

THE UNIVERSITY OF WASHINGTON
School of Music and Office of Lectures and Concerts
Sunday, May 28, 1967 3:30 p.m. Jane Addams Auditorium

THE UNIVERSITY BAND
William D. Cole, *conductor*
Stafford Miller, *guest conductor*

PROGRAM

LEONARD BERNSTEIN *5:02* Overture to Candide (1955) *C.H. 5-30-67.*
(b.1918) Transcribed by Alfred Reed

RICHARD STRAUSS Death and Transfiguration-Part III (1889)
(1864-1949) Transcribed by A. A. Harding

DARIUS MILHAUD *17:27* Suite Francaise (1945) *C.H. 5-30-67*
(b.1892) *Normandie*
Bretagne
Ile De France
Alsace-Lorraine
Provence

~~ALBERTO GINASTERA Danza Final (Malambo) from Estancia Dances~~
~~(b.1916) NOT PERFORMED Transcribed by David John (1953)~~

INTERMISSION

DMITRI SHOSTAKOVICH *6:30* Festive Overture (1954) *C.H. 5-30-67.*
(b.1906) Transcribed by Donald Hunsberger
Stafford Miller, *conductor*

MODEST P. MUSSORGSKY *24:17* Pictures At An Exhibition (1886) *C.H. 5-30-67*
(1839-1881) (Excerpts) Transcribed by Eric Leiden
Promenade
The Old Castle
Tuileries
Ballet of the Unhatched Chickens
Market Place At Limoges
Catacombs
Cum Mortuis In Lingua Mortua
Hut of the Baba-Yaga
The Great Gate of Kiev

VACLAV NELHYBEL Prelude and Fugue (1965)
(b.1919)

CARLOS GUERMO *TWO MARCHES*
Señor, Señor (Paso Doble) *R.H. 6-1-67*

JOHN PHILIP SOUSA *2:43* Hands Across The Sea *R.H. 5-30-67*
(1854-1932)

R#1-4687

R#2-4688