

W SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

CG 604  
2014  
2-12-16

# The Mallethead Series PENULTIMATE CONCERT

with

**Tom Collier, vibes**  
**Dan Dean, electric bass**  
**John Bishop, drums**

Friday, February 12, 2016  
7:30 pm - Meany Studio Theater

NONCIRC CD # 17,383

**PROGRAM**

CD# 17,384

- 1 Jazz Island ..... 7:42 ..... Dan Dean
- 2 Slipped Disc..... 5:01 ..... Benny Goodman
- 3 You Know What I Mean ..... 8:53 ..... Beck
- 4 Sister Sadie..... 6:35 ..... Horace Silver
- 5 At Last ..... 6:52 ..... Harry Warren / Mack Gordon
- 6 Wicked Eyes..... 4:34 ..... Tom Collier
- 7 Scapple From The Apple..... 5:25 ..... Charlie Parker
- 8 Hopscotch..... 5:10 ..... Tom Collier
- 9 I Haven't Seen The Rain..... 6:28 ..... Tom Collier
- 10 WM's..... 4:41 ..... Dan Dean

## TOM COLLIER:

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Emil Richards, Don Grusin, Alex Acuña, Frank Zappa, Ralph Humphrey, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Joe Porcaro, Laurindo Almeida, Buddy DeFranco, Cuong Vu, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

Collier has released several jazz albums as leader or co-leader beginning with *Whistling Midgets* (with long-time musical cohort Dan Dean) for Inner City Records in 1981. Collier and Dean's 2005 album, *Duets* on Origin Records, was nominated for "2005 Jazz Album of the Year" by Earshot Magazine. Other recordings include *Illusion* (1988, T. C. Records), *Pacific Aire* (1990, Nebula Records), and *Mallet Jazz* (2004, Origin Records). Collier & Dean released their third album, *Sleek Buick*, in August, 2014 on the Origin label featuring several significant jazz artists including saxophonists Ernie Watts and Gary Herbig, trumpeter Allen Vizzutti, pianist Don Grusin, and drummers Alex Acuña and Ted Poor. *Sleek Buick* received extensive national and international radio airplay spending 15 weeks on the *JazzWeek Top 200* radio chart and received placement on the 2015 GRAMMY ballot for "Best Jazz Instrumental Album." Tom's most recent Origin recording, *Across The Bridge*, has also received significant radio airplay across the country and in Europe. On this album, Collier is paired with two of the most important guitarists in jazz, Bill Frisell and Larry Coryell, as he reflected on his early years when his family lived on the other side of the West Seattle Bridge. Through a set of 9 originals inspired by places and recollections, the songs rekindle some of that youthful fire along with bassist Dan Dean, Collier's musical partner over the last 40 years, and drummer John Bishop, tonight's featured guest artist.

Collier has also recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts In Education Program of the state Arts Commission. In 1980, Collier was presented with an "Outstanding Service To Jazz Education" award by the National Association of Jazz Educators, and over the past thirty years, he has won 23 ASCAP Popular Panel Awards for his various jazz and percussion compositions.

Tom has been Director of Percussion Studies at the University of Washington since 1980 and was appointed Professor of Percussion and Jazz in 2001. He twice served as Chair of Jazz Studies at the school in 2001-2003 and again 2011-2012. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the School of Music was awarded to Collier for the

academic years 2011-2014. In 2014, Tom was awarded a Royalty Research Grant by the University to help fund three new recording projects including *Across The Bridge* mentioned above.

### **DAN DEAN:**

Dan Dean is a truly multitalented artist. Dan has achieved national and international recognition as a Bassist, Producer, Composer, and as an audio and recording Engineer.

Dan has performed with the some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joe Porcaro and many others.

Dan has received numerous broadcast and film awards including the Cannes Golden Lion, Addy Awards, Telly Awards, Best of the West Awards, Clio Awards, IBA Awards, IBA "Spike" Award, NEA Composition Award recipient in Jazz Composition, One Show Silver Pencil, a Seattle Symphony Orchestra commission to compose "Piece for Electric Bass and Vibraphone", National Jazz Educators Award of Excellence, Rosie Awards and others. The Dan Dean Sample Libraries have thus far won 3 Keyboard Magazine's "Key Buy" awards, Electronic Musician Magazine's "Best Buy", and over the past year an a half have earned a total of 35 stars in Sound On Sound Magazine.

Dan has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dan received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature. He is also an FAA rated commercial pilot.

### **JOHN BISHOP:**

As a drummer, educator, record label owner, graphic designer, publisher, and festival presenter, John Bishop has been one of the primary voices in Northwest Jazz for over 30 years. He has

performed in concerts and clubs with Bobby McFerrin, Lee Konitz, Slide Hampton, Benny Golson, George Cables, Kenny Werner, Bobby Hutcherson, Dr. Lonnie Smith, Julian Priester, Herb Ellis, Buddy DeFranco, Pete Christlieb, Carla Bley, Steve Swallow, Kenny Rankin, and countless others. He's appeared on more than 100 albums, and was inducted into the Seattle Jazz Hall of Fame in 2008.

He's taught drums privately for 35 years and was on the faculty at the University of Washington from 2005-2009. He regularly does drum and jazz workshops throughout the country, including recent events at the University of North Texas, University of Indiana, Dartmouth, The New School, Purchase Conservatory-NYC, University of Louisville, San Jose State University, The Jazz School-Berkeley, and Central Oklahoma University, among others.

In 1997, Bishop started Origin Records (named Jazzweek's 2009 "Label Of The Year") and OriginArts, a graphic design & CD production company, to help further the exposure of creative artists and their music. In partnership with his ex-drum student, Matt Jorgensen, they have released over 450 recordings by 300 artists from around the world. In 2002 they added another jazz label, OA2 Records, a classical imprint, Origin Classical in 2008, and in 2003 began Seattle's annual Ballard Jazz Festival. Bishop has designed 480 CD packages and multiple book covers, banners, posters, and other graphics for clients around the globe.

Presently, Bishop is a member of New York pianist Hal Galper's Trio, along with other ongoing projects, including *Scenes* with John Stowell & Jeff Johnson, and the Chad McCullough & Bram Weijters Group, a Belgian/American project.

#### Upcoming Percussion and Jazz Events:

Feb 17, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

Feb 18, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

Feb 24, Percussion Ensemble. 7:30pm, Meany Theater.

March 7, Studio Jazz Ensemble / Modern Band. 7:30pm, Meany Theater.

May 18, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

May 19, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

May 25, Percussion Ensemble: World Percussion Bash. 7:30pm, Meany Studio Theater.

May 26, Studio Jazz Ensemble / Modern Band. 7:30pm, Meany Studio Theater.

May 27, The Mallethead Series. 7:30pm, Meany Studio Theater.



Thanks to:

CLASSICAL

---

**KING FM 98.1**

[www.KING.org](http://www.KING.org)

[www.music.washington.edu](http://www.music.washington.edu)

[www.artsuw.org](http://www.artsuw.org)