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noncirc CDs #16039-16040

BARRY LIEBERMAN & FRIENDS

present

MARIA LARIONOFF, violin
and
ROBIN McCABE, piano

April 11, 2010

2:00 PM

Brechemin Auditorium

CD1-16041

PROGRAM

1 remarks

SONATA IN G MAJOR, OPUS 30, #3 18:33 LUDWIG VAN BEETHOVEN (1770-1827)

2 Allegro assai

3 Tempo di Menuetto ma molto moderato e grazioso

4 Allegro vivace

5 remarks

SONATA IN D MAJOR, OPUS 94A 24:51 SERGE PROKOFIEV (1891-1953)

6 Moderato

7 Scherzo, Presto

8 Andante

9 Allegro con brio

CD2-16042

INTERVAL

1 remarks

SONATA IN A MAJOR CÉSAR FRANCK (1822-1890)

2 Allegretto moderato

3 Allegro

4 Recitativo-Fantasia ben moderato Largamente

5 Allegretto poco mosso

Encores:

6 - Mozart - minuet / little E minor Sonata 5:06

7 - Beethoven - Scherzo / Spring Sonata KING FM 98.1
1:08

8 - Q+A 8:40

"An outstanding talent intoxicating in its brilliance" raved the San Francisco Chronicle at **MARIA LARIONOFF's** solo debut. Since then, she has appeared with the Los Angeles Philharmonic, the Seattle Symphony, and the Orquestra Sinfónica Carlos Chavez in Mexico City, the University of Washington Orchestra, the Yakima Symphony, the Port Angeles Symphony and the San Francisco Chamber Orchestra.

A Loomis Scholarship Award winner at the prestigious Juilliard School, Ms. Larionoff was a student of Dorothy DeLay, and, upon graduating, was invited by the esteemed Maestro Carlo Maria Giulini to join the violin section of the Los Angeles Philharmonic. Ms. Larionoff serves as Concertmaster of the Seattle Symphony, where she has been featured as a soloist on numerous occasions. Her unusual versatility as a violist as well as a violinist has led to invitations at many chamber music festivals, including the Seattle Chamber Music Society, Chamber Music Northwest, The International Music Festival, the Marrowstone Festival and the Mostly Mozart Festival.

Ms. Larionoff has collaborated in chamber music concerts with many distinguished artists including Emanuel Ax, Itzhak Perlman, Lynn Harrell, Steven Staryk, Dmitri Sitkovetsky, Glenn Dicterow and William Preucil. She has worked with some of the world's leading conductors, among them Sir Simon Rattle, Zubin Mehta, Pierre Boulez, Andre Previn, Kurt Sanderling and Erich Leinsdorf.

Ms. Larionoff has served on the faculty of the University of Washington, and maintains a busy private teaching studio in addition to her performing schedule. Her CD of the Barber concerto won praise from renowned critic Byron Belt of the Newhouse News: "Miss Larionoff's solo performance matches the recently deservedly acclaimed Sony Classical recording by Hilary Hahn, with Hugh Wolff and the Saint Paul Chamber Orchestra."

In November 2004 Ms. Larionoff performed the Goldmark Violin Concerto with the Seattle Symphony and Maestro Gerard Schwarz. These performances received the following critical praise: "She performed this rarely heard work with sensitivity and aplomb, with plenty of style and easy mastery of the difficult material." Seattle Post-Intelligencer.

Celebrated American pianist **ROBIN MCCABE** has enthralled audiences on four continents with her virtuosic performances, and has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, South America, and the Far East.

Critics respond both to McCabe's prowess and to her expressive intensity. As noted by the New York Times, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The Tokyo Press declared her a "pianistic powerhouse," and a reviewer in Prague declared, "Her musicianship is a magnet for the listener."

Her recordings have received universal acclaim. Her debut album featured the Guido Agosti transcription of Stravinsky's Firebird Suite, a premiere recording of that piece. Critics praised it as "mightily impressive." Stereo Review described her disc of Bartok as "all that we have come to expect from this artist, a first-rate performance!"

McCabe, a Puyallup native, earned her bachelor of music degree summa cum laude at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music. She continues to teach as Professor of Piano and head of the school's keyboard division, and was one of two Ruth Sutton Waters Professors of Music for 2002-05. In addition, McCabe is a persuasive arts ambassador and advocate for arts audience development, addressing arts organizations across the country on a regular basis.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy New Yorker magazine profile, "Pianist's Progress," which was later expanded into a book of the same title.

She was honored in 1993 at Seattle's Association for Women in Communications annual Matrix Table dinner, at which outstanding women of achievement in business, the arts, and community service are recognized. In 1995 McCabe presented the annual faculty lecture—a concert with commentary—at the University of Washington. She was the first professor of music in the history of the University to be awarded this lectureship. The November 1997 issue of Seattle magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest.

McCabe performs regularly throughout the United States, and in 2007, she made her fifth concert tour of Japan. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio and Vancouver, Canada.

On June 30, 2009, Robin McCabe completed fifteen years of service as director of the School of Music to return to full-time teaching, performing, and faculty involvement at the University of Washington. She will do so honored by carrying a Donald Petersen Endowed Professorship (2009-2012) in the School of Music.