

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Else Geissmar, *Forte-Piano*

in a

## Faculty Recital

Sunday, January 21, 1973

Music Auditorium, 3:00 P.M.

### PROGRAM

Reel No. 1 - ~~6825~~  
SCHUBERT <sup>6832<sup>23</sup></sup>  
(1720-1767)

~~Polonaise in C Minor~~  
Not recorded - decision made  
by Mrs. Geissmar.

BEETHOVEN <sup>22:30</sup>  
(1770-1827)

Sonata in D Major, Opus 10, No. 3  
*Presto*  
*Largo e mesto* CH 7-15-73.  
*Menuetto*  
*Rondo: Allegro*

MOZART <sup>18:03</sup>  
(1756-1791)

Sonata in A Major, K.331  
*Andante grazioso* RH 7-19-73  
*Menuetto*  
*Alla Turca: Allegretto*

Reel No. 2 - 6833<sup>24</sup>  
MOZART

### INTERMISSION

*Fantasie in C Minor, K.475* 10:20  
*Sonata in C Minor, K.457* 16:50  
*Allegro molto*  
*Adagio*  
*Allegro assai*

The instrument presented today is an exact copy by Philip Belt of a 1773 Fortepiano by Johann Andreas Stein, the famous Augsburg builder. Mozart played this type of instrument until his death. Haydn owned a Vienna built copy of a Stein; Beethoven played on such an instrument well into the first decade of the 19th Century.