

presents

# MODERN METERS

NONCIRC CD 15,287  
CIRC CD 15,288

with the

## U.W. Percussion Ensemble

Tom Collier, *director*

December 5, 2006

7:30 PM

MEANY STUDIO THEATER

### PROGRAM

CD 15,288

- 1 LAYERS FOR PERCUSSION ENSEMBLE.....5:22.....LYNN GLASSCOCK
- 2 COMMENTS, Collier
- 3 FOUR STUDIES.....13:38.....GEORGE BURT
1. *Slowly*
  2. *Moderato*
  3. *improvisando*
  4. *Moderato*
- 4 COMMENTS
- 5 SUITE.....9:55.....LOU HARRISON
1. *Moderato*
  2. *Slow*
  3. *Ad lib, alla recitative; Moderato allegro*
- 6 THE MORNING OF THE WORLD (HOMAGE TO BALI) .....5:30.....WILLIAM MALOOF

INTERMISSION

7 SONATE PATHETIQUE, Opus 13 ..... 7:39 ..... LUDWIG VAN BEETHOVEN  
1st Movement

- Chris Lennard, Kellen Reimers, marimba -

8 MALLETS ..... 10:03 ..... WILL BOTTJE

1. Sonatina
2. Variations
3. Fugue

9 COMMENTS

10 CONCERT CONGLOMERATA OF JIGS, REELS & HORNPIPER ..... 6:31 ..... Traditional  
arranged by Earl Hatch

11 COMMENTS

12 SABRE DANCE ..... 2:55 ..... ARAM KHACHATURIAN

U.W. PERCUSSION ENSEMBLE:

Emily Kimes  
Christian Krehbiel  
Chris Lennard  
Nick Molenda  
Joel Orsen  
Spenser Smith  
Craig Wende  
Brian Yarkosky