THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

PRESENTS

A PROGRAM OF MUSIC FOR BRASS INSTRUMENTS

Directed by William D. Cole

Tuesday, May 31, 1960 Noon School of Music Auditorium

P R O G R A M

R#1 (1716)

Fanfare For The Common Man (Brass and Percussion) — Aaron Copland

Paduana (Brass Choir) — Benedictus Crep (1600)

Two Intradas (Brass Choir) — Melchior Franck (1606)

Music For Brass (Sextet) — Ingolf Dahl
Second Movement - Intermezzo

French Horn Sextet — Roger Johnson
Prelude
Choral
Fugatto
Phil Ager, conducting

Fuge (For Ten Brass, Percussion and Tenor Voice) — David Lamb

Francis Colby, Tenor

Symphony For Brass And Percussion (First Movt.) — Alfred Reed

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Trumpets

Roy Cummings
Alberta Fredricksen
Steve Moen
Francis Colby
Alan Van Ausdal
Jo Perella

French Horns

Walter Cole
Elizabeth Yard
Ted Plute
Roger Johnson
Ron Yorke
Bob Kopsala

Trombones

Bruce Caldwell
Roger McRae
LeRoy Dreisbach

Baritone

Joe Kempston

Tuba

Bruce Webster

Percussion

Jon Kelleher
Bennie Baker
Jim Todd