

Compact Disc

B348



SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2018

4-26

SPOTLIGHT

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
Dr. Steven Morrison, conductor

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

7:30 PM
April 26, 2018
Meany Theater

UW MUSIC
2017-18 SEASON

PROGRAM

CD#18,001

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
Dr. Steven Morrison, conductor

- 1 Pie In The Face Polka (1965)..... 2:47 Henry Mancini (1924-1994), arr. Johnnie Vinson
2 *remarks, Morrison*
- 3 Solo de Concours (1899/1968)..... 6:30 André Messager (1853-1929), arr. Jack Snavely
Mo Yan, clarinet / Taina Lorenz, conductor
- 4 Mysterium (2014)..... 6:35 Jennifer Higdon (b. 1962)
5 *remarks, Morrison*
Taina Lorenz, conductor
- Five Folk Songs for Voice and Band (1963) 12:41 Bernard Gilmore (1937-2013)
- 6 I. Mrs. McGrath (Irish)
Krissy Terwilliger, soprano
- 7 II. All the Pretty Little Horses (American)
Erika Meyer, soprano / Clayton Wahlstrom, clarinet
- 8 V. A Fiddler (Yiddish)
Krissy Terwilliger, soprano

INTERMISSION

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, conductor

9 *remarks, Salzman*

- Derivations for Clarinet and Band (1955)..... 15:04 Morton Gould (1913-1996)
- 10 I. Warm-up
- 11 II. Contrapuntal Blues
- 12 IV. Ride-Out
Caitlin Beare, clarinet / Mark Tse, conductor
- Concerto for Trombone (1924)..... 10:19 Launy Grøndahl (1886-1960), arr. Poul Ivan Moller
- 13 I. Moderato assai, ma molto maestoso
- 14 II. Quasi una Leggenda, Andante grave
Antonio Patrick, trombone / Doug Morin, conductor
- Auto '66 - Concerto for Clarinet (2011)..... 11:25 James M. David (b. 1978)
- 15 I. Lamborghini Miura
- 16 II. G.T.O.
Brian Schappals, clarinet / Shayna Stahl, conductor

STUDENT SOLOISTS

MO YAN is an undergraduate student at the University of Washington where she studies with Ben Lulich, principal clarinet of the Seattle Symphony. She will graduate in the spring of 2019 with a Bachelor of Music in both Music Performance and Music Education. As a native of Beijing, Mo began studying the clarinet at age 9 with Zhao-Xin Che, a member of the Teaching Department for the People's Liberation Army Band. In 2014 she moved to the U.S. to continue her studies under Jennifer Nelson, principal clarinet of the Pacific Northwest Ballet Orchestra. As an active solo, orchestral, and chamber musician, Ms. Yan has had the opportunity to perform with Philharmonia Northwest and Vespertine Opera in their production of Gabriel Fauré's *Pénélope* (2015), the University of Washington Wind Ensemble on an international tour (2016), the University of Washington Symphony Orchestra as co-principal, and under the baton of Murry Sidlin in their production of the *Defiant Requiem* (2017). This past summer, Ms. Yan was selected to study with Chad Burrow at the Sewanee Music Festival in Tennessee.

American clarinetist CAITLIN BEARE, the 2018 UW Wind Ensemble Concerto Competition winner, has won prizes for solo and chamber music performances from the Music Teachers National Association, the Yamaha Young Performing Artists Competition, Shenandoah Conservatory's Student Soloists Competition, and the Lillian Fuchs Chamber Music Competition. She has held fellowship positions at the Atlantic Music Festival, Talis Festival & Academy in Saas-Fee, Switzerland, and the Bowdoin International Music Festival. She recently completed an Advanced Performance Studies certificate at Bard College Conservatory of Music, and is currently in her first year of the Doctor of Musical Arts program at the University of Washington where she studies with Ben Lulich. Caitlin received her Master of Music degree from Manhattan School of Music and her Bachelor of Music degree *summa cum laude* from Shenandoah Conservatory. Her primary teachers have been Anthony McGill, Garrick Zoeter, David Krakauer, Pascual Martínez Forteza, and Laura Flax. A curious and committed educator, Caitlin has taught in Bard College's Music Program as well as around the Washington, D.C. area, and is a teaching assistant at the University of Washington.

