

Presents

THE GUITAR ENSEMBLE

Michael Partington, *coordinator*

May 16, 2008

7:30 PM

Brechemin Auditorium

PROGRAM

VARIATIONS ON A FAVORITE THEME, OP 57 ANTON DIABELLI (1781-1858)

Daniel Lee, Ali Rahmani

CHORO NR. 1 HEITOR VILLA-LOBOS (1887-1959)

Jared Borkowski

TRIO FACILE POUR TROIS GUITARES LEONHARD VON CALL (1768-1815)

Adagio, Minuet, Adagio, Rondo

James Johnson, Yutako Jono, Joseph Thompson

GALLIARD TO THE FLATT PAVIN JOHN JOHNSON (c. 1550-1594)

James Johnson, Joseph Thompson

FINE KNACKS FOR LADIES JOHN DOWLAND (1563-1626)

WHEN PHOEBUS FIRST DID DAPHNE LOVE

WILT THOU, UNKIND, THUS REAVE ME

COME AGAIN

Hayley Gaarde, Daniel Lee

THE LASS OF PATIE'S MILL Traditional Scottish (arr. Flower)

MY LAST FAREWELL TO STIRLING

James Terrano, Marcia Welk

INTERMISSION

FANDANGOS Y BOLEROS LEO BROUWER (b. 1939)

Daniel Lee

CAPSAICIN DANIEL KASHIMA (b. 1987)

IN E ANTON SINKOV (b. 1985)

Daniel Kashima and Anton Sinkov

MALLORCA ISAAC ALBENIZ (1860-1909)

Chaz Rogers

SONATA R. 118 ANTONIO SOLER (1729-1783)
(arr. Long)

SONATA K. 9 DOMENICO SCARLATTI (1685-1757)
(arr. Pujol)

SONATINA – ALLEGRETTO CHAZ ROGERS (b. 1987)

Daniel Kashima, Chaz Rogers