

Presents

THE UNIVERSITY SYMPHONY
David Alexander Rahbee, *conductor*

With Guest Conductor
Stephen Stubbs

And artists from
Pacific MusicWorks

January 30, 2014

7:30 PM

Meany Theater

CLASSICAL

KING FM 98.1

PROGRAM

SONATA PIAN'E FORTE GIOVANNI GABRIELI (1554-1612)

Tigran Arakelyan, *conductor*

Choir One

David Sloan, *trumpet 1*

Erik Reed, *trumpet 2*

Tyler Stevens, *trumpet 3*

Trevor Cosby, *horn*

Choir Two

Matthew Anderson, *horn*

Caroline Harbitz, *trombone*

Jon Wilson, *bass trombone*

Julio Cruz, *tuba*

CONCERTO GROSSO OP. 6, #1 IN D MAJOR..... ARCANGELO CORELLI

I. *Largo - Allegro - Largo - Allegro* (1653-1713)

II. *Largo*

III. *Allegro*

IV. *Allegro*

Stephen Stubbs, *conductor*

Tekla Cunningham & Linda Melsted, *violins*

Nathan Whittaker, *cello*

SYMPHONY IN E MINOR, WQ. 177 C. P. E. BACH (1714-1788)

I. *Allegro assai*

II. *Andante moderato*

III. *Allegro*

David Alexander Rahbee, *conductor*

Performing parts for the C. P. E. Bach Symphony based on the critical edition of Carl Philipp Emanuel Bach: The Complete Works (www.cpebach.org) were made available by the publisher, the Packard Humanities Institute of Los Altos, California.

INTERMISSION

SYMPHONY #59, IN A MAJOR, "FIRE" JOSEPH HAYDN (1732-1809)

I. *Presto*

II. *Andante o piu tosto Allegretto*

III. *Menuetto & Trio*

IV. *Allegro assai*

David Alexander Rahbee, *conductor*

Director of orchestral activities at the University of Washington, DAVID ALEXANDER RAHBEE is a native of Boston. He studied conducting at the New England Conservatory, Université de Montréal, Universität für Musik und Darstellende Kunst in Vienna and at the Pierre Monteux School. He also studied violin and composition at Indiana University. He further refined his artistic training by participating in master-classes with Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó, Helmut Rilling and Otto-Werner Mueller.

He was awarded the American-Austrian Foundation "Herbert von Karajan Fellowship" for young conductors in Salzburg (2003), as well as fellowships from International "Richard-Wagner-Verband-Stipend" in Bayreuth, Germany (2005), the Acanthes Centre in Paris (2007) and the Atlantic Music Festival in the USA (2010).

At the Salzburg Festival in 2003 he was assistant conductor of the International Attergau Institute Orchestra, where he also worked artistically with members of the Vienna Philharmonic Orchestra and guest conductors including Bobby McFerrin.

He has appeared in concert with the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, l'Orchestre de la Francophonie, the Dresden Hochschule Orchestra, Orquesta Sinfonica de Loja (Ecuador), the Armenian Philharmonic Orchestra, "Cool Opera" of Norway (members of the Stavanger Symphony), the Savaria Symphony Orchestra, Schönbrunner Schloss Orchestra (Vienna), the Gächingen Kantorei, the Bach-Kollegium Stuttgart, the Kammerphilharmonie Berlin-Brandenburg and the Divertimento Ensemble of Milan.

In the genre of contemporary musical theatre, Rahbee lead a fully staged production of Bruno Maderna's chamber opera *Satyricon* with the Divertimento Ensemble. He also led this ensemble in the Italian premiere of Helmut Lachenmann's *Mouvement – vor der Erstarrung*.

The first of his several ground-breaking articles on Gustav Mahler, "Gustave Charpentier's *Louise* and Mahler's *Sixth Symphony*" appears in the spring 2013 edition of the music journal *Sonus*.

His arrangement of the Overture to Rossini's *Barber of Seville* for trombone quartet has been recorded and released on CD by Summit Music, played by the quartet known as *Four of a Kind*, four of the world's greatest trombonists. This arrangement, along with many others, is published by Warwick Music, England.

After a thirty-year career in Europe, musical director and lutenist STEPHEN STUBBS returned to his native Seattle in 2006. Since then

he has established his new production company, Pacific Musicworks, and developed a busy calendar as a guest conductor specializing in baroque opera and oratorio.

With his direction of Stefano Landi's *La Morte d'Orfeo* at the 1987 Bruges festival, he began his career as opera director and founded the ensemble Boston Early Music Festival Tragicomedia. Since 1997 Stubbs has co-directed the bi-annual opera and is the permanent artistic co-director. BEMF's recordings of Conradi's *Ariadne*, Lully's *Thesee*, and *Psyché* were nominated for Grammy awards in 2005, 2007, and 2009.

Stephen was born in Seattle, Washington, where he studied composition, piano and harpsichord at the University of Washington. In 1974 he moved to England to study lute with Robert Spencer and then to Amsterdam for further study with Toyohiko Satoh and soon became a mainstay of the burgeoning early-music movement there, working with Alan Curtis on Italian opera in Italy, William Christie on French opera in France and various ensembles in England and Germany particularly the Hilliard Ensemble.

