

2006-2007 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

January 28, guest artist recital: Jacques Després, piano. 2:00 PM, Brechemin Auditorium.

February 1, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

February 8, guest artist master class: Paul Chihara, composer. 5:30 PM, Brechemin Auditorium.

February 9, the East-West Piano Arts presents guest composer Paul Chihara. 7:30 PM, Brechemin Auditorium.

February 12, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

February 14, The Mallet Head Series presents *Romantic Vibes*. 7:30 PM, Brechemin Auditorium.

February 15, *LIFTOFF* by the Symphonic Band, Campus Band and Concert Band. 7:30 PM, Meany Theater.

February 16, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

February 18, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.

February 24, Affinity Ensemble. 7:30 PM, Brechemin Auditorium.

February 26, Studio Jazz Ensemble. 7:30 PM, Kane 130.

February 27, guest artist master class: Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist) 3:30 PM, Brechemin Auditorium.

February 27, *WINTER BEAT* by the Percussion Ensemble. 7:30 PM, Meany Theater.

February 28, Jazz Innovations, Part I. 7:30 PM, Brechemin Auditorium.

March 1, University Symphony featuring Ani Kavafian, violin (Hans & Thelma Lehmann Distinguished Visiting Artist) 7:30 PM, Meany Theater.

March 1, Jazz Innovations, Part II. 7:30 PM, Brechemin Auditorium.

March 2, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 3, Vocal Jazz. 7:30 PM, Brechemin Auditorium.

March 5, *THE AMERICAN VIOLIN* with guest artist Michael Jinsoo Lim, violin. 7:30 PM, Brechemin Auditorium.

CLASSICAL

KING FM 98.1

School of Music

University of Washington Seattle, Washington

CONCERTO COMPETITION WINNERS SHOWCASE

In order of appearance:

HAE-YOON SHIN, 'CELLO
MEGUMI AZEKAWA, SAXOPHONE
HSIAO-CHIEH LIN, FLUTE
DMITRIY KOSOVSKIY, PIANO

Performing with the

UNIVERSITY SYMPHONY
PETER ERÖS, CONDUCTOR

*Tonight's soloists are winners of the School of Music's
SIXTEENTH ANNUAL CONCERTO COMPETITION
held November 13, 2006.*

7:30 PM
January 25, 2007
MEANY THEATER

PROGRAM

CD 15,318

1 *Prelude to* (10:50)
DIE MEISTERSINGER VON NÜRNBERG..... RICHARD WAGNER (1813-1883)
 Maestro Peter Erös, *conductor*

2 *CONCERTO FOR CELLO AND ORCHESTRA*, (6:31)
NO. 1 IN E^b MAJOR, OP. 107.....DMITRY SHOSTAKOVICH
 I. *Allegretto* (1906 - 1975)
 Hae-Yoon Shin, *cello*
 Meena Hwang, *conductor*

3 *CONCERTO FOR ALTO SAXOPHONE* (11:14)
AND CHAMBER ORCHESTRA, OP. 41ROBERT MUCZYNSKI
 II. *Andante maestro* (b. 1929)
 I. *Allegro energico*
 Megumi Azekawa, *saxophone*
 Julia Yu-Ying Tai, *conductor*

~ INTERMISSION ~

4 *Happy Birthday*

5 *CONCERTO FOR FLUTE*.....(18:10)..... CARL NIELSEN
 I. *Allegro moderato* (1865 - 1931)
 II. *Allegretto - Adagio ma non troppo - Allegretto -*
Tempo di Marcia
 Hsiao-Chieh Lin, *flute*
 Philip Tschopp, *conductor*

6 *PIANO CONCERTO NO. 3 IN C MINOR, OP. 37* LUDWIG VAN BEETHOVEN
 I. *Allegro con brio* (17:32) (1770-1827)
 Dmitriy Kosovski, *piano*
 Maestro Peter Erös, *conductor*

HSIAO-CHIEH LIN, *FLUTE*, is a first year doctoral student at the University of Washington School of Music. Originally from Taiwan, Hsiao-Chieh received her Bachelor's degree from National Taipei University of Education. In 2006 She received her Master degree from Boston University. She won the first prize in the concerto competition in National Taipei University of Education in 2001 and performed Chaminade's *Concertino* op. 107 with the school orchestra in 2002. She was also selected to play *Carmen Variation with Voice of Spring Orchestra* in Taiwan in 2004. At the UW, Hsiao-Chieh studies flute with Professor Sarah Bassingthwaighe and previously studied with Professor Linda Toote in Boston University.

