

University of Washington
THE SCHOOL OF MUSIC

presents a

P398
1999
10-25

FACULTY DEBUT RECITAL:

RONALD PATTERSON,
violin

with faculty guest artist

CRAIG SHEPPARD, *piano*

and guest artist

ROXANNA PATTERSON, *viola*

October 25, 1999

8:00 PM

Meany Theater



School
of
Music
University
of
Washington

DAT 13.544
CD 13.545

PROGRAM

CD
1 Sonata for Violin and Piano.....(19:48)..... FRANCIS POULENC
(1899-1963)
Allegro con fuoco
Intermezzo
Presto tragico

2 Madrigals.....(15:38)..... BOHUSLAV MARTINU
(1890-1959)
Poco allegro
Poco andante
Allegro

3 (Encore:) 'Improvisation a Deux' (3:15)
Jacques Chailley

INTERMISSION

Sonata #3 in d minor
for violin and piano.....(20:35)..... JOHANNES BRAHMS
(1833-1897)
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

RONALD PATTERSON, most recently concertmaster for two decades of the famed Monte Carlo Philharmonic Orchestra, gives his faculty debut recital as the new head of the School of Music strings division and professor of violin.

"The Poulenc sonata, dedicated to the Spanish poet Garcia Federico Lorca, has both lyrical and very flashy movements," Patterson noted. "The Brahms D Minor Sonata is one of the greatest works of history's greatest composer—immensely powerful, majestic, and lyrical. Bohuslav Martinu's *Madrigals* for violin and viola are based on Czech dances and folk themes. It's considered one of the most challenging pieces in the violin-violata duo repertoire, and my wife and I, who perform as Duo Patterson, love playing it."

Patterson, a disciple of Eudice Shapiro and Jascha Heifetz, was concertmaster of the Monte Carlo Philharmonic Orchestra from 1979-99, and was awarded the Officier de l'Ordre du Mérite Culturel in 1997 by the Principality of Monaco. He has also been concertmaster of the Miami Philharmonic, Denver and Houston Symphonies. Patterson has performed worldwide as a soloist and recitalist and in chamber ensembles with many of the greatest musicians of the 20th century. He is known as an innovator of musical programs and ideas.

Ronald Patterson joins the School of Music as the first person to hold the Ruth Sutton Waters Endowed Professorship in Music bringing a wealth of worldwide experience as an artist, and a devotion to teaching.

CRAIG SHEPPARD was born and raised in Philadelphia. A graduate of both the Curtis Institute in Philadelphia and the Juilliard School in New York, he made a highly successful New York debut at the Metropolitan Museum of Art in 1972, and took the silver medal at the Leeds International Pianoforte Competition in England later that same year. Frequent performances on both BBC radio and television, and cycles of the complete solo piano music of Brahms and Bach's Klavierbung quickly established him as one of the preeminent pianists of his generation. He performs sixty-one piano concerti and over forty recital programs and has worked with conductors such as Sir Georg Solti, Lord Yehudi Menuhin, James Levine, Leonard Slatkin, Michael Tilson Thomas, Aaron Copland, Gerard Schwarz, and Peter Eros. He has also performed with the Philadelphia, Boston, and Chicago symphony orchestras, among others, as well as all the major orchestras in Great Britain. Last season, in addition to performing with the Seattle Symphony, he gave two highly acclaimed lecture/recitals in the new Nordstrom Hall. His solo recital at the Berlin Philharmonic in April caused the critic of Germany's preeminent newspaper, 'Die Welt', to remark, "With the Chopin Preludes, Sheppard gave his inexplicably belated Philharmonic debut. After all, the American has ranked for over twenty-five years among the masters of his field." He has recorded on the EMI, Polygram (Philips), Sony, Chandos and Cirrus labels.

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

October 27, Faculty Artists in Recital: Carmen Pelton, soprano and Lisa Bergman, piano. 8 PM, Meany Theater.

October 29, Littlefield Organ Halloween Concert. 12:30 PM and 8 PM, Walker-Ames Room.

November 4, Mallet Head Series. 8 PM, Brechemin Auditorium.

November 5, Guest Artist Master Class: Hal Robinson, double bass. 8 PM, Brechemin Auditorium.

November 6, Computer Music Concert. 8 PM, Brechemin Auditorium.

November 10, UW Opera: Massenet, CENDRILLON (*Cinderella*). 7:30 PM, Meany Theater.

November 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.

November 12, UW Opera: Massenet, CENDRILLON. 7:30 PM, Meany Theater.

November 14, UW Opera: Massenet, CENDRILLON. 3 PM, Meany Theater.

November 16, University Singers. 8 PM, Meany Theater.

November 17, Jazz Combos. 8 PM, Brechemin Auditorium.

November 21, Viola Studio Recital. 8 PM, Brechemin Auditorium.

November 22, Voice Division Recital. 7 PM, Brechemin Auditorium.

November 22, Concerto Competition. 7 PM, Meany Theater.

November 23, University Composers Workshop. 8 PM, Brechemin Auditorium.

November 29, Contemporary Group. 8 PM, Meany Theater.

November 30, University Wind Ensemble. 8 PM, Meany Theater.

December 2, Jazz Combos. 7 PM, Brechemin Auditorium.

December 3, Faculty Artists in Recital: Soni Ventorum Wind Quintet with Craig Sheppard, piano. 8 PM, Brechemin Auditorium.

~~December 3, Percussion Ensemble. CHANGED TO DECEMBER 6.~~

~~December 4 or 5, Saxophone Night, 7 PM, Brechemin Auditorium. CANCELLED.~~

December 6, Percussion Ensemble. 8 PM, Meany Studio.

December 6, University Chorale and Chamber Singers: 'From Age to Age the Same.' 8 PM, Meany Theater.

December 8, Studio Jazz Ensemble. 8 PM, Meany Theater.

December 7, University Symphony with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 8 PM, Meany Theater.