With his return to Seattle in 2006 he formed the long-term goal of establishing a company devoted to the study and production of Baroque opera. His first venture in this direction was the creation of the *Accademia de'Amore*, an annual summer institute for the training of pre-professional singers and musicians in baroque style and stagecraft, now housed at the Cornish College of the Arts.

In 2008 he established Pacific MusicWorks. The company's inaugural presentation was a revival of South African artist William Kentridge's acclaimed multimedia marionette staging of Claudio Monteverdi's penultimate opera *The Return of Ulysses* in a co-production with the San Francisco Museum of Modern Art. After a warmly received 2010 presentation of Monteverdi's monumental *Vespers of 1610* at Seattle's St. James Cathedral, PMW presented a full subscription season, opening with a program based on the *Song of Songs* and ending with two triumphantly successful performances of Handel's early masterpiece, *The Triumph of Time* (1707).

As a guest conductor Stubbs has led performances of Gluck's *Orfeo* and Handel's *Giulio Cesare in Egitto* in Bilbao, Spain, and Monteverdi's *Orfeo* at Amsterdam's Netherlands Opera. Following his successful debut conducting the Seattle Symphony Orchestra in 2011, he was invited back in 2012 to conduct the Symphony's performances of *Messiah*. He will also debut with the Edmonton Symphony in *Messiah* this season.

TEKLA CUNNINGHAM, baroque violin, is concertmaster and orchestra director of Pacific MusicWorks and frequent concertmaster and principal player with the American Bach Soloists and Baroque Chamber Orchestra of Colorado. She directs the Whidbey Island Music Festival, a summer series presenting vibrant performances of repertoire ranging from Monteverdi to Beethoven. She has played with Philharmonia Baroque, Musica Angelica, Apollo's Fire, Seattle Baroque Orchestra, Tafelmusik, LA Opera and at the Carmel Bach, San Luis Obispo Mozart, Bloomington and Indianapolis Music Festivals. Tekla plays classical string quartets with the Novello Quartet, 17th century repertoire with La Monica, and trio sonata repertoire with Ensemble Electra. A graduate of Garfield High School, Tekla studied History, German Literature and violin at Johns Hopkins and Peabody Conservatory, and continued her musical studies in Vienna, Austria, and at the San Francisco Conservatory. Tekla teaches at Cornish College of the Arts, and plays on a Venetian violin by Sanctus Seraphim from 1746.

The passionate artistry of violinist LINDA MELSTED has won the hearts of audiences across North America, Europe, and Japan. She has appeared as soloist, member, and leader of many outstanding ensembles including Tafelmusik Baroque Orchestra, Freiburg Baroque Orchestra, Portland Baroque Orchestra, Seattle Baroque Orchestra, Pacific Baroque Orchestra, and Pacific Music Works. Linda is the featured soloist in Tafelmusik's TV documentary, DVD and CD "Le Mozart Noir," where she musically incarnates the remarkable 18th-century virtuoso and adventurer, the Chevalier de Saint-Georges. An active chamber musician, Linda has appeared on many series including Early Music Vancouver, Gallery Concerts, Primavera Concerts, Bloomington Early Music Festival, the Calgary Symphony's Italian Music Festival, Folia, Toronto Music Garden, Quadra Island Discovery Chamber Music Festival, and Tactus.

Linda was a member of Tafelmusik 1992-2004, Music Director of Nota Bene Baroque Orchestra, 2005-2009, a regular guest leader and soloist of the Kitchener-Waterloo Symphony Orchestra's "Baroque and Beyond" series, and taught violin at the University of Waterloo. Happily back in Seattle since 2010, she has formed the Salish Sea Players, a group dedicated to performing chamber music in retirement and nursing facilities, and is the Director of Seattle's community Baroque orchestra, the New Baroque Orchestra, and performs regularly with Pacific Music Works, Pacific Baroque Orchestra, Marc Destrube and Friends, and Seattle Baroque Orchestra. This past spring, 2013, she was thrilled to per-

form in the first Baroque chamber music concert in Hamilton, Montana. Linda performs on a Nicolo Amati violin from 1670.

NATHAN WHITTAKER, cello, has been described as “a soloist that was not merely good, but rather extraordinary,” with “musicianship of the highest order” (SSJT). Mr. Whittaker enjoys a unique and diverse career as a concert soloist, chamber musician, recitalist, teacher, and historical cello specialist.

Mr. Whittaker served as the principal cellist of the Columbus Indiana Philharmonic and Columbus Symphony as well as associate principal cellist with the Terre Haute Symphony Orchestra. As a chamber musician, he has performed in various music festivals throughout North America and Europe including a featured performance in Graz, Austria. He has enjoyed performing with various chamber ensembles across the country and is the founding member of the Seattle-based Op. 20 String Quartet.