ANTONIO PATRICK is a first year Master's in Music student studying trombone performance and is principal trombone of the UW Symphony and UW Wind Ensemble. Prior to the UW he attended St. Olaf College, receiving a BM in trombone performance. While at St. Olaf, he was principal trombone of the St. Olaf Orchestra and lead trombone in St. Olaf Jazz 1. He was also a member of the St. Olaf Band, the Neotrombonism Quartet, brass quintets, a brass trio, the St. Olaf Trombone Choir, St. Olaf Collegium, and principal trombone of the St. Olaf Philharmonia, where he appeared as soloist for the David *Concertino Op. 4*. While at St. Olaf he also had the opportunity to go on five domestic tours throughout the United States with the orchestra and band, two international tours to Argentina and Uruguay with the St. Olaf Orchestra and to Cuba with St. Olaf Jazz 1. Antonio's primary teachers include Stephen Fissel, R. Douglas Wright, and Larry Zimmerman. He has also studied with Ko-Ichiro Yamamoto, Denson Paul Pollard, James Markey, Jay Friedman, Keith Winkle, Paul Niemisto, Max Karler, and has played in master classes with Scott Hartman, Colin Williams, and Michael Davis.

BRIAN SCHAPPALS is in his first year as a Master's in Music student in clarinet performance at the UW, where he is a student of Ben Lulich. He graduated from Whitworth University with a B.A. in Clarinet Performance and a B.A. in Music Composition. In 2015, Brian won Whitworth University's concerto competition and performed Debussy's *Première Rhapsodie for Clarinet and Orchestra* with the Whitworth Symphony Orchestra. In 2017, he earned a gold medal in MusicFest Northwest's Reed Composition division for the composition and performance of his *Sonata for Clarinet and Piano*. Brian is an active musician in the greater Seattle area, performing with Seattle Collaborative Orchestra, Emerald Ballet Theater Orchestra and Saratoga Orchestra. Before moving to Seattle, he was active in regional performance competitions in Spokane including the MusicFest Northwest's Young Artist and Reed Composition Divisions. Brian is also an active composer of contemporary classical music. While specializing in compositions for clarinet, he is well-versed in composing for a variety of ensembles including orchestra, electro-acoustic pieces, and choral works. In 2016, Brian won Opus 7 Vocal Ensemble's "Undergraduate Choral Composition Competition" award. His composition *Lonely Dreams* was premiered in Seattle on May 21, 2016 by Opus 7 Vocal Ensemble. Brian has also received commissions for compositions from three professors at Whitworth University including a professional commission from Dr. Philip Baldwin, director of the Symphony Orchestra. Brian has two published works, *Voyage for Saxophone Quartet and Electronics* with Dorn Publications and an arrangement of Richard Wagner's *Prelude to Tristan und Isolde* for clarinet choir.

PROGRAM NOTES

HENRY MANCINI was an American composer, conductor and arranger best remembered for his film and television scores. Often cited as one of the greatest composers in the history of film, he won four Academy Awards, a Golden Globe, and twenty Grammy Awards, plus a posthumous Grammy Lifetime Achievement Award in 1995. His best-known works include the themes to *The Pink Panther* film series, *Moon River*, and *Breakfast at Tiffany's*, and the theme to the *Peter Gunn* television series. The *Peter Gunn* theme won the first Grammy Award for Album of the Year. Mancini also had a long collaboration on film scores with the film director Blake Edwards. From the classic movie *The Great Race* starring Tony Curtis, Jack Lemmon and Natalie Wood, PIE IN THE FACE POLKA is a Mancini gem featured in the memorable and climactic pie fight scene.

Following his formal musical education at the Ecole Niedermeyer, and lessons with Saint-Saëns, French composer ANDRE MESSENGER succeeded Fauré as *organiste de chœur* at St Sulpice before beginning a career as a stage composer at the Folies-Bergère in the late 1870s. Messenger's style is characterized by expert orchestration, easy-flowing melody and dance-like character. Messenger's contribution to French music, both through his own works and as conductor and promoter of opera, is undeniable, and was recognized as such by his musical contemporaries in many countries.

