

Presents

COMPACT
DISC
C 657
2001
12-12

COMPOSERS' WORKSHOP

December 12, 2001

7:30 PM

Brechemin Auditorium

PROGRAM

VISITATIONS: *FOUR PIECES FOR THE PIANO* JUSTIN JOSEPH MELLAND

Solitude

Mania

Introversion

Union

3:55
5:45
1:15

Justin Melland, piano

37.

These four pieces were written in the Autumn of 2000 for my lovely fiancée, Christina Oldham. The material comes out of place of inspiration that is deeply entwined with the physical, emotional and psychological ways we react to life and love. Tonight is the first time I have ever played these pieces to an audience that includes Christina. I would once again like to dedicate this performance to her.

JUSTIN MELLAND is a composer in the final year of his BA/BMus degree in composition at the University of Washington. He has studied with Ken Benshoof and is currently in the studio of Joël-François Durand. Melland is very interested in receiving commissions and he also works as a copyist and editor at his home studio Musica Eltoro Mata. Any inquiries should be directed to eltoro@u.washington.edu.

App 1 2:30

FRENCH SUITE FOR TURKISH UD MELODIE LINHART

Münir Nurettin Beken, ud

4.

This suite is composed of three movements: a stately pavane, a lamenting plainte, and a playful gaillarde. The first movement focusses on a motive of three equal pulses. The second is a continuous variation of a melodic phrase. The last movement features rapid gestural shifts. I would like to thank Dr. Beken for graciously performing my piece. This work is dedicated to him with much appreciation.

MELODIE LINHART is currently a student of Joël-François Durand, pursuing her Doctorate of Musical Arts in composition at the University of Washington. Recent performances of her work include readings of her orchestra piece *Bizarreries* by the University Symphony Orchestra, and the Seattle Creative Orchestra and premieres of two quartets: *Musica Ficta* for baroque quartet in Town Hall, and *Fanfare* for woodwind quartet at the Seattle Art Museum. As part of her participation in CASMT 99, the Czech-American Summer Music Institute, her *Variations for String Trio* was performed in Dvorak Hall in Prague.

JANGDAN..... WHA-YEON LEE

Linda Antas, *flute*
Yuh-Pey Lin, *oboe*
Matthew Nelson, *clarinet in B^b*
David Reeves, *percussion I*
Justin Melland, *conductor*

Miho Takekawa, *percussion II*
Wha-Yeon Lee, *piano*
Kerrick Sasaki, *viola*
Isaac Rhew, *cello*

“Jangdan” simply means rhythmic pattern. In Korean music, there are many kinds of jangdans; each of them has its own color and feeling, and that becomes one of the most important characteristics of the music. This piece reflects my idea of expressing Korean sounds through Western instruments. I focussed especially on exploring several jangdans of Korean folk music. *JANGDAN* was written in 2001 for the Seattle Creative Orchestra.

WHA-YEON LEE first began her study in music composition in 1998, with Dr. Joël-François Durand, and has continued studying with him. She finished her Bachelor of Music last summer and is in her first quarter of the Master’s program in music composition at the University of Washington.

THREE MOVEMENTS FOR PERCUSSION, PIANO
AND PREPARED PIANO..... JOSHUA PARMENTER

Miho Takekawa, *percussion*
David Reeves, *percussion*
Justin Melland, *conductor*

Ruby Chou, *piano*
Hideaki Onishi, *prepared piano*

I would like to thank this evening’s performers for the time, hard work and wonderful job they have given to this piece. I would also like to thank Richard Karpen and Juan Pampin for the guidance they gave me in the composition of this piece.

JOSHUA PARMENTER is a student at the University of Washington, currently pursuing a Master’s of Music in Composition. He is studying with Richard Karpen. He graduated from the University of California in 1999 where he studied composition with Edwin Dugger and Jorge Liderman. His music has been performed here in Washington, as well as in California and Hawaii.

STRING QUARTET No. 1..... JUSTIN JOSEPH MELLAND

Eric Rynes, *violin*
Mary Theodore, *violin*
Brianna Atwell, *viola*
Jeffrey Wang, *violoncello*

STRING QUARTET No. 1 was composed in 2001. It may be the most complex piece I have ever worked on. In this piece I tried to put into practice the philosophy I have that good music is the fusion of intuitive, coloristic and theoretical thinking.