Mr. Whittaker’s alter ego is that of an early-music specialist. Currently, he is a member and featured soloist of the Seattle Baroque Orchestra and the Seattle Baroque Soloists and performs regularly with the Pacific Baroque Orchestra (Vancouver B.C.) and Portland Baroque Orchestra. As a member of Plaine & Easie, an Elizabethan era quartet, he won the Grand “Unicorn” Prize in the 2009 EMA Medieval and Renaissance Competition in New York City. Over the past year, Mr. Whittaker has made appearances at the Oregon Bach Festival, Indianapolis Early Music Festival, Vancouver Early Music Festival and the American Handel Festival.

Mr. Whittaker has served on the faculty of the Indiana University String Academy, and was the founding lecturer for the Columbus Indiana Philharmonic “Behind the Scenes” series. He continues to be in demand with recent lecture appearances at the Pacific Northwest Viols Conference, the Gallery Concert series, and the University of Washington. He recently joined the faculty at the Cornish College of the Arts in Seattle and the Academy of Music Northwest.

TIGRAN ARAKELYAN is in the Doctor of Musical Arts program at the University of Washington and is a student of Ludovic Morlot and David Alexander Rahbee

Violin I

Emilie Choi
Heather Borrer
Jonathan Kuehn
Christine Ma
Daniel White (Haydn)
Yujia Liang (Haydn)

Violin II

Corentin Pokorny
Yunjung Kim
Kuikui Liu
Anthony Fok (Haydn)
Jason Lum (Haydn)
Alex Mangubat (Haydn)
Xuan Lin Li (Haydn)

Viola

Romarc Pokorny
Amylia Pavlovna Glaskova
Emmeran Pokorny
Robert Babs (Haydn)

Cello

Hajung Yuk
Yang Lu
Sean Halbert

Bass

Kelsey Mines
Ramon Salumbides

Oboe

*Kristin Olson
Bhavani Kotha

Horn

*James Hampson
*Yoni Kahn

Harpsichord

Pei-Jung Huang (Corelli)
Kyujin Choi (C. P. E. Bach)

*Guest artists from Boston's period ensemble *GRAND HARMONIE*.

UPCOMING EVENTS:

- January 31, Modern Music Ensemble. 7:30 PM, Meany Studio Theater.
- January 31, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
- February 7, MALLETHEAD SERIES. 7:30 PM, Meany Studio Theater.
- February 13, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.
- February 14, University Symphony with Ludovic Morlot. 7:30 PM, Meany Theater.
- February 19, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium
- February 20, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.
- February 23, Guest Artist Master Class: Berta Rojas, *guitar*. 10:00 AM, Brechemin Auditorium.
- February 23, Guest Artist Recital: Eric Zuber, *piano*. 2:00 PM, Brechemin Auditorium.
- February 25, MUSIC OF TODAY SERIES: *Music by Luigi Nono*. 7:30 PM, Meany Theater.
- February 25, Baroque Ensemble. 7:30 PM, Brechemin Auditorium.
- February 26, Percussion Ensemble. 7:30 PM, Meany Theater.
- February 27, Symphonic, Concert & Campus Bands. 7:30 PM, Meany Theater.
- March 1, Men's Glee Club. 7:30 PM, Meany Theater.
- March 1, Cascadia Trio. 4:30 PM, Brechemin Auditorium.
- March 2, LITTLEFIELD ORGAN SERIES: Robert Parkins. 3:00 PM, Walker Ames Room.
- March 3, Guest Artist Recital: Six Tones, *Music of Vietnam*. 1:30 PM, Brechemin Auditorium.
- March 3, Voice Division Recital. 7:30 PM, Brechemin Auditorium.
- March 4, Ethnomusicology Visiting Artist Concert: Pablo Rivera, *Music of Puerto Rico*. 7:30 PM, Brechemin Auditorium.
- March 5, Guest Artist Lecture-Demo: Corey Hamm, *piano*. 5:30 PM, Mus 213.
- March 6, Guest Artist Recital: Corey Hamm, *piano*. 7:30 PM, Brechemin Auditorium.
- March 9, Circle of Friends. 4:30 PM, Brechemin Auditorium. Lecture by Professor George Bozarth at 4:00 PM.
- March 10, Studio Jazz Ensemble/Modern Band. 7:30 PM, Meany Theater.
- March 11, Wind Ensemble and Symphonic Band. 7:30 PM, Meany Theater.
- March 12, Chamber Singers and University Chorale. 7:30 PM, Meany Theater.
- March 13, BRECHEMIN PIANO SERIES. 7:30 PM, Brechemin Auditorium.
- March 14, University Symphony. 7:30 PM, Meany Theater.
- March 15, JACK Quartet. 7:30 PM, Meany Studio Theater.
- March 22, Barry Lieberman & Friends Guest Artist Master Class: Dylan Palmer, *double bass*. 2:00 PM, Brechemin Auditorium.
- March 23, Barry Lieberman & Friends Guest Artist Recital: Dylan Palmer, *double bass*. 2:00 PM, Brechemin Auditorium.
- April 1, Guest Artist Master Class: Guan Changxin, *piano*. 5:00 PM, Brechemin Auditorium.
- April 2, MALLETHEAD SERIES: *60 Years Behind Bars*. 7:30 PM, Meany Studio Theater.