

Monday May 7, 2007 – 7:30pm – Brechemin Auditorium

The University of Washington School of Music
presents a

Voice Division Recital



Just Spring

CD# 15,411

Program

- [1] Comments, T. Harper
- [2] Lilacs 1:56
Sergei Rachmaninov (1873-1943)
Tess Altiveras, soprano
Thomas Joyce, piano
- [3] Fleur des blés) 3:53
Diaphenia
Claude Debussy (1862-1918)
Dominick Argento (*1927)
Madeline Biddle, soprano
Erh-Cha Wei, piano
- [4] Les Roses d'Ispahan 3:08
Hayley Baudrau Gaarde, soprano
Yoonji Kwon, piano
Gabriel Fauré (1845-1924)
- [5] Freschi luoghi) 5:20
June
Stefano Donaudy (1879-1925)
Amy Beach (1867-1944)
Rachel Bernstein, soprano
Dainius Kepezinskas, pianist
- [6] Die Lotosblume 1:43
Vanessa Williams, soprano
Thomas Joyce, piano
Robert Schumann (1810-1856)
- [7] Er ist's 3:28
Kaitlin Ehlers, soprano
Elizabeth Kohl, piano
Robert Schumann (1810-1856)
- [8] Der Nußbaum) 4:04
In the Rain
Robert Schumann (1810-1856)
Ned Rorem (*1923)
Martin Rothwell, baritone
Rie Ando, piano
- [9] La lune blanche) 4:36
La Muntanya d'Amatistes
Gabriel Fauré (1845-1924)
Lorenzo Palomo (*1938)
Elizabeth Scott, soprano
Dainius Kepezinskas, piano

- [10] Allerseelen) 5:50
Ständchen
Richard Strauss (1864-1949)
Katie Copland, soprano
Meily Melendez, piano
- [11] Daisies) 3:10
Green Lowland of Pianos
Samuel Barber (1910-1981)
Connie Corrick, soprano
Denice Grant, piano
- [12] Ganymed 3:23
Margaret Gordon, soprano
Dainius Kepezinskas, piano
Franz Schubert (1797-1828)
- ~~Die Mainacht~~
Johannes Brahms (1833-1897)
Ellen Pepin, soprano
Thomas Joyce, pianist
- [13] Meine Liebe ist grün) 3:32
Just Spring
Johannes Brahms (1833-1897)
John Duke (1899-1997)
Kathryn Morgan, soprano
Rie Ando, piano
- [14] Spring) 3:03
Er ist's
Claire Mars, soprano
Dainius Kepezinskas, piano
Maria Khavin
Dominick Argento (*1927)
Hugo Wolf (1860-1903)
- [15] Nature) 6:42
Dear March, come in
Aaron Copland (1900-1990)
Maria Mannisto, soprano
Thomas Joyce, piano
- [16] It was a lover and his lass 2:37
Jeremy Irland, baritone
Rhonda Kline, piano
Gerald Finzi (1901-1956)

*Please join us after the recital
for a reception in the Fishbowl.*