house  
Scene 4 The garden

Intermission

ACT II Scene 1 That same garden by the sea  
Scene 2 A room  
Scene 3 A banquet room

## ACT I:

Don Alfonso declares to Ferrando and Guglielmo that no woman can be trusted, including their respective fiancés, the sisters Dorabella and Fiordiligi. They accept his offer to wager 100 sovereigns that he can prove his point if they will agree to follow his instructions. Don Alfonso announces to the sisters that their sweethearts have been ordered off to the wars and the two officers ostensibly sail away. Despina, maid to the sisters, finds them prostrated by their loss and pooh-poohs their lamentations, saying that one man is pretty much like another. To further his scheme, Don Alfonso enlists Despina's aid and introduces her to two young "Albanians" who are enamored of her mistresses. She does not recognize Ferrando and Guglielmo in disguise and supports their suit. Fiordiligi and Dorabella are outraged and angrily order the two foreigners to leave but when the young men pretend to take poison in despair, they relent. Despina appears in the disguise of a doctor and revives the "Albanians" by means of a huge magnet. They renew their suit but are again repulsed.

## ACT II:

After Despina has derided their constancy the sisters have weakened and decided a flirtation will do no harm. Dorabella has chosen Guglielmo and Fiordiligi, Ferrando. Guglielmo wins Dorabella's love but Fiordiligi refuses to yield to Ferrando. When Ferrando threatens to slay himself, however, she too gives in. Both Guglielmo and Ferrando are now down cast by their sweethearts' fickleness but Don Alfonso promises to fix everything. He arranges a ceremony in which Ferrando is to marry Fiordiligi and Dorabella is to marry Guglielmo. In the midst of the ceremony, which is conducted by Despina in the guise of a notary, military music is heard again and it is announced the officers have returned. In the confusion Ferrando and Guglielmo leave the stage and come back without their disguises. The officers pretend to fly into a rage when they find the marriage contract; the sisters blame Don Alfonso and Despina for leading them astray; their lovers reveal that they were the "Albanians"; the sisters are properly chastened; and all ends happily.

## THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director.....Stanley Chapple  
Stage Director.....Leon Lishner  
Art Director and Technical Supervisor.....John A. Conway  
Technical Director.....Joseph J. E. Poc  
Costumer.....James R. Crider  
Assistant to the Stage Director.....Jere Flint  
Rehearsal Accompanist.....Frederick Ockwell  
Lighting.....Philip Schermer  
Painting.....Gloria Fricke  
Properties.....Steve Tarry  
Electrician.....Bill Raoul  
Stage Manager.....Mikkel Chew

## ORCHESTRA

### *Violin*

Harrison Ryker  
Dorothy Davenport  
Joanna Jenner  
David Buck

### *Viola*

Karen Hughes

### *Violoncello*

Laura Tuttle

### *Double Bass*

David Kechley

### *Flute*

Mongpil Kim

### *Oboe*

John de Jarnatt

### *Clarinet*

Michael Davenport  
Russell Waite

### *Bassoon*

Mark Eubanks

### *Horn*

Richard Hein  
Fred Easter