

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Collegium Musicum

THREE TRIPLE CONCERTI

by

JOHANN SEBASTIAN BACH
(1685-1750)

Silvia Kind,* *Harpsichord and Direction*

Felix Skowronek,* *Flute*

Huntley Beyer, *Recorder*

Martin Friedmann, *Violin*

Richard Palm, *Recorder*

Sunday, March 7, 1971

Hub Auditorium, 3:30 P.M.

Reel No. 1 - 6003 P R O G R A M

Triple Concerto in A Minor for Cembalo Concertato,
Flute, Violin and Strings

27'20 *Allegro*

Adagio ma non tanto

Reel No. 2 - 6004 *Allabreve (fuga)*

Triple Concerto in F Major for Cembalo Concertato, Two
Recorders and Strings

19'08 *Without tempo-indication*

Andante

Allegro assai (fuga)

Reel No. 3 - 6005 Intermission

Fifth Brandenburg Concerto in D Major for Cembalo
Concertato, Flute, Violin and Strings

23'35 *Allegro*

Affettuoso

Allegro (fuga)

Julie Ayer, *violin*

Eileen Erickson Swanson, *violin*

Deede Evans, *violin*

Connie Nelson, *viola*

Allen Goss, *violin*

David Evans, *viola*

Loryn Davidson, *violin*

Robert Beaumier, *'cello and solo*

Glenn Stallcop, *double bass*

continuo

* Faculty Member