

0379
1981
5-7

CONCLUDING ALL-BARTÓK CONCERT

featuring

UNIVERSITY OF WASHINGTON STUDENT ARTISTS

Pre-concert Lecture by Professor Denes Bartha, 7:00

Thursday, May 7, 1981

Kane 210, 8:00 PM

TAPE 10,225

BARTÓK
(1881-1945)

P R O G R A M

Out of Doors (1926)
With Drums and Pipes 15'
Barcarolla
Musettes
Musiques Nocturnes (The Night's Music)
The Chase
Judith Cohen, *piano*

Selections from Twenty Hungarian Folk
Songs (1906, revised 1938) 7'
Crossing the River
In the Summer Fields
The Horseman
Walking Through the Town
Louise Deal-Pluymen, *soprano*
Terry Spiller, *piano*

Sonata (1926) 14'
Allegro moderato
Sostenuto e pesante
Allegro molto
Gregory Partain, *piano*

TAPE 10,226

INTERMISSION

Sixth String Quartet (1939) 32'
Mesto; Vivace
Mesto; Marcia
Mesto; Burletta; Moderato
Mesto

Contemporary Group QuartetChristine Olason, *violin*Susan Baer, *violin*Norman Wallace, *viola*Margaret Brennand, *cello*SONG TEXTSCrossing the River

By the river I will take a little boat,
 Row across the running tide.
 There she lives, ah, there she lives, my pretty love,
 Close upon the water side.
 Summer roses flower at her window there,
 Violets and lilies sweet.
 By the river lies the town,
 Narrow, narrow runs the street.

In the Summer Fields

In the summer fields a fine harvest grows.
 In the fields a brown-haired boy reaping goes.
 At his side I bind the leaves, rosemary and rue.
 I am sure he loves me best, loves me true.
 In the fields I dropped my spurs as I passed.
 Go, my love, and try to find what I lost.
 What a treasure, what a prize home to me you'll bring.
 If you find my silver spurs, make them ring.

The Horseman

Lies a village hidden in this valley.
 Winds the river, wood and field grow green there.
 At the tavern drinking sits a horse-man,
 Down at heart and silent, all alone there.
 "Greetings to you, greetings pretty hostess.
 Here's a fine black horse, and who's the master?"
 "Call the owner of this fine black horse, then.
 Will he come himself or shall we make him?"
 "You can wait all day, but I'm not coming.
 If you want my horse, you better take him."

continued . . .