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1988
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DUB

THE SCHOOL OF MUSIC
at the
University of Washington

presents its 41st program of the 1987-88 season:

3 cassettes

INVITATIONAL JAZZ FESTIVAL

with the

U.W. FACULTY JAZZ ENSEMBLE

THE STUDIO JAZZ ENSEMBLE I

with special guest artist

BOB MINTZER

and a showcase jazz ensemble from one of today's
guests:

Prairie High School
Al Aldridge, *Director*

Garfield High School
Clarence Acox, *Director*

Olympia High School
Wayne Timmerman,
Director

Roosevelt High School
Scott Brown, *Director*

Interlake High School
Leo Dodd, *Director*

**Kent-Meridian
High School**
Charles Stowell, *Director*

Shorecrest High School
Ken Noreen, *Director*

Cascade High School
Jim Rice, *Director*

March 5, 1988

8:00 PM, Meany Hall

Cass # 11318
Tape 1 SIDE A
Tape 2 SIDE A

PROGRAM

Kent-Meridian Jazz Ensemble (18')

THE U.W. FACULTY JAZZ ENSEMBLE

Program to be announced

- Michael Brockman, saxophone
- Roy Cummings, trumpet
- James Knapp, trumpet
- Stuart Dempster, trombone
- Tom Collier, vibes
- Marc Seales, piano

assisted by
Brian Kennedy, bass
Chris Monroe, drums

Program to be chosen from:

- 2 JAMES KNAPP..... GOSPELIPSO
- 3 MICHAEL BROCKMAN..... BERT'S DREAM (40')
- 1 BROCKMAN..... SAMURAI SHUFFLE
- 4 - Marc Seales - - - untitled

INTERMISSION

14,942 (CD1)
14,943 (CD2)

THE U.W. STUDIO JAZZ ENSEMBLE I

1-5) Tape 2 (46') with special guest artist
SIDE B

BOB MINTZER

6) Encore Tape 3 (28')
SIDE A
11320

Program to be chosen from:

- BOB MINTZER..... MR. FONEBONE
- 4 MINTZER..... PAPA LIPS
- 2 MINTZER..... HIP HOP

- 1 MINTZER..... LIKE A CHILD
- 5 MINTZER..... TRUTH
- 6 MINTZER..... THE HEART OF THE MATTER
- MINTZER..... LATIN DANCE
- 3 MINTZER..... LAZY DAY
- 7 MINTZER..... THE RING

Encore - Mintzer - Slow Funk

- Saxophone**
Pat Loomis
Ed Dominguez
Tom Vail
Gayle Picken
Dave Juran

- Trumpet**
Jack Halsey
Terry Lack
Kris Gotheridge
Larry Franson

- Trombone**
Greg Koehler
Jim Kress
Geoff Ogle
Dave Bentley

- Rhythm Section**
Chris Welch, piano
Brian Kennedy, bass
Chris Monroe, drums
Jim Fricke, guitar

Bob Mintzer is a saxophonist-composer-arranger from New York City. His playing and writing cover a wide range of styles and settings.

One of his main vehicles is the Bob Mintzer Big Band (Peter Erskine, drums; Don Grolnick; Randy Brecker; Dave Bargeron, trombone) which has recorded three albums to date and has a fourth one on the way. The band played the Berlin Jazz Festival in November 1987, and plays in the Village Vanguard when Mel Lewis is out of town. Digital Audio magazine called the Bob Mintzer Big Band the "best big band ever." Big Bands International referred to the *Incredible Journey* album as the "big band recording of the decade."

He also leads a quartet (the rhythm section from the big band) which has played several clubs in New York as well as toured the U.S. This band has made two albums (Canyon Records-Japan) with a third from D.M.P. to be released in 1988. As a sideman, Mintzer has recorded with many jazz and pop people as well as having performed with classical ensembles.

Kendor Music publishes the "Bob Mintzer Series" which is comprised of big band arrangements from his albums as well as other things written for Buddy Rich, Mel Lewis, and others. Mintzer is one of the busiest clinicians on the college and high school scene today due to his diverse background of leader, soloist, arranger, and composer of several styles of music.

The University of Washington School of Music thanks its co-sponsors for their support and assistance with this first annual Invitational Jazz Festival:

AURORA MUSIC CENTER
YAMAHA MUSIC CORPORATION, USA
KENDOR MUSIC, INC. (courtesy of Capitol Music)

UPCOMING CONCERTS:

- March 7, THE CONTEMPORARY GROUP, 8:00 PM, Meany Theater.
- March 9, THE WIND ENSEMBLE and UNIVERSITY BAND, 8:00 PM, Meany Theater.
- March 9, YOUNG COMPOSERS, 8:00 PM, Brechemin Auditorium, Music Building.
- March 10-13, UW OPERA: Monteverdi's *L'Incoronazione di Poppea*, 8:00 PM Thursday/Friday/Saturday, 3:00 PM Sunday, Glenn Hughes Playhouse.
- March 11, UNIVERSITY SYMPHONY & COMBINED CHORUSES, 8:00 PM, Meany Theater.
- March 14, UNIVERSITY PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.
- March 15, OPERA WORKSHOP, 8:00 PM, Meany Studio Theater.
- March 30, BRECHEMIN SCHOLARSHIP WINNERS RECITAL, 8:00 PM, Meany Theater.
- April 5, UNIVERSITY HARP ENSEMBLE, 8:00 PM, Meany Theater.
- April 6, VISITING FACULTY ARTISTS IN ETHNOMUSICOLOGY: Music of Vietnam and Australia, 8:00 PM, Meany Theater.
- April 12, UNIVERSITY MASTERS SERIES: Augusto Paglialunga, *tenor*, and Larry Starr, *piano*, 8:00 PM, Meany Theater.
- April 20, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
- April 26, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
- May 12, 14, 15: UW OPERA: Bohuslav Martinu's *Julietta*, 8:00 PM Thursday and Saturday, 3:00 PM Sunday, Meany Theater.