

M33-1981-2-12

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

THE UNIVERSITY MADRIGAL SINGERS

Gerald Kechley, *director*

Thursday, February 12, 1981

Meany Theatre, 8:00 P.M.

TAPE 10,077

P R O G R A M

PETER PHILIPS (1561-1628)

THOMAS TALLIS (c.1505-1585)

JEAN MOUTON (1475-1522) 10

HENRY PURCELL (c.1659-1695)

21

Ascendit Deus

In manus tuas Domine

Ave Maria

Music for a While

from "Oedipus" (1692)

Dean Suess, *Counter-tenor*

Ode for St. Cecilia's Day (1692)

With that sublime celestial lay

Dean Suess, *Counter-tenor*

Kyra Clefton, *Alto*

Vernon Nicodemus, *Bass*

Wondrous Machine

Timothy Scott Mussard, *baritone*

In vain the amorous flutes

Kyra Clefton, *Alto*

Frank Eaton, *Tenor*

Thou tun'st this world

Mari Nelson, *Soprano, and Chorus*

INTERMISSION

TAPE 10.078

CLAUDIN DE SERMISY (1490-1522)	Pourtant si je suis brunette	} 18 ?
CLAUDE LE JEUNE (1528-c.1600)	Tu ne l'enten pas, la la la	
CLEMENT JANNEQUIN (c.1475-c.1560)	Jay veu le temps	
ORLANDO DI LASSO (1532-1594)	Ores que je suis dispos	
ANONYMOUS	Puisqu'en deux cuers (1530)	
CLEMENT JANNEQUIN	Fyez vous y si vous voulez	
ORLANDO DI LASSO	Dessus le marché d'Arras	
THOMAS TOMKINS (1572-1656)	Weep no more thou sorry boy (The first part)	
	Yet again, as soon revived (The second part)	
THOMAS BATESON (c.1570-1630)	Cupid in a bed of Roses (The first part)	} 20 ?
	Cytherea smiling said (The second part)	
JOHN WARD (dates unknown)	Hope of my heart	
THOMAS MORLEY (1557-1603)	About the maypole (1595)	
	Mark, Jolly Shepherds	

THE UNIVERSITY MADRIGAL SINGERS

Joan Behm	Linda Hillis	Timothy Scott Mussard
Sheila Burke	Ruth Hurt	Carole Nelson
Tim Chong	Daniel Jinguji	Mari Nelson
Kyra Clefton	Ellen Kaisse	Vernon Nicodemus
Kenneth DeJong	Laurie McConnell	Dean Suess
Beth Eaton	James Morgan	Ralph Turanski
Frank Eaton		William Zwozdesky
OBOE	CELLO	RECORDER
Ailene Munger	Toby Saks	Douglass Hjelm
Susan Swanson	HARPSICHORD	Karl Hoehn
	Carole Terry	
	BASS	
	Richard Edwards	