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PHONOTAPE
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1987
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University of Washington
SCHOOL OF MUSIC

presents

THE WIND ENSEMBLE
David Kappy, *Director*

April 28, 1987

8:00 PM, Meany Theater

PROGRAM

Tape 11, 186

JOHANN SEBASTIAN BACH *Fantasia in G Major*
(1685-1750) (transc. Goldman/Leist) 5:18

W. FRANCIS McBETH *To Be Fed By Ravens* 10:05
(b. 1933)

CARL MARIA VON WEBER *Concertino, Op. 26*
(1786-1826) (arr. Alfred Reed) 8:04
William McColl, *clarinet*

GUSTAV HOLST *First Suite in E Flat* 10:34
(1874-1934) *Chaconne*
Intermezzo
March

INTERMISSION

RUSSELL BENNETT

Suite of Old American

Dances

Cake Walk

Schottische

Western One Step

Wallflower Waltz

Rag

18:10

Irish Tune from County

Derry

3:50

Stargazing

4:34

**Grande Symphonie Funèbre
et Triomphale, Op. 15**

III. *Apotheosis*

8:07

With the Seattle Choral
Company and Auxiliary
Chorus

Fred Coleman, *Director*

PERCY GRAINGER
(1882-1961)

DONAD ERB
(b. 1927)

HECTOR BERLIOZ
(1803-1869)

Bach's *Fantasia in G Major* is the middle portion of a three-part *Fantasia for Organ*, listed at #572, Volume XXXVIII in the Bach Gesellschaft edition of the complete works.

Richard Franko Goldman, in collaboration with Robert Leist, prepared this wind band version as a memorial to Richard's father Edwin Franko, whose band had made transcription of Bach's music an important part of their repertory.

To Be Fed By Ravens was commissioned by and dedicated to the Texas Music Educators Association on the occasion of their fiftieth anniversary. The title is taken from the book of I Kings, Chapter 17, verses 4-8 "...thou shalt drink of the brook; and I have commanded the ravens to feed thee...and the ravens brought him bread and flesh in the morning, and bread and flesh in the evening; and he drank of the brook." The title, *To Be Fed By Ravens*, is to the composer symbolic of what he received from the Texas Bandmasters, that is, sustenance and strength.

Carl Maria von Weber, though he lived briefly (1786-1826) was one of the most prolific composers of wind music. He composed eight works for the clarinet, of which at least six were written for Heinrich Bärmann, first clarinet in the court orchestra of King Max Joseph I of Bavaria. Von Weber first met Bärmann in January, 1811. Von Weber's first official concert in Munich, held April 5, 1811, included this *Concertino*, which he had completed only three days earlier on April 2. The King was at the concert. He loved it.

William McColl is Professor of Clarinet at the University of Washington, and a founding member of *Soni Ventorum*, the world-rekknowned Woodwind Quintet in residence at that institution.

The *First Suite in E Flat* of Gustav Holst was the first significant work for band in the Twentieth Century. The many lyrical themes are not authentic English Folk songs, but are, rather, newly composed melodies sharing similar stylistic traits. Of further interest is the fact that the thematic material in the *Intermezzo* and *March* are derived from the music of the *Chaconne*.

Robert Russell Bennett is known for especially for his brilliant and polished orchestrations of top Broadway musical shows; but the fact is that he also has to his credit a wide variety of original serious

WIND ENSEMBLE
David Kappy, *Director*

Flutes
Wendy Wilhelmi
Jennifer Agenbroad
Mary Marshall
Thea Reynolds
Penny Palmer
Ravi Sanga
Jill Hermes, *piccolo*

Clarinets
Karlin Love
Linda Mitchell
Chris Crecelius
Merch DeGrasse
Judy Fleming
Steve Beagles
Tim Young
Donn Cave, *E♭ alto
clarinet*
Beverly Setzer, *bass
clarinet*

Oboe
Laurie Bare

Bassoons
Jerry Turner
Jeff Eldridge

Saxophones
Eric Duncel, *alto*
Mark Cloud, *alto*
Sheldon Stuart, *tenor*
Brad Price, *baritone*

Trumpets
Jack Halsey
Johan DeLangen
Tim Carter
Kris Gotheridge
Terry Lack
Debbie Stallman
Richard Kodama

