

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Sunday
April 21, 1968

513
Hub Auditorium
3:30 p.m.

THE CONTEMPORARY GROUP

William O. Smith, *director*
Robert Suderburg, *associate director*

P R O G R A M

STRAVINSKY
(b. 1883)

Four Songs
for voice, flute, harp and guitar
sung in Russian

1. The Drake (1918, instr. 1953)
2. Russian Spiritual (1919, instr. 1954)
3. Geese and Swans (1917, instr. 1954)
4. Tilim-bom (1915, instr. 1954)

Elizabeth Suderburg, *soprano* * Lynne Palmer, *harp* *
Colleen Dixon, *flute* Calvin Christ, *guitar*

DAVID BURGE **
(b. 1930)

Sources III (1967)
for clarinet and percussion

William O. Smith, *clarinet* *
Thomas Collier, *percussion* ***

GEORGE ROCHBERG
(b. 1918)

contra mortem et tempus (1965)

Irwin Eisenberg, *violin* * William O. Smith, *clarinet* *
Sidney Zeitlin, *flute* * Robert Suderburg, *piano* *

INTERMISSION

STRAVINSKY
(b. 1883)

Two poems of Balmont, Three Japanese lyrics
for high voice and chamber orchestra

Balmont (1911, instr. 1954)

1. The Flower
2. The Dove

Japanese (1911, instr. 1954)

1. Akahito
2. Mazatsumi
3. Tsarsiuki

Elizabeth Suderburg, *soprano* *
Veda Reynolds, *violin* * Sidney Zeitlin, *flute* *
Irwin Eisenberg, *violin* * Colleen Dixon, *flute*
Alan Iglitzin, *viola* * William O. Smith, *clarinet* *
Charles Brennand, *violoncello* * Charles Keagle, *clarinet*
James Beale, *piano* *

DONALD WILSON Seventeen Views
(b. 1936) for solo violin

Harrison Ryker, *violin* ***
Elizabeth Suderburg, *narrator* *

JEROME ROSEN ** Concerto for Synket and Orchestra (1968) ****
(b. 1921)

Molto lento
Lento
Allegro

Kenneth Benshoof, *piano* * Thomas Collier, *percussion* ***
Colleen Dixon, *flute* Michael Paul, *percussion*
Janis Yeackel, *oboe* Richard Fredrickson, *contra bass*
Charles Keagle, *clarinet* Harrison Ryker, *violin* ***
Gary Echols, *bassoon* * Cynthia Cole, *violin*
Fred Sautter, *trumpet* David Campbell, *viola* ***
Cynthia Wagner, *horn* Laurie Kechley, *violoncello* ***
Alan Dorsey, *trombone* *** Jane and William*Smith, *synket*

* Faculty member

** In attendance

*** Research associate, under a grant from the Rockefeller
Foundation

**** Premiere