

The University of Washington School of Music,
The Nordic Heritage Museum, and the
University of Washington Department of
Scandinavian Languages and Literature

present

G 75
1993
10-7

EDVARD GRIEG (1843-1907)

FROM FOLK SONG AND DANCE TO PIANO CONCERTO

This evening's concert is part of the conference *MUSICAL HERITAGE AND CONTEMPORARY CULTURE: REFLECTIONS ON THE 150TH ANNIVERSARY OF THE BIRTH OF EDVARD GRIEG*. It is made possible, in part, by grants from the Washington Commission for the Humanities, The American-Scandinavian Foundation, and with support from the Royal Norwegian Ministry of Foreign Affairs, the Seattle-Tacoma Area Grieg Jubilaem Honorary Committee, and the Royal Norwegian Consulate General, San Francisco.

October 7, 1993

8:00 PM, Meany Theater



School
of
Music
University
of
Washington

DAT # 12,220

CASS # 12,221

PROGRAM

12,222

DAT ID 1 - Introduction (3'30)

DAT ID 3 { Knut Buen, *Hardanger fiddle*
Berit Opheim, *singer*
Einar Steen-Nökleberg, *piano* } several selections (32')

DAT ID 2 { *Leikarringen* of Leif Erikson Lodge No. 1, Sons of Norway } (8'50)
with Bill Boyd, *Hardanger fiddle*

Commentary by Tharald Borgir

DAT ID 4 { Piano Sonata Op 7
Einar Steen-Nökleberg, *piano* } (17'13)

Norwegian folk music and piano works by Grieg

INTERMISSION

University of Washington Symphony Orchestra
Peter Erös, *conductor*
Neal O'Doan, *piano*

DAT ID 5 PIANO CONCERTO IN A MINOR, OPUS 16 (29'06)
Allegro Moderato
Adagio
Allegro moderato molto e marcato

CASS 12,221-A

CASS 12,221-B

CASS 12,222-A

BIOGRAPHIES

KNUT BUEN started to play the Hardanger fiddle at the age of nine and was taught the various local traditions by the leading musicians in this genre. He has won the Norwegian Hardanger violin championship twice. Knut Buen has made numerous recordings and maintains a busy career as a performer, in Norway as well as abroad.

BERIT OPHEIM, a recent graduate of the State Academy of Music in Oslo, is already a much sought performer. While classically trained, she is thoroughly at home in Norwegian folk music traditions and is also involved with jazz. In 1992 she won the National Folk Music Competition and she teaches at the Ole Bull Academy at Voss, which specializes in folk music.

EINAR STEEN-NÖKLEBERG's piano performances have won him a number of awards, including the Norwegian Critics' Prize in 1975, the Lindeman Prize (performer of the year) in 1984 and the Grieg Prize in 1985 and 1992. From 1974 to 1981 he was chair of piano studies at the State Academy of Music, Hannover, Germany, and has since 1981 held the equivalent position at the State Academy of Music in Oslo, Norway.

THE UNIVERSITY SYMPHONY
Peter Erös, *conductor*
Timothy Schwarz, *assistant conductor*

VIOLIN I

Andrew Yeung
Wonsoon Chung
Xiao-po Fei
Keh Shu Shen
Kui He
Kyung Chee
Coral Overman
Thane Lewis
Lea Wolfe
Marie Kim
Neil Bacon
Phil Nation

VIOLIN II

Dan Perry
Jeff Yang
Kjell Sleipness
Andrea Tersigni
Anja Kluge
Sharon Kim
John Powelson
Eugene Chung
Deepti Babu
Chase Chung
Susie Jung
Kyn Nam Park

VIOLA

Donna Fogle
Haiying Lee
Greg Savage
Felicia McFall
Denise Martel
Angela Engebretsen
Jeanne Drum
Carrie Adams
Rob Duisberg

CELLO

Zoltan Stefan
Cheryl Bushnell
Stacy Philpott
Loren Dempster
Joseph Kim
Lan-jung Wang
Ruth Edwards
Karen Thompson
Leslie Hirt
Chris Ruthensteiner
Alina Hua

DOUBLE BASS

Ben Musa
Olav Hekala
Chein-pi Chen
Brad Hartman
Ian Rashkin
Aron Taylor

FLUTE

Megan Lyden
Libby Gray

OBOE

Gail Perstein
Darlene Franz

CLARINET

Jodi Orton
Julie Dickenson

BASSOON

Jason Schilling
Emily Robertson

HORNS

Jennifer Barrett
D. J. Ankney
Ryan Stewart
Tony Miller

TRUMPET

Colby Hubler
Matt Armstrong

TROMBONE

Kevin Karnes
Scott Higbee
Nathaniel Oxford
(*bass trombone*)

TIMPANI

James Beck