

Compact disc

CG61
2016
11-21



2016 CONCERTO COMPETITION

Woodwinds / Brass / Percussion / Harp

In order of appearance:

Aiden Gold, percussion

Lauren Wessels, harp

Gemma Goday, flute

Kelly Brown, horn

Alexander Tu, clarinet

Miao Liu, flute

Bradley Leavens, horn

Monday, November 21, 2016
7:30 PM, Brechemin Auditorium

UW MUSIC
2016-17 SEASON

CD1-#17,579

PROGRAM:

- 1 remarks Donna Shin
- 2 Concerto for Percussion and Orchestra (2015) 16:13 AIDEN GOLD, percussion
Aiden Gold (b. 1997) Conney Vernall, piano
 Aiden Gold is pursuing a Bachelor of Music degree in Composition and Bachelor of Science degree in Computer Science, and studies with Bonnie Whiting and Huck Hodge.
- 3 Introduction and Allegro (1905) 10:26 LAUREN WESSELS, harp
Maurice Ravel (1875-1937) Daniel Richardson, piano
 Lauren Wessels is pursuing a Master of Music degree in Harp Performance and studies with Valerie Muzzolini Gordon.
- 4 Concerto (1926) 10:21 GEMMA GODAY, flute
Carl Nielsen (1865-1931) Kristine Anderson, piano
 I. Allegro moderato
 Gemma Goday is pursuing a Doctor of Musical Arts degree in Woodwind Performance and studies with Donna Shin.
- 5 Horn Concerto No. 2 5:41 KELLY BROWN, horn
Joseph Haydn (1732-1809) Kristine Anderson, piano
 I. Allegro moderato
 Kelly Brown is pursuing a Bachelor of Music degree in Orchestral Instruments and studies with Jeff Fair.

CD2-#17,580

- 1 Clarinet Concerto (1949) 15:33 ALEXANDER TU, clarinet
Aaron Copland (1900-1990) Steven Damouni, piano
 Alexander Tu is pursuing a Bachelor of Music degree in Orchestral Instruments and studies with Ben Lulich.

2 Concerto (1934) 10:36 MIAO LIU, flute
Jacques Ibert (1890-1962) Daniel Richardson, piano
I. Allegro
II. Andante

Miao Liu is pursuing a Master of Music degree in Woodwind Performance and studies with Donna Shin.

3 Concerto No. 1 in Eb Major, Op. 11 (1882) 4:16 BRADLEY LEAVENS, horn
Richard Strauss (1864-1949) Li-Cheng Hung, piano
I. Allegro

Bradley Leavens is pursuing a Master of Music degree in Brass Performance and studies with Jeff Fair.

4 *Winners announced*

Adjudicator Biographies:

A native of West Dundee, IL, SARAH BACH began her formal musical training in Rochester, NY at the Eastman School of Music where she studied with Verne Reynolds and Peter Kurau. After graduation she moved to Miami Beach, FL to join the New World Symphony under the direction of Michael Tilson Thomas. During her three-year tenure with the orchestra she toured extensively throughout Europe and North America, recorded on the RCA Victor Label, and was an active participant in the orchestra's community outreach program. Sarah received her master's degree from Rice University where she studied with William VerMeulen. While in Houston, Sarah performed regularly with the Houston, San Antonio and Kansas City Symphonies as well as the Houston Grand Opera. Since moving to Los Angeles, Sarah has enjoyed an active freelance career. She is a member of the Crown City Brass Quintet and performs regularly with the Pacific, Los Angeles, San Francisco, San Diego and Santa Barbara Symphonies. In addition to being on the faculty at Glendale Community College, Sarah teaches at the Laurel Hall School. She lives in Burbank with her husband Damon and their sons Lincoln and Lewis.

DAMON ZICK is a saxophonist, woodwind performer, composer and educator residing in Burbank, California. He was born and raised in Seattle before heading to the East Coast in 1993 to study

saxophone, clarinet, composition and jazz at the prestigious Eastman School of Music in Rochester, New York. After two years in Miami Beach where he performed and recorded with the New World Symphony, Mr. Zick relocated to Los Angeles to complete a Masters degree in Jazz Winds from the California Institute of the Arts where he studied with Charlie Haden. Since then he has been straddling the worlds of jazz and classical music as an active freelance musician in Los Angeles.

As a classical musician Damon has performed with the Los Angeles Philharmonic, Los Angeles Opera, Long Beach Opera, Santa Barbara Symphony, the Ojai Festival Chamber Ensemble, and the Encore Saxophone Quartet among others. He was a featured performer on Los Angeles Opera's Grammy winning recording of *Kurt Weill: Rise And Fall Of The City Of Mahagonny*. Recent solo appearances include "Bohemian Rhapsody" with MUSE/IQUE with Damon playing the part of Freddy Mercury on alto sax. Damon's jazz quintet "Damon Zick and Friends" has toured the U.S. extensively and released two CD's of original compositions, "We Are Large" with Evander Music and "The Outing". He regularly performs with world/jazz group Quarteto Nuevo, the Westland Trio, the Industrial Jazz Group, and John Tesh. In addition he has shared the stage with jazz artists such as Bob Mintzer, Vinny Golia, Joe Henderson, Joe LaBarbera, Jack Sheldon, Adam Benjamin, Larry Koonse, and Nate Wood among others. As a founding member of the Los Angeles Jazz Collective, Damon has worked hard to build a stronger jazz community in Los Angeles. He has been a featured artist at the Reno Jazz Festival, Bakersfield Jazz Festival and UW Eau Claire Jazz Festival.

This past year Damon was hired by the U.S. State Department to help adjudicate ensembles for placement into the American Music Abroad program. He is on the faculty at Cal State Fullerton as well as the Pasadena Conservatory of Music and has performed clinics and master classes at colleges and universities across the U.S.

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