French horns
David Vincent
Cathy Smith
Debbie Smith
Jim Kress

Trombones
Frank Rusco
Kathryn Heckard
Lisa Hernandez
Geoffrey Ogle, *bass
trombone*

Euphonium
Nathan Bastuscheck

Tuba
Rob Schuster

Percussion
Bruce Monroe
Mark Postlewaite
Andrew Etue
David Dunkley
John Douthitt
Brian Caldwell

Piano
Jennifer Hammill

Technical Assistance
Tom Stiles

*Additional musicians,
BERLIOZ, OP. 15*

from Ingraham Sr. High
(Jerome Semrau,
Director)

Chris Angelos, *trombone*
Meredith Jarvis, *flute*
Randi Jones, *clarinet*
Howard Birks, *baritone*
Mike Ford, *percussion*
Max Joy, *trumpet*
Lonnie Langford, *tuba*
Julie Malloy, *flute*
Karl Schmidt, *alto sax*
Hideki Tomeoka, *clarinet*
Julia White, *flute*
Jeff Worcester, *tenor sax*

from Garfield Sr. High
(Clarence Acox, *director*)
Joanna Roth, *flute*
Wolf Vanhee, *baritone*

the Emerald City Brass
Quintet
William Berry, *trumpet*
David Hensler, *trumpet*
Margaret Berry, *horn*
Jeff Domoto, *trombone*
Ed Phillips, *tuba*

from the
Seattle Symphony
Scott Wilson, *horn*

from the
University of Washington
Michel Jolivet, *contra-
bassoon* (alumnus)
Jennie Knezovich, *horn*
Krista Lake, *bassoon*
Andrew Hillaker,
euphonium

ADDITIONAL MUSICIANS FOR THE BERLIOZ, OP. 15

MEMBERS OF THE SEATTLE CHORAL COMPANY

Fred Coleman, *Director*
Joan Blyth, *Assistant Director*
Toni Kaye, *Accompanist*

Sopranos
Robin Asher
Aletha Barnes
Elizabeth Bellmer
Camelia Bergstrom
Suzanne Coleman
Kathy Dell
Hazel Hardiman
Sandra Hostetler
Diane Huff
Jane Koning
Louise Locke
Nancy Lewis
Nan Merlich
Alayne Pettyjohn
Judy Porter
Betsy Putnam
Karen Roberts
Jane Scheffer
Connie Simmons
Retha Tinker
Linda Travland
Jan Tuttle

Tenors
Brian Ainsley
Peter Billcliffe
Art Colts
Jack Dutt
John Gordon
Edd Key
Paul Kitamura
Steve Long
Les Lorang
Peter Palmer
Shawn Peck
Ed Sterner
Steve Toomey
Mitch Turner
Bob Wall

Altos
Janet Anderson
Ann Applegate
Terri Baskett
Kathy Beuthin
Jean Fuerstenau
Ellen Green
Kathie Greising
Vivian Hannah
Libby Hutchinson
Jeanine Johnston
Brigid King
Cheryl Lotz
Nancy Lovejoy
Margaret Martin
Marla Mason
Liz Murphy
Sharon Nussman
Joan Ostendorff
Barbara Richards
Mary Roe
Brenda Sonnier
Coralee Thompson

Basses
Phil Aldritt
Curtis Cummings
Bruce Dodge
Seth Fine
Jack Foito
Al Hendricks
John Imre
Matt Jacobs
John Kenning
Dave McKinney
Peter Miles
Ole Pederson
Dave Plude
Dave Purdon
Keith Welch
Robin Wollenberg

Auxiliary Chorus
Linda Bender
Joyce Bower
Lisa Brown
Jerry Butler
Patrice Cole
Dennis Conner
Richard Cuff
Jack Eckrem
Henry Edgerton
Steve Ericson
Jim Gamble
Dave Goertz
William E. Grobes, III
Scott Hageman
Geneva Heavin
Bernard Janes
Dan Karempeles
Tom Kennedy
Marie Kirk
Linda Kurij
Kevin Lenaghan
Tony Liburdi
Bruce MacDonald
Mike Matichich
Ealish Matrisian
Linda McBroom
Stephanie Miller
Lorrie Noll
Scott Paulsen
Ellen Peterson
Betty Pittman
Helen Pound
Shirley Scott
Sam Shimabukuro
Dottie Simpson
Gayle Sommerfeld
Jean Sullivan
Donna West
Nelson Wong