

ST. THOMAS MORE PARISH

C344
2002
5-19

Thanks for coming to our concert!!!

Sacred Songs...

... of the Virgin Mary
... of Love
... of the Trinity
... for Holy Week

Saint Thomas More Parish Choir

Gary D. Cannon, Conductor
Anita Wigington, Organist

Sunday, 19 May 2002
7:00 pm

Saint Thomas More Catholic Church
6511 176th Street SW, Lynnwood, Washington

Sacred Songs...

Saint Thomas More Parish Choir

Gary D. Cannon, Conductor
Anita Wigington, Organist

Tracks on
Disc 1

1	Toccata in G major Anita Wigington, organ solo	Théodore Dubois
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... of the Virgin Mary

2	Ave Maria	Sergei Rachmaninov
3	Mary, Did You Know?	arr. Fred Bock
4	Ave Maria	Camille Saint-Saëns
5	Mary's Magnificat Michelle Terry, soprano	Andrew Carter Jenny Dreesen and Michelle Terry, sopranos

6	Sequence for the Dead I. Dies irae II. Quantus tremor III. Quid sum miser	IV. Recordare V. Ingemisco VI. Pie Jesu	Anonymous
	Jenny Dreesen and Michelle Terry, sopranos Ben Brody, countertenor Rebecca Gillette and Vicky Brown, violins Jennifer Schillen, viola; Diane Gullikson, cello		

7	Simple Gifts Anita Wigington, organ solo	Virgil Fox
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... of Love

8	God So Loved the World	John Stainer
9	If Ye Love Me	Thomas Tallis
10	Ubi caritas	Maurice Duruflé
11	In This Very Room	Ron and Carol Harris

Intermission

Tracks on
Disc 2

... of the Trinity

Of the Father's Love Begotten	Chant	1
Pastorale on a Christmas Plainsong Anita Wigington, organ solo	Virgil Thomson	2
Jesu, Joy of Man's Desiring	J.S. Bach	3
O Holy Spirit, We Need You Still	Ron Mallory	4

Humoresque: <i>L'organo primitivo</i> Anita Wigington, organ solo	Pietro Yon	5
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... for Holy Week

Thy Will Be Done	Craig Courtney	6
Adoramus te Christe	Paul Parthun	7
Alleluia	Ed Harris	8
I Have Seen the Lord Jenny Dreesen and Michelle Terry, sopranos Lauren Anderson, trumpet	Alan Hovhaness	9

When Morning Gilds the Skies Lauren Anderson, trumpet	arr. Donald Busarow	10
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encore:
Precious Lord, Take My Hand arr. Roy Ringwald 11

Please turn off all cellular phones, pagers, and watches that beep on the hour.

Refreshments will be served in the Renggli Room after the concert.

This concert is presented in partial fulfillment of the requirements of the Master of Music degree in Choral Conducting at the University of Washington. Gary D. Cannon is a student of Geoffrey Boers and Abraham Kaplan.