While studying conducting at the UW with Maestro Erös, PHILIP TSCHOPP, *CONDUCTOR*, serves as teaching assistant to the orchestra program, served as assistant conductor to the UW's Fall 2005 Opera (*Tartuffe*), and in Summer quarter 2007 will continue for the fourth season as conductor of the UW Summer Orchestra. Regionally, Philip serves as artistic director/conductor of Bellevue's Cascadian Chorale, where he has commissioned and premiered new works by Bern Herbolzheimer, Troy Peters, David White, and William Hawley. Under his tenure, the Chorale and Cascadian Chamber Orchestra has presented orchestral/choral masterworks including Requiem settings by Brahms, Mozart, Fauré, and Duruflé, as well as more diverse fare including Monteverdi *Vespers of 1610*, Poulenc *Gloria*, and John Tavener's *Te Deum*. In the instrumental realm, Philip served as conductor of Ballet Bellevue's *Fairy Queen* (2002), *Sleeping Beauty* (2006), and *Nutcracker* (2006) and was the resident conductor for the 2003 Chelan Bach Festival production of Bern Herbolzheimer's opera *Aria Da Capo*. In January 2006, Philip served for the second season as conductor of the Garrett Fisher Ensemble, an avant-garde Opera company in Seattle led by composer Garrett Fisher. Recently, Philip conducted the Affinity Ensemble, a musicians' collective association with the Washington Composers Forum, as part of the Seattle Symphony's *Made In America* Festival at Benaroya Hall. In February 2007, Philip will again appear with the Affinity Ensemble at the University of Washington.

DMITRIY KOSOVSKIY, *PIANO*, is the first place winner of the 2007 Concerto Competition at the University of Washington. A native of Belarus, Dmitriy began his piano studies at the age of six. Upon coming to the United States seven years ago, Dmitriy has participated and was a

prizewinner in numerous local competitions around Washington State. In 2002 Dmitriy began studying piano at the University of Washington under guidance of Prof. Craig Sheppard. While at the University he has performed with UW Wind ensemble. Dmitriy has received the UW Keyboard Division Scholarship three times and the Brechemin Scholarship twice. He was also a finalist and received the First Alternate place at the UW Annual Concerto competition in 2005.

MAESTRO PETER ERÖS is professor of instrumental conducting at the University of Washington School of Music. He was born in Budapest, Hungary, and is a graduate of the Franz Liszt Music Academy, where his teachers included Zoltan Kodaly and Leo Weiner. In 1956, during the Hungarian Revolution, he emigrated to Holland. At age 27, he was named associate conductor of the Amsterdam Concertgebouw Orchestra, a post he held for five years. In the summers of 1960 and 1961 he was a coach for the Bayreuth Wagner Festival, and in 1961 Erös was assistant conductor of the Salzburg Mozart Festival's production of Mozart's *Idomeneo*, among others, though 1964.

As a guest conductor, Erös has appeared with numerous major symphony orchestras and opera companies on five continents, such as the Chicago Symphony Orchestra, the Cleveland Orchestra, the Seattle Symphony Orchestra, the San Francisco Symphony, the Israel Philharmonic Orchestra, the London Royal Philharmonic Orchestra, the Hamburg Philharmonic Orchestra, the Stockholm Philharmonic Orchestra, the Scottish National Orchestra, and others, including nine tours of South Africa. He received ASCAP awards in 1983 and 1985 for playing music by American composers.

Erös came to the UW School of Music in 1989 as conductor of the University Symphony Orchestra. He has also taught at the Amsterdam Conservatory and at the Peabody Conservatory of Music.

HAE-YOON SHIN, *CELLO*, is a 2004 graduate of Decatur High School in Federal Way, Washington, where she studied with Toby Saks at the University of Washington. She started cello at the age of ten, winning the regional Solo & Ensemble Competition at the high school level four years later. In the following years she won the State Solo & Ensemble Competition in 2002 and 2003, the Renton Young Artists Showcase in 2003 and 2004, the Marjorie Easley National String Competition in 2004, and held the position as regional winner of the Solo & Ensemble Competition in 2001 through 2004. After high school graduation, she won first place in the Individualis International Competition in July of 2004, just before going to Indiana University in Bloomington for her Performers' Diploma, a performance-intensive, graduate-level program. During her two years at Indiana University, she studied alongside graduate and doctoral students under the world-renowned Janos Starker. In the year 2005-2006, she received the Eva Heinitz Scholarship sponsored by Janos Starker. Having attained the performer's diploma, she continued to pursue her Bachelors in Music degree and transferred to the University of Washington in during the autumn of 2006. Hae-Yoon Shin uses a cello sponsored by the Ray Carlsen Cello Foundation.

MEENA HWANG, *CONDUCTOR*, is pursuing her master's degree in orchestral conducting with Maestro Peter Erös at University of Washington. A pianist and cellist since an early age, Meena comes from a family of professional musicians. For many years, Meena's mother served as principal flutist for the Pusan (Korea) symphony orchestra. Surrounded by music at home, Meena auditioned for and subsequently entered the prestigious Seoul Arts High School. After graduating with a composition emphasis, she entered the prestigious Korean National University of Arts on scholarship and received her B.Mus. degree in orchestral conducting. She served the KNUA orchestra and opera as an assistant conductor and participated in several concerts and productions for the University music festivals in Seoul. In Spring 2006 Meena served as assistant conductor to the UW Opera (Maestro Peter Erös), making her opera conducting premiere at Meany Hall with the UW *Marriage of Figaro* (Mozart) production. In November 2006, Meena served again as assistant to Maestro Erös and the UW Opera's production of Puccini's *Suor Angelica*. In the summer of 2006, Meena was accepted to the renowned Siena Accademia Musicale Chigiana and studied with Gianluigi Gelmetti.

