

DAI # 14,240  
CD # 14,241

Presents a Faculty Recital:

COMPACT  
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2002  
1141

REGINA YEH, PIANO

November 1, 2002

8:00 PM

Brechemin Auditorium

PROGRAM

CD # 14,241

1 SONATA IN E FLAT MAJOR, K. 282 ..... 7:53 ..... W. A. MOZART  
\*Adagio (1756-1791)  
\*Minuetto I, Minuetto II  
\*Allegro

2 SONATA IN A MAJOR, OP. 101 ..... 16:05 ..... L. V. BEETHOVEN  
\*Allegretto, ma non troppo (1770-1827)  
\*Vivace alla Marcia  
\*Adagio, ma non troppo, con affetto  
\*Tempo del primo pezzo: tutto il  
Cembalo, ma piano - Allegro

INTERMISSION

3 TWO ETUDES ..... 5:41 ..... GYORGY LIGETI  
'Fanfares', Book I (b. 1923)  
'En suspens', Book II

4 FROM "VINGT REGARDS SUR L'ENFANT JESUS" ..... 4:57 ..... OLIVIER MESSIAEN  
XIV. Regard des Anges (1908-1992)

5 SYMPHONIC ETUDES, OP. 13 ..... 17:12 ..... ROBERT SCHUMANN  
(1810-1856)

REGINA YEH received a bachelor's of music degree magna cum laude from the University of Washington in 1993 and a master's of music in 1995 from the Manhattan School of Music where she presently is a doctor of musical arts candidate. Her major teachers include Byron Janis, Bela Siki, Marc Silverman, Sara Davis Buechner, Constance Keene, and Herbert Stessin. Yeh has been on the piano faculty of The Brearley School, New York City, since 1995, and taught secondary piano at the Manhattan School of Music from 1997-99.

As a concert artist, Yeh has performed in Europe, on tour in Taiwan, with the Manhattan Symphony Orchestra, and extensively throughout the United States. A highlight of her 2002-2003 concert season is a broadcasted appearance on the Dame Myra Hess Concert Series in Chicago.

She has won many prizes and competitions, including the first prize in the Allegro Music Foundation/BAJ Classics Competition, winner of a Chopin Foundation of the United States scholarship, prize winner in the Newport (UK) International Piano Competition, first prize in the National Federation of Music Clubs' Biennial Student Award, and first prize in the Northwest Young Artist Series Competition.

#### 2002-2003 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

November 5, 'Tutti Trombones.' 7:30 PM, Brechemin Auditorium.

November 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 15 & 15, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 7:30 PM, Meany Theater.

November 17, UW Opera: Cimarosa, *IL MATRIMONIO SEGRETO*. 3:00 PM, Meany Theater.

November 18, Concerto Competition. 7:00 PM, Meany Theater.

November 20, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

November 22, Composers' Workshop. 8:00 PM, Brechemin Auditorium.

November 25, Faculty Recital: Helen Callus, viola. 7:30 PM, Meany Theater.

November 26, Jazz Traditions Series. 7:30 PM, Brechemin Auditorium.

December 2, Contemporary Group: 'Celebrating Diane Thome.' 7:30 PM, Meany Theater.

December 2, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

December 3, Wind Ensemble/Concert Band. 7:30 PM, Meany Theater.

December 5, CarolFest 2002. 7:30 PM, Meany Theater.

December 5, Viola Studio. 7:30 PM, Brechemin Auditorium.

December 6, Student Chamber Ensembles. 8:00 PM, Brechemin Auditorium.

December 7, Vocal Jazz Concert. 8:00 PM, Hub Auditorium.

December 9, Percussion Ensemble: 'Contempo Tempo!' 7:30 PM, Meany Studio Theater.

December 10, University Symphony. 7:30 PM, Meany Theater.

December 11, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

December 12, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

January 4, Guest Artist Master Class: Christopher Brown, double bass. 2:00 PM, Brechemin Auditorium.

January 5, Faculty & Guest Artist Recital: Barry Lieberman & Friends, featuring Christopher Brown. 2:00 PM, Brechemin Auditorium.

January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I)'. 7:30 PM, Meany Theater.

January 14, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 15, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 16, Faculty & Guest Artist Recital: Dale Duesing, baritone, and Robin McCabe, piano. 7:30 PM, Meany Theater.

January 17, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Auditorium.

January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 30, University Symphony with winners of the November 2002 Concerto Competition. 7:30 PM, Meany Theater.

January 31, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.