

088
1980
2-25

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

GARY BUSCH, *piano*

in a

GRADUATE RECITAL

Monday, February 25, 1980

Music Auditorium, 8:00 PM

Reel 1- # 9753

BACH
(1685-1750)

BEETHOVEN
(1770-1827)

LISZT
(1811-1886)

P R O G R A M

Prelude and Fugue in B Minor, *WTC I*

Sonata in A^b Major, Op. 110

Moderato cantabile molto espressivo

Allegro Molto

Arioso: Adagio, ma non troppo

Fuga: Allegro, ma non troppo

L'istesso tempo di Arioso

*L'istesso tempo della Fuga poi a poi di
nuovo vivente*

La Campanella ☺

INTERMISSION

Fantasie in C. Op. 17 28

*Durchaus phantastisch und leidenschaftlich
vorzutragen--Im Legendton*

*Mäßig durchaus energisch--Etwas langsamer--
Viel bewegter*

*Langsam getragen. Durchweg leise zu
halten--Etwas Bewegter*

Gary Busch is a student of Béla Siki.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.