

No. 38
Morton

R# 6022

THE BARBER OF SEVILLE

BY

GIOACCHINO ROSSINI

Act II
Scenes 1 & 3

Directed by
Bill Dearth

4:30 P.M.
Friday, March 12

Penthouse Theatre

THE BARBER OF SEVILLE

ROSINA.....LINDA HASLACH

FIGARO.....MICHAEL KUBAT

Rene Signoret, accompanist

Rosina is discovered at the writing table composing a letter to her beloved Lindoro. In her aria she tells of her love for him, and that she will be his even though her guardian, Dr. Bartolo, should object. "I am gentle and well behaved," she says, "but I can have a viper's sting".

As she is musing on how best to get the letter to Lindoro, Figaro enters. He has come to tell her of the marriage that old Bartolo is arranging between himself and his young ward. Rosina laughs this off--"have they forgotten, they'll have to deal with me!" she says. She eagerly asks news of Lindoro. Figaro tells her that Lindoro will come to see her only if she sends a letter granting him permission. At first Rosina feigns embarrassment, but finally admits that the letter is already written. She then expounds at length on the glories of love, while Figaro is left to contemplate the strange workings of the female mind.