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The University of Washington

SCHOOL OF MUSIC

and

THE OFFICE OF LECTURES AND CONCERTS

present

# The Summer Concert Band

Walter C. Welke, conductor

in the

## Eighth Annual Contemporary Music Concert

WEDNESDAY, JULY 21, 1954

8:30 P.M.

MEANY HALL

### PROGRAM

Guadalcanal March . . . . . Richard Rodgers

Symphony No. 1 for Band . . . . . Don Gillis

II. The pleasant Years  
III. Uncle Walt's Waltz

Handwritten: *Rondo  
S. P. B. A. W.*

\*Portrait of Walt Whitman . . . . . Gerald Hartley  
W. Sterling Taft, baritone, soloist

Prelude to Irmelin . . . . . Delius-Ingalls

\*Dialogue for Winds . . . . . Gerald Kechley  
Gerald Kechley, conducting

### INTERMISSION

Westwood . . . . . David Baskerville  
David Baskerville, conducting

\*Symphony for Chamber Band . . . . . Albert Ingalls-Cole  
Adagio  
Allegretto  
William Cole, conducting

\*Two Pieces for Chamber Band . . . . . Leroy Ostransky  
Solemn  
Sinful

\*Introduction and Waltz . . . . . Egil Smedvig

The Man who Invented Music . . . . . Don Gillis  
Kenneth Carr, Department of Drama, narrator

\*PREMIERE PERFORMANCE

PERSONNEL

FLUTE & PICCOLO

Carlene Kildahl  
Vera Nelson  
Carlton Smith

OBOE

Gene Stensager  
George Lewan

BASSOON

Robert Ingalls  
Gail Milholland  
Nathan Cammack

CLARINET

Eric Nelson  
James Young  
Jan Moldenhauer  
Egil Smedvig  
Frank Thomas  
Walter Cothary  
Morley Paul  
John Reay  
Gerald Harris  
Richard Kilgore  
Winston Vitous

BASS CLARINET

Rachel Welke  
Al Rotta

FRENCH HORN

Myron Richards  
Gilbert Jordan  
Jim Wilson  
Stanley Kyle  
Stanley Haynes

CORNETS

William Cole  
Sue Fisk  
Joe Crow  
Elmer Ramsey  
Rudy Bradshaw  
Paul Coleman

TROMBONE

Earl Cosbey  
Wilbur Bender  
Lee Cline  
Dick Monaghan

BASS TROMBONE

John Severn

BARITONE

John Shawger  
Gerald Kechley

BASSES

Don Allgaier  
Richard Sween

STRING BASS

Armand Russell

PERCUSSION

Lois Russell, Tympani  
Nancy Treesh  
Larry McKnight  
Sherry Savage

HARP

Catherine Cowles

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