

No. 122
Betty.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ELSE GEISSMAR, *Forte-Piano*

in a

FACULTY RECITAL

for the benefit of the

SCHOLARSHIP FUND OF THE SCHOOL OF MUSIC

Sunday, November 2, 1975

HUB Auditorium, 3:30 PM

Tape No. 1-7856

PROGRAM

All used CH 12-7-75.

J. C. BACH 8:20
(1735-1782)

Sonata in E^b Major, Op. 5, No. 4
Allegro
Rondo: *Allegretto*

HAYDN 12:01
(1732-1809)

Sonata in C Minor Hob. XVI/20 (1771)
Moderato
Andante con moto
Finale: *Allegro*

BEETHOVEN 19:52
(1770-1827)

Sonata in A^b Major, Op. 26 (1801)
Andante con variazioni
Scherzo: *Allegro molto*
Marcia funebre
Allegro

Tape No. 2-7857

INTERMISSION

MOZART 5:21
(1756-1791)

Fantasy in D Minor, K. 397

BEETHOVEN 15:30

Sonata quasi una fantasia, Op. 27, No. 1
Andante - Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace

The instrument presented today is an exact copy by Philip Belt of a 1773 forte-piano by Johann Andreas Stein, the famous Augsburg builder. Mozart played this type of instrument until his death. Haydn owned a Vienna built copy of a Stein; Beethoven played on such an instrument well into the first decade of the 19th Century.