

DAT 13,640
CD 13,641
13,642

Presents a Faculty Recital

S568
2000
2-21

Béla Siki, *piano*

February 21 & 23, 2000

8:00 PM

Brechemin Auditorium

PROGRAM

CD 13,641

1 Fantasia in C minor K.V. 396 (9:40) Mozart

2 Sonata in B flat major op. Posthumus (39:18) Schubert

Molto moderato

Andante sostenuto

~~Scherzo - Allegro vivace con delicatezza~~

Allegro, ma non troppo

INTERMISSION

CD 13,642

1 Carnival, op. 9 (Scenes mignonnes sur quatre notes) (30:50) Schumann

Préambule

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Réplique

Papillons

A.S.C.H.-S.C.H.A. (lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse allemande - Paganini

Aveu

Promenade

Pause

Marché des "Davidsbundler" contre les Philistins

2 (Happy Birthday)

In a career spanning over 50 years since his first public appearance at age 16 in Budapest, Béla Siki has earned an enviable place among international pianists. Over the past 30 years, he has toured Europe annually, Australia and New Zealand eight times, and South America and South Africa twice.

A pupil of Ernest von Dohnányi and Dinu Lipatti, Siki was born in Budapest and began his musical education at the Franz Liszt Academy, winning the Franz Liszt Competition in 1942 and 1943. He moved to Geneva, Switzerland, in 1947, where he attended the Conservatoire de Genève. In 1948, Siki won one of the most prestigious piano competitions, the Concours International d'Exécution Musicale. This distinction opened his international career.

Mr. Siki has been a regular soloist with the world's most renowned symphony orchestras, including the London Philharmonic, BBC Orchestra, Hallé Orchestra, Concertgebouw, Orchestre de la Suisse Romande, National Orchestra of Madrid, Sydney Symphony, and Tokyo Philharmonic, to name only a few. He has performed with conductors such as Ernest Amsermet, Paul Kleczky, Sir John Barbirolli, Rudolph Kempe, Carl Schuricht, Willem van Otterloo, Armin Jordan, Igor Markevich, George Enescu, Sir Adrian Boult, Sir John Pritchard, Gerard Schwarz, Milton Katims, Rainier Miedel, and many more.

Mr. Siki has recorded on Columbia, Pye, Nippon Columbia, Vox, and Precision Records. He is frequently invited to be a jury member at international competitions, and has been on the International Pianoforte Competition jury (Leeds, England) six consecutive times.

His teaching career includes the University of Washington (1965-1980, 1985-1993, 1998-1999), the University of Cincinnati (1980-1985), and the Conservatoire de Genève (1951-1953), as well as countless master classes.

Mr. Siki remains active both as a performer and a teacher. Since 1993, he has been to Japan, South Africa, and Europe. He has given a series of classes at his alma mater, the Franz Liszt Academy in Budapest; at the Dohnányi School of Music in Veszprém, Hungary; at Biola University in Los Angeles; and in Edmonton, Canada, and has had several extended stays in Japan. Mr. Siki's most recent European tour in 1997 included recitals in Spain, Geneva (Switzerland), and Germany. That year he was also a jury member for the New Orleans International Competition, as well as for the Concours International d'Exécution Musicale in Geneva. In 1998, he was on the jury of the Maria Callas Piano Competition in Athens, Greece, and also returned to teaching for a year at the UW School of Music.

Béla Siki's biography appears in *Grove's Dictionary of Music* and many other dictionaries.

1999-2000 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information on events is available from the School of Music Calendar of Events line, 685-8384, and the School of Music website (<http://depts.washington.edu/musicweb/>).

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

February 22, Baroque Ensemble. 8 PM, Brechemin Auditorium.

February 25, Seattle Opera Preview: Delibes, LAKMÉ. 1:30 PM, Brechemin Auditorium.

February 26, Viola Studio Recital. 8 PM, Brechemin Auditorium.

February 28, Voice Division Recital. 7 PM, Brechemin Auditorium.

February 28, Studio Jazz Ensembles. 8 PM, Meany Theater.

February 29, Percussion Ensemble. 8 PM, Meany Studio.

March 1, Faculty Artists in Recital: 'Music for Oboe and Strings.' 8 PM, Meany Theater.

March 2, Faculty Artist in Recital: Craig Sheppard, piano. 8 PM, Meany Theater.

March 2, University Composers Workshop. 8 PM, Brechemin Auditorium.

March 3, Opera Workshop. 7:30 PM, Playhouse Theatre.

March 4, Opera Workshop. 7:30 PM, Playhouse Theatre.

March 5, Barry Lieberman & Friends. 2 PM, Brechemin Auditorium.

March 6, Contemporary Group. 8 PM, Meany Theater.