JENNIFER HIGDON is one of America's most acclaimed and most frequently performed living composers. She has become a major figure in contemporary classical music, receiving the 2010 Pulitzer Prize in Music for her Violin Concerto, a 2010 Grammy for her Percussion Concerto and a 2018 Grammy for her Viola Concerto. Her works have been recorded on more than sixty CDs. Higdon's first opera, *Cold Mountain*, won the prestigious International Opera Award for Best World Premiere and the opera recording was nominated for two Grammy awards. She currently holds the Rock Chair in Composition at The Curtis Institute of Music in Philadelphia. Her music is published exclusively by Lawdon Press. MYSTERIUM is a tribute to the wonderful mystery of how music moves us. Perhaps it is the unexplainable that creates such magic, for both the performer and the listener, but there is no denying the incredible power of a shared musical experience. This arrangement of this work was commissioned by Scott A. Stewart, Emory University Wind Ensemble, and Scott Weiss, University of South Carolina Bands.

(Program note by composer).

BERNARD GILMORE was an American composer, conductor, horn player, and Professor Emeritus of Music at the University of California, Irvine. He is known for his compositions for band, orchestra, chamber ensemble, and voice, and is particularly remembered for his dedication to working with students, both as a conductor and classroom instructor. FIVE FOLK SONGS FOR VOICE AND BAND was inspired by folk recordings of Theodore Bikel and groups like "The Limelighters." The light construction of the piece allows for the use of solos to emulate a character rarely heard in traditional wind band music. Written in 1963 for the annual conference of the College Band Directors National Association (CBDNA) the work has enjoyed countless performances nationwide and internationally. It is the first major work written expressly for soprano and band and was awarded "Best Original Composition" at the CBDNA Biennial Conference in 1967.

Born in Queens, New York, MORTON GOULD was one of the most prolific American composers of the 20th century. A prodigious improviser on the piano, he studied at the Institute of Musical Art (which later became the Juilliard School) and went on to hold a variety of positions throughout his career, from radio arranger and composer, to Grammy Award-winning conductor, to the president of the American Society of Composers, Authors, and Publishers (ASCAP). Known for his seamless and colorful incorporation of popular styles into more "classical" forms, his oeuvre includes Broadway musicals, four symphonies and numerous orchestral works, music for ballets, television and film scores, pieces for wind band, and a Tap Dance Concerto. "I have always been and still am stimulated by the vernacular, by the sound of spirituals, jazz and the like," Gould once stated. This sentiment is reflected in a delightful way in his DERIVATIONS FOR CLARINET AND BAND, written for clarinetist Benny Goodman, with whom Gould collaborated frequently, and his band. The work also served as the basis for two ballets, George Balanchine's *Clarinade* (1964) and Eliot Feld's *Jive* (1973). In four compact movements - three of which will be performed this evening - Derivations captures the spirit of the big band style with Gould's signature rhythmic energy and flair, featuring the solo clarinet in dialogue with a dance band-esque ensemble of four saxophones, three trumpets, three trombones, and rhythm section.

- Caitlin Beare

Launy Grøndahl was a Danish composer and conductor. His first professional work was at the age of 13 as a violinist with the Orchestra of the Casino Theatre in Copenhagen. He served from 1925 to 1956 as the resident conductor of the Danish National Symphony Orchestra, considered to be the premiere Danish orchestra. Some of his earlier works include a symphony, compositions for small string ensembles and a violin concerto. His best-known work is his CONCERTO FOR TROMBONE, written

during a stay in Italy. At the time, Grøndahl was a member of the Orchestra of the Casino Theatre in Copenhagen and the concerto was supposedly composed for the trombone section of the orchestra, known for their high standard of playing.

The automobile, perhaps more than any other piece of technology, inspires strong emotional reactions in people, and certain cars seem to transcend their role as means of transportation to become works of art. My clarinet concerto is about three such vehicles that were built in 1966. They were chosen for their historical significance, physical beauty, and ability to inspire their owners. Further, all three cars have different national origins, which allowed me to draw from the native music for each. The Lamborghini Miura is the original mid-engine "super-car." In this movement, the opening "coloratura" cadenza quickly leads into a breathless Italian tarantella. This is then morphed into an Afro-Cuban rhumba, a similarly energetic Latin dance in a compound meter. Finally, a brief slow section depicts the racer headed far into the distance only to suddenly and violently meet its end. The Pontiac G.T.O. is the first true muscle car. Many forms of American music are on display from funk to metal to hard bop with a special nod to legendary Artie Shaw. Percussion plays a crucial role as the famous "Amen Break" takes on several different guises. This work is dedicated to my father who taught me to love cars and bands, and to my wife who taught me to love the clarinet.

