UNIVERSITY OF WASHINGTON

No. 141 manual

The School of Music and the Office of Lectures and Concerts

present

Wednesday, December 8, 1971 *Roethke Auditorium, 8:00 P.M.*

THE UNIVERSITY SINFONIETTA
Samuel Krachmalnick, *Conductor*

P R O G R A M

Reel No. 1-6376

PETER TCHAIKOWSKY 30:28 Serenade for String Orchestra, Opus 48 CH 1-16-72
(1840-1893)

Pezzo in forma di Sonatina 29 min 35 sec
Walzer
Elegie
Finale (Tema Russo)

Reel No. 2-6377

GEORG TELEMANN 21:18 Suite in D Major for concertizing Viola da Gamba
(1681-1767) Strings, and Harpsichord Continuo CH 12-19-71.
(Continuo realization by Lockrem Johnson)

Ouverture: Grave Allegro
La Trompette
Sarabande
Rondeau
Bourree
Courante
Gigue

Eva Heinitz, *soloist* 21 min 19 sec

Reel No. 3-6378

INTERMISSION

WOLFGANG AMADEUS MOZART Sinfonia Concertante for Violin, Viola and
(1756-1791) 32:33 Orchestra, K.V. 364 CH 12-19-71

25:56 *Allegro maestoso* 33 min 40 sec
Andante
Presto

David Montagu, *Violin* Donald McInnes, *Viola*

Reel No. 4-6379.

ALVIN ETLER 19:00 Concerto for String Quartet and Orchestra
(b. 1913) CH 1-2-72

Philadelphia String Quartet, *soloists*

20 min 2 sec

SINFONIETTA PERSONNEL

Violin I
David Montagu,*
Concertmaster
Sharon Wood
Deede Evans
Paula Sokol
Veda Reynolds*
Sharyn Allsopp

Violin II
Irwin Eisenberg,*
Principal
David Harrington
James Shallenberger
Rebecca Lowe
Julie Ayer
Elizabeth Dziekonski

Viola
Donald McInnes,*
Principal
Carol Kapek
Alan Iglitzin*
Eileen Swanson
Clyde Jussila*

Cello
Charles Brennand,*
Principal
Michael Matesky
Lynn Nowels
Susan McKeever

Bass
W. Ring Warner,*
Principal
Hugh Hendrickson

Flute
Felix Skowronek*
Jeff Cohan

Oboe
Laila Storch*
Mary Johanson

Clarinet
William McColl*
Irene Sheetz

Bassoon
Arthur Grossman*
Ann Crandall

Horn
Christopher Leuba*
Jerold Jensen

Percussion
David Shrader*

Harpsichord
George Shangrow

*Faculty Member