

DAT # 13,463
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1999
4-22

Billy Taylor Trio
Billy Taylor, piano
Charles "Chip" Jackson, bass
Steve Johns, drums

School Outreach Concert
11:30 a.m., April 22, 1999
Meany Theater

CD 1 (of 2) Total time - 43:54

Track	Time	Description
1	1:16	Introduction by Marc Seales
2	2:03	Billy Taylor - introductions, discussion of jazz as America's classical music, democracy
3	6:19	Improvised piece based on 3-note-theme - trio
4	13:15	Questions
5	4:32	Drum demonstration
6	4:20	"Seven Steps to Heaven" (Miles Davis) - trio
7	3:41	Discussion of how drums follow song form, cues
8	3:18	Role of bass
9	5:09	"Is There a Jackson in the House?" (Chip Jackson) - trio

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CD 2 (of 2) Total Time - 48:03

Track	Time	Description
1	0:29	Discussion of ragtime piano style
2	0:55	Demonstration of ragtime piano (solo)
3	0:24	Discussion of ragtime and solo piano
4	3:39	Piano solo piece
5	10:18	Discussion of jazz vs. pop/rock
6	5:19	Piece performed by trio
7	0:52	Discussion of conversational aspect of jazz
8	3:16	Discussion of playing at fast tempo
9	4:56	Discussion of backing up a bass solo
10	0:44	Question about classical training
11	8:48	Discussion of history of transition to bebop
12	6:35	"Night in Tunisia" (Dizzy Gillespie) - trio
13	1:49	Closing remarks - jazz as America's classical music