- James M. David

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE/PICCOLO

Ashley Beeman, Jr., French/English,
Silverdale*

FLUTE

Maya Chen, Fr., Undeclared, Ames, IA
Anna Doremire, Fr., Nursing, Zeeland, MI
Yun Fang, Sr., Architectural Design, Taiwan
Emily Lee, So., Undeclared, Guangzhou,
China
Michelle Lin, Fr., Computer Science,
Sammamish
Yvonne Nguyen, Fr., Undeclared., Bothell

OBOE

Sophie Beck, Jr., Art/Psychology, Seattle
Hannah Mansoori, Jr., Informatics,
Vancouver*

BASSOON

Keet Curtis, Sr., Computer Eng. Bainbridge
Island
Alexander Harris, Sr., Business. Bellingham
Brendan Weibel, Fr., Applied Mathematics,
Renton*

CLARINET

Jamie Forschmiedt, Fr., Undeclared,
Shoreline
Katie Lum, Fr., Undeclared, Vancouver
Gabrielle Kim, So., MCD Biology,
Snohomish
Amanda O'Brien, Fr., Bioengineering,
Sammamish
Mara Surelle, Fr., Music Education, Langley
Dan Tran, Jr., Computer Science, Olympia
Clayton Wahlstrom, Fr., Undeclared,
Vancouver*

Kyra Woytek, Fr., Pre-Science, Oak Park, IL

Rina Yan, Fr., Public Health, Bellevue

BASS CLARINET

Patricia Au, Sr., Informatics, Honolulu, HI
Oliver Kou, So., Undeclared, Bellevue

SAXOPHONE

Jay Gillespie, Jr., Music Education,
Anchorage, AK
Laurel Meredith, Sr., Enviro. Sci./Terrestrial
Resource Mgt., Fall City*
Jeremy Moon, Jr., Political
Science/Mathematics, Bend, OR
Tyler Oshiro, Jr., Environmental
Engineering, Mililani, HI
Danny Quaranta, So., Biochemistry,
Issaquah

TRUMPET

Cerys DeLorenzo, Jr., Mathematics,
Snohomish
Stephan Huchala, Fr., Biochemistry,
Shoreline*
Eduard Luca, Fr., Pre-Engineering, Kirkland

HORN

Anthony Asencio, Sr., MCD Biology,
Bremerton
Caty Barber, Fr., Music Education,
Olympia*
Logan Dearborn, So., Env. Health,
Vancouver
Connor Dederich, Fr., Pre-Engineering,
Seattle
Emilie Klier, Jr., Philosophy/Music, Urbana,
IL

TROMBONE

Tyler Fost, Sr., Computer Science, Pound
Ridge, NY
Chris Jendrey, So., Biology, Gig Harbor*
Brendan Minami, Fr., Pre-Sciences, Kent
Allison Nelson, Sr., Earth & Space Sciences,
Seattle

TUBA

Liam Near, So., Music Education, Kingston
Peter Veis, So., Music Composition,
Olympia*

BASS

Megan Larson, Jr., Music Education,
Seattle*
Liam Near, So., Music Education, Kingston

PERCUSSION

Emily Callan, Jr., Music Education &
Mandarin Chinese, Sharon, MA
Sam Kartub, Jr., Music Education,
Manhattan Beach, CA
Megan Larson, Jr., Music Education,
Seattle
Cassandra Theimer, Jr., MCD Biology,
Auburn*
Kay Zhou, Fr., Undeclared, Guangdong,
China

PIANO

Arthur Ni, So., Speech & Hearing Sciences,
Vancouver, Canada*

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Audrey Cullen, Jr., Music Performance, Norman, OK
Sarrah Flynn, Sr., Music Performance, Marysville
Grace Jun, So., Music Performance, Vancouver
Miao Liu, Grad., Music Performance, Beijing, China*
Rachel Reyes, So., Music Performance, Snohomish

