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THE UNIVERSITY OF WASHINGTON
OPERA THEATRE
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present

VILIS

Amahl and the Night Visitors

by Gian-Carlo Menotti

R # 1-3380

R # 2-3381

Noye's Fludde

by Benjamin Britten

December 3, December 4, 1962 8 p.m. Meany Hall
Matinees, December 1 and December 2 at 4 p.m.

Amahl and the Night Visitors

by Gian-Carlo Menotti

Cast

Amahl	Michael Wallace, soprano Chris Mathias, soprano
Mother	Mary Lee Martin, soprano
King Melchoir	Dave Sternoff, baritone
King Balthazar	Bert Lindman, bass
King Kaspar	Red Eichenberger, tenor
Page	Robert Wright, bass
The shepherds	Francis Lowe, Kathleen O'Hogan, Leanna Longley, Arnold Troeh, and Frank Burlingame

The Story

Somewhere in the world lives a crippled little shepherd called Amahl, and his mother, an impoverished widow. Nothing is left to them of the little they ever had and they are now faced with hunger and cold in their empty house. Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as well as they can. They are both astonished at the splendor of the men's robes and at the gifts they are carrying with them. When Amahl's mother realizes that the Three Kings are looking for a newborn babe and that the expensive gifts are destined for him, she becomes bitter and envious. She cannot understand why at least some of the gifts are not to be bestowed upon her own child, who is so poor and sickly.

Under cover of darkness, while the Three Kings are asleep, she attempts to steal some of the gold from them, but is discovered. When she explains to the Three Kings

that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how much he needs the love of every human being to build his coming kingdom. Touched by their words, the poor widow not only gives back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession, and, in doing so, is miraculously cured of his lameness. As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them. She finally allows him to follow the Kings to Bethlehem to adore and give thanks to the Christ Child.

Noye's Fludde

The Chester Miracle Play
Set to music by Benjamin Britten

Cast

The Voice of God	Gary Heilsberg	
Noye	Chris Trembanis, bass	
Mrs. Noye	Donna Fennell, mezzo-soprano	
Sem	Dan Leining, tenor	
Ham	Noye's Sons Bill Humphrey, tenor	
Jaffett		Lyle Frenter, baritone
Mrs. Sem	Wives of Noye's Sons Judith DeChenne, soprano	
Mrs. Ham		Leanna Longley, soprano
Mrs. Jaffett		Harriet Kunz, mezzo-soprano
Mrs. Noye's Gossips	Frances Lowe, soprano Kathleen O'Hogan, soprano Lois White, soprano	
The Raven	Janice Lee	
The Dove	Marcy Johnson	
Property boys	Gary Babboni, Scott Keesling John Urquhart, Dick Killingsworth	

Noye's Fludde

Noye's Fludde, one of the Chester plays, provides the libretto for Benjamin Britten's opera. He completed it in December 1957 and the first performances were given the following summer during the Aldeburgh Festival in Orford Church.

The opera was written for a simple style of presentation similar to that of the original *Mystery* plays. The text follows the biblical story quite closely with one colourful elaboration. The characters of Mrs. Noye and her Gossips provide an element of comedy. They mock Noye and his children while the ark is being built, and when the Gossips are drowned in the flood, the unwilling and drunken Mrs. Noye is dragged by her children into the ark.

School of Music Opera Theatre Staff:

Director and Conductor	Stanley Chapple
Stage Director	Ralph Rosinbum
Assistant Conductor	William Clarke
Assistant Stage Directors	Loyd Simpson Dan Scribner
Repetiteurs	Fred Ockwell Loyd Simpson

School of Drama Production Staff:

Art Director and Technical Supervisor	John Ashby Conway
Assistant Art Director	Alanson Davis
Technical Director	Warren C. Lounsbury
Costumer	James Crider
Masks Executed By	Sandee Strand
Set Construction (Noye's Fludde)	George Thomas
(Amahl)	Phil Tarro, Olan K. Carson
Scene Painting (Noye's Fludde)	J. B. Hall
(Amahl)	David Jones
Lighting Design (Noye's Fludde)	Robert Braddy
(Amahl)	Phil Hendren
Electrician	J. B. Hall
Properties	Robert Diehl
Stage Manager	Kay Laaksonen

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Division of Continuing Education

Chorus of Animals and Birds

LIONS	Tom Hunnewell	Glenda Carl
LEOPARDS	Lance Jacobson	Linda Beaumont
HORSES	Ron Rollick	Lynn Weigert
OXEN	Robert Knudsen	Debbie Smith
SWINE	Erick Kirby	Nancy Soulness
GOATS	Mike Zulaf	Robert Brady
SHEEP	Ralph Casey	Claudia Rowe
CAMELS	Donn Venema	Judy Gibson
ASSES	Mark Casper	Christine Neutzman
DEER	Scott Cornelius	Susan Arnes
DOGS	Georg Syversten	Mary Wilson
OTTERS	Robert Murray	Bonita Johnson
FOXES	Fred Currie	Susie Walker
POLECATS	David Danielson	Patti De Neui
HARES	Ron Larson	Phyllis Hanen
BEARS	David Gillespie	Linda Ireland
WOLVES	Joe Hardin	Kurt Hitchman
MONKEYS	Steve Dorman	Jeanne Dull
SQUIRRELS	Steve Ingram	Gjertrud Hansen
FERRETS	Pete Gordon	Kathy Moore
CATS	Gary Lohman	Teresa Simmons
RATS	Jeff Hammarlund	Svanne Svasand
MICE	George Hunter	Jeanne Whittlesey
BITTERNS	Dan Greve	Susan Wimm
OWLS	Jay Slater	Laurie Kurtz
HERONS	Don Torgerson	Susan Burkland
PEACOCKS	Mike Fayerweather	Michele Borker
REDSHANKS	Ralph Namba	Jill Hanna
RAVENS	Joel Anderson	Janice Lee
CHICKENS	Loren McKee	Joanne Merritt
KITES	Keith Bervin	Diane Jones
CUCKOOS	Preston Johnson	Karen Holt
CURLEWS	Bob Knust	Shirlee Rockom
DOVES	Marcy Johnson	Kathy Berg
DUCKS	Ed Zumwinkle	Sandra Nicholson

Chorus of Animals and Birds from Marcus Whitman Junior High
School Chorus, Robert Cathey, Director