

No. 27
Bitty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY ORATORIO CHORUS

RICHARD G. CLARK, *conductor*

Wednesday, March 3, 1976

Meany Theater, 8:00 PM

P R O G R A M

Tape No. 1-8034

JACOB HANDL *1:47* En ego campana
(1550-1591)

HEINRICH SCHÜTZ *2:58* Herr, auf dich traue ich
(1585-1672)

HILDOR LUNDAVIK *4:55* Nocturnes (1946)
(b. 1885) *Flowering Almond Tree*
Quiet Rain
Early Spring

ALFRED JANSON *7:10* Tema (Theme) (1969)

Tape No. 2-8035

SCHUBERT *6:34* Stabat Mater
(1797-1828)

JOHANN KUHNAU *12:29* Gott, sei mir gnädig
(1735-1805)

MICHAEL HAYDN *14:41* Timete Dominum
(1737-1806) Laudate populi

CH 8-28-76.

Lori Colvig, *soprano*
Mimi McLeod, *alto*
Michael DeVries, *tenor*
Gene Lysinger, *bass*