

THE LITTLEFIELD ORGAN SERIES

presents a Guest Artist Recital:

SANDRA SODERLUND, *organ*

April 25, 2010

3:00 PM

Walker-Ames Room

PROGRAM

DA PACEM ARNOLT SCHLICK (c. 1460–1518)

ALLEIN GOTT IN DER HÖH SEI EHR..... JAN PIETERZOOM SWEELINCK (1562–1621)

PRAELUDIUM IN G MINOR DIETRICH BUXTEHUDE (1637–1707)

VATER UNSER IN HIMMELREICH..... GEORG BÖHM (1661–1737)

PRELUDE AND FUGUE IN G MAJOR..... J. S. BACH (1685–1750)

INTERMISSION

SONATA IV..... FELIX MENDELSSOHN (1809–1847)

Allegro con brio

Andante religioso

Allegretto

Allegro maestoso e vivace

PRELUDES ON (1994) HERBERT BIELAWA (b. 1930)

Canon

Scherzo

Meditation

Toccata

CLASSICAL

KING FM 98.1

www.king.org

SANDRA SODERLUND is primarily an organist although she also performs on harpsichord and both modern and early piano. Dr. Soderlund holds degrees from Stanford University, the University of Southern California, and Bethany College, Lindsborg, Kansas. She is the editor of scholarly editions of keyboard works, including the Two-Part Inventions and Four Duets of J. S. Bach and the Livre d'Orgue of L.-N. Clérambault, as well as the author of articles on performance practices. Her book Organ Technique: An Historical Approach has been a standard text. The expansion of that book, entitled How Did They Play? How Did They Teach? A History of Keyboard Technique was recently released by Hinshaw Music. Soderlund is on the editorial board of the Early Keyboard Journal and teaches harpsichord and organ at Mills College in Oakland, California. She has performed throughout the U.S., in Holland, Germany, France, and Korea, and has recorded for Arkay and Albany Records.

2010 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

April 26, Combined Bands: "Discoveries." 7:30, Meany Theater.

April 27, Ethnomusicology Visiting Artist recital: Laura Reboloso, traditional and original compositions on the *leona* (from the family of *jarana* guitars from Veracruz, Mexico.) 7:30, Meany Theater.

April 28, DXArts. 7:30, Meany Theater.

April 29, Saxophone Night. 7:30, Meany Theater.

May 5, Faculty recital: Craig Sheppard, piano. 7:30, Meany Theater.

May 6, Brechemin Piano Series. 7:30, Brechemin Auditorium.

May 12, Spring Opera Gala. 7:30, Meany Theater.

May 14, Spring Opera Gala. 7:30, Meany Theater.

May 14, Guitar Ensemble: "To the Beatles and Beyond." 7:30, Brechemin Auditorium.

May 15, Ethnomusicology Students Recital. 7:30, Brechemin Auditorium.

May 16, Spring Opera Gala. 3:00, Meany Theater.

May 17, Voice Division Recital. 7:30, Brechemin Auditorium.

May 19, Jazz Innovations I. 7:30, Brechemin Auditorium.

May 20, Jazz Innovations II. 7:30, Brechemin Auditorium.

May 24, University Chorale. 7:30, Meany Theater.

May 26, Contemporary Group. 7:30, Meany Theater.

May 27, Brechemin Piano Series. 7:30, Brechemin Auditorium.

May 27, Combined Bands and UW Choirs: "RUAH: Wind and Spirit." 7:30, Meany Theater.

May 28, Composers' Workshop. 7:30, Brechemin Auditorium.

June 1, UW Chamber Singers: "colla voce/collaboration/collage/collision." 7:30, Meany Theater.

June 1, Percussion Ensemble: "World Percussion Bash." 7:30, Meany Studio Theater.

June 2, Studio Jazz Ensemble. 7:30, Meany Theater.

June 3, University Choirs: "UW Sings." 7:30, Meany Theater.

June 4, University Symphony. 7:30, Meany Theater.

