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THE SCHOOL OF MUSIC

B74
1993
3-30

presents the

**BRECHEMIN SCHOLARSHIP
WINNERS SHOWCASE**

Laura Broadhurst, *music history*

Douglas Esson, *music history*

Xiao-Po Fei, *violin**

Noriko Kobayashi, *piano**

Eun Ju Oh, *soprano*

Samuel Mann, *trumpet**

Leslie McEwen, *soprano**

Richard Spece, *clarinet**

David Wolff, *piano**

Andrew Yeung, *violin**

**performing tonight*

8:00 PM
MARCH 30, 1993
MEANY THEATER



School
of
Music

University
of
Washington

DAT# 12,139

CASS# 12,140

PROGRAM

DAT 101 SONATINA 9'01 Malcolm Arnold
Allegro con brio
Andantino
Furioso
(b. 1921)

Richard Spece, *clarinet*
Kevin Johnson, *accompanist*

102 LA CAMPANELLA, Op. 7 5'05 Niccolò Paganini
(arr. by P. Kochanski) (1782-1840)

Xiao-Po Fei, *violin*
Regina Yeh, *accompanist*

103 ÉTUDE IN C# MINOR, Op. 25, #7 1'45 Frédéric Chopin
SCHERZO IN C# MINOR, Op. 39 (1810-1849)

David Wolff, *piano*

INTERMISSION

104 SONATA FOR TRUMPET AND PIANO 14'58 Paul Hindemith
Mit Kraft
Mässig bewegt
Trauermusik
(1895-1963)

Samuel Manó, *trumpet*
Anita Cummings, *accompanist*

CASS SIDE A

SIDE B

105 FOR LEONTYNE 17'25 Lee Hoiby
1. *The Doe*
2. *Evening*
3. *Autumn*
4. *Winter Song*
5. *In the Wand of the Wind*
6. *Serpent*
(b. 1926)

Leslie McEwen, *soprano*
June Lee, *accompanist*

106 POLONAISE, Op. 4 4'52 Henryk Wieniawski
(1835-1880)

Andrew Yeung, *violin*
Kevin Johnson, *accompanist*

107 SONATA NO. 3 in A minor, Op. 28 7'52 Sergei Prokofiev
(1891-1953)

Noriko Kobayashi, *piano*

Xiao-Po Fei is a 17-year-old freshman from Shanghai, P.R.C., and the 5th Prize Winner of the 1991 All-China Violin Competition. He was a student of Professor Zhang who recommended that Mr. Fei further his studies with Professor Steven Stryk. Fei is a Brechemin Scholarship winner and one of the winners of the Northwest Young Artist Series.

David Wolff is a 17-year-old junior studying with Robin McCabe as a piano performance major. He has won several competitions, including the Everett Symphony Concerto Competition, the Capital Area Youth Symphony Concerto Competition, the Spokane Music Festival, and the Washington State Baldwin Competition. He has performed on the Northwest Young Artist Series, the Port Gardner Bay Music Series, and the Orcas Island Music Festival. He has twice been guest soloist with the Everett Symphony, and more recently appeared with the University Symphony in the School of Music Concerto Competition.

Paul Hindemith wrote SONATA FOR TRUMPET AND PIANO in 1939. Its three movements depict impressions of Nazi Germany. The first movement, "Mit Kraft" (with power) is martial, dark and militaristic. The second movement is more carefree, but with dark undercurrents. The final movement, "Trauermusik" (funeral music) contrasts trumpet fanfares with melodies of sadness and mourning, and ends with a hymn titled "Alle Menschen müssen sterben" (all men must die).

Samuel Mann graduated from Monroe High School in Monroe, Washington, in 1985. For three years he was principal trumpet with the Seattle Youth Symphony. He has performed as a member of the U.W. Wind Ensemble, Studio Jazz Ensemble, and the University Symphony, and as a soloist with the Everett Youth Symphony and with Alan Hovhaness. He has performed in groups under the direction of Paul Cobbs, Vilem Sokol, Gunther Schuller, Gerard Schwarz, and Peter Erös.

Lee Hoiby dedicated six of his songs to his friend Leontyne Price, famous international soprano, in a collection entitled FOR LEONTYNE.

Leslie McEwen, a native of Annapolis, Maryland, is a graduate of Xavier University and Southern Illinois University in Carbondale. During the Goodwill Games in Seattle, she was invited to be soprano soloist in Beethoven's Ninth Symphony, performed in the Opera House, and in 1991 she sang the role of Desdemona with the Kazan Opera Company in Russia. After spending the last nine years in New York, she returned to Seattle to continue her studies in pursuit of a Doctor of Musical Arts degree in Vocal Performance. She is studying with Julian Patrick.

Andrew Yeung, from Edmonton, Alberta, first studied with Professor Steven Stryk in master classes held during the Hamilton Summer Festival in 1990. He was a scholarship student at the Banff Centre School of Fine Arts. Andrew received a Multi-Cultural Alberta Government Grant to enable him to study with Professor Stryk.

Sergei Prokofiev's sonatas are among his most important contributions to the 20th century piano repertoire. The THIRD SONATA is fundamentally romantic with lyrical melodies, wit, and dramatic characterization.

Noriko Kobayashi was born in Osaka and studied piano at Toho Gakuen in Tokyo, where she earned a Bachelor of Music degree. Her Masters degree is from Ochanomizu University in Tokyo. She joined the class of Béla Siki in 1991 in the Doctor of Musical Arts program.

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