

UNIVERSITY OF WASHINGTON  
Office of Lectures and Concerts and the  
Scholarship Concerts Committee

Wednesday, May 25, 1966  
Health Sciences Auditorium

8:30 p.m.

**WILLIAM BOLCOM, *pianist***

*in a*

**FACULTY RECITAL**

*for the benefit of*

Scholarship Fund of the School of Music

*Mike*

**PROGRAM**

CHOPIN (1810-1849) Polonaise-Fantaisie in Ab, Op.61 (1845-46)

SCHUBERT (1797-1828) Sonata in C Major, D. V. (1825)  
*Moderato*  
*Andante*  
*Menuetto—Allegretto\**  
*Rondo—Allegro\**

**INTERMISSION**

WILLIAM BOLCOM (b.1938) Dream Music (1965)  
12 Etudes (1959-1966)  
Book I  
slowly, mysteriously  
flowing underground  
sonorously  
with contained expression  
Book II  
tranquil  
scherzino—variations  
fast and declamatory  
very slowly and softly  
Book III  
tremolando  
gestures  
very rhythmic, light  
apotheosis

LISZT (1811-1886) Csardas Macabre (1881-82)

\*These movements, left unfinished by the composer, were given a performing completion by William Bolcom.

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R#2 4352  
R#3 4353  
R#1 51