

Letter from the Editor-in-Chief

Clio ♦ The Greek Muse of History

First of all, I'd like to thank you, the reader, for taking a look at the premier edition of our new journal for undergraduate studies in History at the University of Washington. This journal was founded in order to give the undergraduate community a forum in which to share their hard work and research with their peers, and it is entirely for them that it exists. Second of all, I'd like to thank all of my wonderful editors, without whom this volume would never have been created. You've all put a lot of effort into working out the kinks that are only to be expected in the first volume of a new journal, and I really appreciate your patience when things took more effort to straighten out than initially expected.

The first volume of Clio's Purple and Gold aptly displays the variety of focus pursued by undergraduates in the History Department at the University of Washington. The papers published come from all periods of history and from every corner of the globe, including ancient Greece, Tokugawa-era Japan, and our own city of Seattle during the Gold Rushes. Additionally, each paper highlights the depth of research and quality of writing demanded of undergraduates in their history classes. Several of the papers were written for senior seminars and represent the culmination of the authors' historical studies here at the UW. Each paper represents the passion for rediscovering the

past that is the shared characteristic of every History major at the UW.

I'm thrilled that Clio's Purple and Gold has gotten off the ground, but I'm also looking forward to future volumes, in which we hope to expand the scope of the undergraduate work we publish. In the future we'd like to provide space for theses written as part of the Departmental Honors sequence as well as showcase student-completed reviews of new material in historical fields. If you're reading Clio's Purple and Gold and are intrigued by the possibility of seeing your own work published in future volumes, please do look us up next winter quarter to receive more information about submitting to Volume 2. Clio's Purple and Gold exists for our readers, but it would not exist without our authors.

Finally, I'd like to thank Phi Alpha Theta: Delta Iota Chapter for providing much of the support and all of the editors for the creation of this journal. I'd also like to thank the University of Washington Libraries ResearchWorks service, on whose open journal system Clio's Purple and Gold is published. Thanks also go to the History Department for providing support for the distribution of our journal.

Until next year,

Beth Hasseler, Editor-in-Chief