

DAT # 12,717
CASS # 12,718

University of Washington
THE SCHOOL OF MUSIC

presents

guest artist

F32
1996
2-4

John Michel, *cellist*

and faculty artist

Lisa Bergman, *pianist*

8:00 PM, February 4, 1996

Brechemin Auditorium

PROGRAM

ID 1 15'
DAGAMBA SONATA IN G MINOR, BWV 1029 Johann Sebastian Bach
Vivace (1685-1750)
Adagio
Allegro

ID 2 13'
DECEPTIO VISUS FOR VIOLIN AND CELLO (1994) Maria Newman
Andante serioso (b. 1962)
Adagio
Allegro

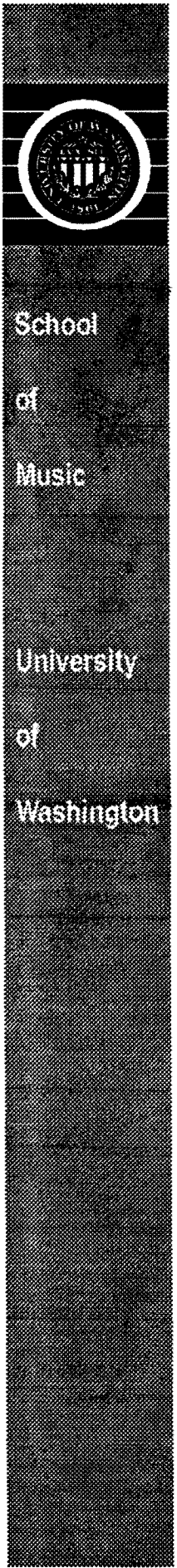
ID 3 4'45"
REQUIEBROS Gaspar Cassadó
CASS. SIDE A (1897-1966)
CASS. SIDE B

INTERMISSION

ID 4 21'54"
CELLO SONATA #3 IN A MAJOR, Op. 69 Ludwig van Beethoven
Allegro ma non tanto (1770-1827)
Scherzo: Allegro molto
Adagio cantabile; Allegro vivace
Carrie Rehkopf, violinist
Seattle Premiere

ID 5 10'38"
LE GRAND TANGO Astor Piazzolla

ID 6 (ENCORE) "EFAN DANCE" 3'



JOHN MICHEL enjoys a professional career as an accomplished soloist, teacher and chamber musician. He regularly gives solo recitals and has appeared as soloist with the Reno Chamber Orchestra, the Wenatchee Symphony, the Yakima Symphony, Tacoma Young Artists Orchestra and others. During the past summers, Michel has performed in the Oregon Coast Symphony, the Shenandoah Valley Bach Festival, the Lake Chelan Bachfeste and the Banff Music Festival.

He has given master classes and workshops at the Evergreen Music Camp, the Olympia Youth Symphony Camp, the Birch Bay Festival, the Okanagon B.C. Community School and the Interlochen Arts Camp. His formal training includes Bachelor and Master degrees from the University of Michigan and the New England Conservatory. Bernard Greenhouse of the Beaux Arts Trio, Jeffrey Solow and Stefan Popov were his main teachers.

Mr. Michel is the cellist of the CWU "Rainier" Piano Trio which makes regular tours of the Northwest. The trio has collaborated with guest artist Eric Shumsky and the Philadelphia String Quartet members Alan Iglitzen and Irwin Eisenberg. More recently, Mr. Michel and his wife Carrie Rehkopf have joined forces with another husband and wife pair, Scott Hosfeld and Marcia Kaufmann, and formed the Kairos Quartet. Last summer the Kairos Quartet performed at several music festivals, including The SummerWind Festival at the University of Oklahoma. The group gave the world premiere of three string quartets by Argentinean composer Ricardo Garcia Barrero at the SummerWind Festival, and later recorded them. The Kairos Quartet will be the quartet-in-residence at the Icicle Creek Music Center in Leavenworth, Washington.

For the past five years, Mr. Michel has served as the cello and bass professor at Central Washington University.

Pianist LISA BERGMAN has collaborated in performances with many of today's most esteemed artists such as Julius Baker, Marni Nixon, Rolf Björling and Ransom Wilson. She made her highly successful joint recital debut in Carnegie Recital hall in 1983. With more than 60 engagements per season, she has appeared in concerts, festivals and conventions throughout the U.S., Canada, Europe and Japan. An Artist in Residence and member of the University of Washington Music Faculty teaching in the fields of accompanying and opera coaching, she is a graduate of The Juilliard School, the University of New York at Stony Brook, and a *cum laude* of the University of Washington.

As a performing artist her repertoire is extensive and covers collaborative works from all genres, instrumental and vocal. As a recording artist she has released two CDs featuring works for violin and piano with violinist Linda Rosenthal and a third CD with the Westwood Wind Quintet in residence at California State University, Long Beach. Much in demand as a lecturer and adjudicator, she frequently presents workshops on the art of accompanying for universities and teachers' organizations and conventions. She is a Nationally Certified Teacher of Music.

Bergman and violinist Ann Christensen were recently chosen as American Artistic Ambassadors by the U.S. Information Agency to represent the U.S.A. on a 1996 six-week tour of New Zealand, Korea, Taipei, China and Mongolia.

CARRIE REHKOPF has given solo recitals on various concert series in Chicago, London, Atlanta and Detroit. She has performed on Michigan and Hawaii radio stations, and soloed with orchestras across Germany and Austria. Formerly the Associate Principal of the Honolulu Symphony, Ms. Rehkopf has performed under such conductors as Leonard Bernstein, Seiji Ozawa and Sir Georg Solti. As a full scholarship student at the University of Michigan, she earned her degrees with concert violinists Camilla Wicks, Angel Reyes, and violist Yitzhak Schotten. She studied further in London with David Takeno, and has coached with members of the Tokyo Quartet. The recent past has included solo performances with the Wenatchee Symphony, the Yakima Symphony, the Tacoma Young Artists Orchestra and the Lake Chelan BachFeste Orchestra. Ms. Rehkopf has also performed on chamber music concerts at the Tanglewood, Banff and Norfolk festivals. Ms. Rehkopf is in her sixth year serving as the violin and viola professor at Central Washington University.