

No. 116  
Jerry

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC  
AND THE  
OFFICE OF LECTURES AND CONCERTS

present

*scenes from*

THE MARRIAGE OF FIGARO No. 7503

LA TRAVIATA No. 7504

MADAME BUTTERFLY No. 7505

Friday, November 22, 1974

Saturday, November 23, 1974

8:00 P.M.  
Meany Theater



LA TRAVIATA

ACT II

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave

Albert McLane, *Conductor*\*\*\*

CAST:

*Alfredo Germont*.....Ivan Janer, *Tenor*  
*Annina*.....Valerie Boddington, *Soprano*  
*Violetta Valery*.....Jeri Sorrentino, *Soprano*  
.....Pamela La Salle, *Soprano*\*  
*Giuseppi*.....Winston Cook, *Tenor*  
*Giorgio Germont*.....Richard Wilson, *Baritone*

*Synopsis*

PLACE AND TIME: A country house near Paris. About 1850.

THE STORY: Young Alfredo Germont has spent three months of idyllic happiness alone with Violetta Valery who has given up her life of pleasure in Paris to live with him. Together they are supremely happy but their joy is cut short by the arrival of Alfredo's father who pleads with Violetta to give up Alfredo not only for his own good but that of his younger sister who cannot be married while Alfredo is involved in this affair with Violetta. Reluctantly she agrees, and returns to her old life in Paris. Alfredo mistakes Violetta's reason for leaving him. Refusing to be comforted by his father, he determines to seek revenge.

INTERMISSION

\* November 23 performance.

\*\*\* In partial fulfillment for the degree of Doctor of Musical Arts.



PRODUCTION STAFF

*Musical Director*.....Samuel Krachmalnick  
*Stage Director*.....Ralph Rosinbum  
*Musical Preparation*.....Suzanne Szekely  
*Rehearsal Accompanist*.....Roupén Shakarian  
.....Daniel Shelhamer  
*Set Design*.....Robert Dahlstrom  
*Costume Coordinator*.....James R. Crider  
*Technical Direction*.....John Poulson  
*Lighting*.....Robert Dahlstrom  
.....Robert Howell  
*Properties*.....Robert Howell  
*Assistants to the Stage*.....Margaret Ayres  
*Director*.....Winston Cook  
.....Karla Hays  
.....Daniel Shelhamer  
.....Norman Smith  
.....Richard Wilson  
*Make-Up*.....Margaret Ayres  
.....Ivan Janer  
*Stage Manager*.....Linda Carlson

UNIVERSITY SYMPHONY ORCHESTRA  
PERSONNEL

*Violin I*

David Pollitt,  
*Concertmaster*  
Elizabeth Dziekonski  
Joan Kunkel  
Mary Jo Milliken  
Cheryl Smith  
Carolyn Canfield  
Tom Dziekonski  
Joan Best  
Nancy Fiske  
Mary Malloy  
Al Goss  
Connie Majeau  
Marilee Ramhorst  
Mia Wu  
Timothy Frank  
Sandra Simer  
Laurel Andrews  
Janet Jack  
Carla Rutschman  
Christy Watson

*Violin II*

Rebecca Lowe,  
*Principal*  
Wendy Marcus  
Michele Beswick  
Margaret Jacobsen  
Bryan Boughten  
Paula Chambliss  
Angela Vickers  
Rebecca Mueller  
Dan Davis  
Barbara Zimmer  
Phil Korpi  
Janis Armisted  
Mike Korpi  
Lori Porter  
Paul Elliott  
Brigitte Elwell  
Sandra Guy  
Dave Phipps  
Susan Gordan  
Thomas Morrison

*Viola*

Janet Lynch,  
Judith Nelson,  
*Co-principals*  
Anne Bezzo  
Margaret Luke  
Dan Cornelissen  
Tory Stevens  
Ann Mesrobian  
BruceAnn Taylor  
Carolyn Wyman  
Stacey Solberg

*Cello*

Bennett Clark,  
*Principal*  
Michael Castle  
Sara Lickey  
Martin Bonham  
Paul Horne  
Barbara Kilian  
Melissa Lowe  
Sean Chamberlain  
Mary Hughes  
Jean Maier  
Lisa Marcus

*Bass*

Marlys Erickson,  
*Principal*  
Bradley Ciam  
Lawrence Tuttle  
Jerry Anderson  
Judith Scheman  
Mark Slosberg  
Steven Kerns  
Scott Weaver

*Flute*

Victoria Bower  
Richard Breitstein  
Karen Gozinsky  
Patricia McKinstry

*Piccolo*

Ann Thomas

*Oboe*

Katherine Boyer  
Susan Hief  
Susan Scott  
Laurie Uhlig

*English Horn*

Susan Hief

*Clarinet*

David Milton  
Amanda Palmer  
Michael Robinson

*Bassoon*

David Brenman  
Bruce Grainger  
Beatrice Kaufman  
Vernon Schermer  
Michele Staggs

*Horn*

Duane Duxbury  
Michael Graef  
Joe A. Kirtley  
Deborah Poole  
Richard Read

*Trumpet*

Rich Fowler  
Kevin Hodgson

*Trombone*

Stener Anderson  
Gene Brewer  
Andrew Shaw

*Timpani*

Susan Gilbreath  
Scott Thomas

*Harp*

Carrie Kourkoumelis

*Librarian*

Elizabeth Dziekonski

*Concert Coordinator*

James Van Horn