MEGUMI AZEKAWA, *ALTO SAXOPHONE*, is a junior student majoring in saxophone performance. She started piano at the age of five and saxophone at the age of twelve. She is currently a student of Professor Michael Brockman, and previously studied with David Branter in Vancouver, Canada and with Shintaro Fukumoto in Japan. As the soprano saxophonist in the Asahinomori Saxophone Ensemble, she appeared in concerts, contests, and local festivals in Japan for over twelve years. She currently performs in the UW Wind Ensemble, UW Saxophone Quartet, and a saxophone duo with Brett Johnson. While studying in Vancouver, she performed in the Pacific Symphonic Wind Ensemble and VCC Jazz Orchestra, and won the VCC Aria/Concerto Competition in January 2003 and appeared as a guest soloist in the West Coast Symphony's concert in February 2004.

Born in Taipei, Taiwan, JULIA YU-YING TAI, *CONDUCTOR*, began her violin studies at age four and piano at eight. Since then, she was accepted into prestigious Music Schools in Taiwan and received formal musical trainings. During these years, she had given many recitals in violin, piano, and chamber music, as well as concerts with choirs and orchestras, which had toured to Austria, Belgium, France, Germany, Spain, United States, Japan, and all over Taiwan. Ms. Tai is also an accomplished singer and has given recitals in the United States, Japan, and Taiwan. She had participated in USC Opera where she sang in the productions of *Gianni Schichi* by Giacomo Puccini, *The Magic Flute* by Mozart, *The Crucible* by Robert Ward, *Merry Widow* by Franz Lehár, *The Ballad of Baby Doe* by Douglas Moore and *Die Fledermaus* by J. Strauss. She also sang with the Los Angeles Master Chorale and the Los Angeles Philharmonic for three seasons from 2002-2005. Ms. Tai is currently a Doctoral student majoring in Instrumental Conducting at the University of Washington, studying with Maestro Peter Erös. She obtained the Bachelor of Music Degree in Vocal Arts Performance and the Master of Music Degree in Choral Music with honor of the outstanding graduate in the choral and sacred music department from the University of Southern California Thornton School of Music. She has also participated in numerous conducting workshops, studying with renowned teachers such as John Farrer, Daniel Lewis, Kenneth Kiesler, Gustav Meier, Jorge Mester, Otto-Werner Müller, and Donald Thulean. In the November 2006 Julia served as principal conductor of the UW Symphony/UW Opera in their production of Kurt Weill's *Seven Deadly Sins*.

UNIVERSITY SYMPHONY
Maestro Peter Erös, *conductor*
Philip Tschopp, *assistant conductor*

VIOLIN I
Lauren Roth,
Concertmaster
Kelli Gieger
Ian Ma
Emily Bishop
Audrey Djunaedi
Su Min Lee
Kang Yu
Rachel Simon

VIOLIN II
Matthew Wu*
Aurora Burdick
Sam Byun
Eric Wong
Kevin Mosher
Grace Moon
Brittany Adams
Keisuke Natsume
Sean Chang

VIOLA
Julia King*
Jonathan Ip
Ruth Navarre
Andrea Waade
Sam Alkek
Sam Whittle
Annika Donnen
Anthony Pierce
Jacqueline Benthuisen
Pam Burovac
Dane Armbruster
Sheila Francis
Lisa Philip
Tony Chen

CELLO
Ho-Lin Hsu*
JoAnne DeMars
So Young Lee
Nathan Whittaker
Sigma Chang
Suhrim Choe
Ruth Marshall
James Qunell
Amy McAdams

BASS
Bren Plummer*
Jeff Norwood
Emily Snow Farnham
Will Jameson
Brett Nakashima
Evan Muehlhausen
Shaunessey Scott

Flute/Piccolo
Catherine Bender
Alyssa Treber
Ann Lin
Torrey Kaminski
Pamela Saunders

OBOE
Jayne Drummond
Justin Henderlight
Kelly Sixt
Chris Aagaard

CLARINET
Kent Van Alstyne*
Timothy Nelson

BASSOON
Ya-Yun Tseng*
Kirsten Alfredson

CONTRA BASSOON
Kirsten Alfredson

HORN
Kenji Ulmer*
Josiah Boothby
Tim Herold
Severn Ringland

TRUMPET
Toby Penk*
Rachel Moore*
Carey Rayburn

TROMBONE
Colby Wiley*
Vince LaBelle

BASS TROMBONE
J. J. Cooper

TUBA
Jon Hill

PERCUSSION
Paul Progreda
Emily Kimes
Memmi Ochi*
Spenser Smith

HARP
Ashley Wong

PIANO
Meena Hwang

*section leader