OBOE

Diego Espinoza Masias, Grad., Music Performance, Lima, Peru*
Jessy Ha, Sr., Mechanical Engineering, Bothell
Sam Rockwood, Fr., Music Performance, Anacortes
Ashley Ultsch, So., Music Performance/Architectural Design,
Tacoma

BASSOON

Boone Hapke, Sr., Physics, Issaquah
Lucas Zeiter, Jr., Music Performance, Las Vegas, NV*
Brendan Weibel, Fr., Applied Math, Renton

CONTRABASSOON

David Wall, Sr., Music Performance, Hemet, CA

CLARINET

Oskar Abian, So., CEP, Seattle
Caitlin Beare, Grad., Music Performance, Manassas, VA
Zachary Chun, Jr., Computer Science, Palo Alto, CA
Alexander Lee, Fr., undeclared, Camas
Brian Schappals, Grad., Music Performance, Spokane*
Mo Yan, Sr., Music Education/Music Performance, Beijing, China
Mona Xue, Fr., Anthropology, Mercer Island

BASS CLARINET

David Bissell, Community Member, Bellevue

CONTRA ALTO CLARINET

Marie Gallardo, So., Music Performance, Yelm

SAXOPHONE

Michael Galeotti, So., Music Performance, Spokane*
Zachary Matthews, Fr., Music Education, San Jose, CA
Noah Placzek, Fr., Music Performance, Spokane
Chen Wang, Grad., Music Performance, Beijing, China

TRUMPET

Lars Engstrom, Fr., undeclared, Moorpark, CA
Jason Kissinger, So., Political Science & French, Spokane
Mason Lim, So., Music Performance, Seattle
Taina Lorenz, Grad., Music Education, Edmonton, Canada
Ross Venneberg, Grad., Music Performance, Sitka, AK*
Joe Yang, Fr., Music Performance/Geology, Bellevue

HORN

Anna Barbee, Grad., Music Performance, Phoenix, AZ*
Griffin Becker, Fr., Music Performance, Santa Rosa, CA
Kelly Brown, Sr., Music Performance, Snohomish
Clark Fang, Fr., Biochemistry/Public Health, Vancouver
Bradley Leavens, Grad., Music Performance, Seattle
Christine Sass, Grad., Music Performance, Kingsport, TN

TROMBONE

Elizabeth McDaniel, Grad., Music Performance, Riverside, CA
Antonio Patrick, Grad., Music Performance, Gig Harbor*
Che-Lun Yu, Fr., Pre-Science, Eugene, OR

EUPHONIUM

Doug Morin, Grad., Instrumental Conducting, Shelbyville, IN*
Rachel Gerstenfeld, Jr., Music, Psychology & Law, Societies &
Justice, San Diego, CA

TUBA

John Neumman, Fr., Music Education, Camas
Ben Berlien, Community Member, Edmonds*

BASS

Mason Fagan, So., Music Performance, Edmonds
Logan Grimm, So., Music Performance, Olympia
Megan Larson, Jr., Music Education, Seattle

PERCUSSION

Verli Chen, Fr., Interaction Design, Mercer Island
David Gaskey, Jr., Music Performance, Port Orchard
Aidan Gold, Sr., Music Composition/Computer Science, Bothell*
Rhane Mallory, Community Member, Lynnwood
David Norgaard, So., Music Performance, Yakima
Lynn Park, Fr., Music Performance, Mukilteo

PIANO

Yen-Chun (Kay) Yeh, Grad., Music Performance, Chaiyi, Taiwan

HARP

Angelina Kong, Fr, Music Performance, Federal Way

GRADUATE STUDENT CONDUCTORS

Doug Morin, DMA Conducting, Shelbyville, IN
Mark Tse, DMA Conducting, Toronto, Canada
Shayna Stahl, DMA Conducting, Medford, NY
Taina Lorenz, PhD Music Education, Edmonton, Canada
Ross Venneberg, DMA Music Performance, Sitka, AK
Lauren Hepburn, MM Music Education, Lynnwood

*principal